



# CHRIS KNOWLES

HEAVEN OR LAS VEGAS: SIRENS, SAUCERS, & PSYOPS

PRESENTED BY THE HIGHERSIDE CHATS



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1  
00:00:01,280 --> 00:00:12,560

[Music]

2  
00:00:18,660 --> 00:00:15,870

the planets puppet-masters almost sure

3  
00:00:21,410 --> 00:00:18,670

you have a plan it's clearly maybe

4  
00:00:24,300 --> 00:00:21,420

something there beyond the realm of man

5  
00:00:27,450 --> 00:00:24,310

till we've thoroughly tested every last

6  
00:00:33,000 --> 00:00:27,460

clip just did you find the ball you

7  
00:00:35,170 --> 00:00:33,010

think you know less you really do where

8  
00:00:39,350 --> 00:00:35,180

would we be

9  
00:00:43,540 --> 00:00:39,360

see know the lying to us just don't know

10  
00:00:50,099 --> 00:00:43,550

what to green where would we be without

11  
00:01:03,329 --> 00:01:01,889

okay car wouldn't come alright higher

12  
00:01:05,280 --> 00:01:03,339

side Cheddar's we've spent many a

13  
00:01:07,469 --> 00:01:05,290

conversation at the Nexus of elite

14

00:01:09,660 --> 00:01:07,479

belief systems magical practice and

15

00:01:11,609 --> 00:01:09,670

world events and as time goes on I get

16

00:01:14,010 --> 00:01:11,619

the ever-increasing feeling that reality

17

00:01:16,260 --> 00:01:14,020

is unraveling into one big ritual and

18

00:01:18,210 --> 00:01:16,270

something seems to have lit a fire under

19

00:01:19,980 --> 00:01:18,220

the asses of the ESO Taric elite because

20

00:01:21,660 --> 00:01:19,990

urgency seems to be the name of the game

21

00:01:23,940 --> 00:01:21,670

when you're living within a small window

22

00:01:26,219 --> 00:01:23,950

of time in which Michael Bloomberg is

23

00:01:26,999 --> 00:01:26,229

unveiling a restored temple of mithras

24

00:01:29,669 --> 00:01:27,009

in London

25

00:01:31,889 --> 00:01:29,679

NASA warns of an interstellar scout from

26  
00:01:34,529 --> 00:01:31,899  
afar and launches a balloon of bacteria

27  
00:01:36,899 --> 00:01:34,539  
during a solar eclipse Rockefeller Plaza

28  
00:01:38,999 --> 00:01:36,909  
undergoes some new major construction

29  
00:01:41,399 --> 00:01:39,009  
complete with quote circular portals

30  
00:01:43,230 --> 00:01:41,409  
Amazon launches a VR division called

31  
00:01:45,120 --> 00:01:43,240  
Sumerian and of course human

32  
00:01:47,219 --> 00:01:45,130  
hybridization do-it-yourself gene

33  
00:01:49,710 --> 00:01:47,229  
manipulation is being pushed is all the

34  
00:01:51,300 --> 00:01:49,720  
rage well this is all just the tip of

35  
00:01:53,130 --> 00:01:51,310  
the iceberg because it's getting harder

36  
00:01:55,290 --> 00:01:53,140  
to find any major news story where you

37  
00:01:57,600 --> 00:01:55,300  
can't suss out some cryptic references

38  
00:02:00,089 --> 00:01:57,610

to Babylon Egypt or the stars above and

39

00:02:01,979 --> 00:02:00,099

few people know this as intimately as my

40

00:02:04,139 --> 00:02:01,989

personal favorites age of synchro

41

00:02:05,729 --> 00:02:04,149

mysticism Chris Knowles as you might

42

00:02:07,859 --> 00:02:05,739

remember Chris and I recorded a show

43

00:02:10,139 --> 00:02:07,869

just a few months back the detailed has

44

00:02:12,089 --> 00:02:10,149

worked into the song of the siren saga

45

00:02:14,130 --> 00:02:12,099

which tells the tale of the Oracle

46

00:02:15,990 --> 00:02:14,140

Elizabeth Fraser and the prophecies of

47

00:02:18,360 --> 00:02:16,000

doom laid out in her strange and

48

00:02:20,369 --> 00:02:18,370

rhythmic singing from her own lover Jeff

49

00:02:22,649 --> 00:02:20,379

Buckley being prophetically drowned in

50

00:02:24,270 --> 00:02:22,659

the wolf river to a tapestry of terror

51  
00:02:26,369 --> 00:02:24,280  
and death that seems to have been snared

52  
00:02:28,320 --> 00:02:26,379  
Heath Ledger Chris Cornell Chester

53  
00:02:30,149 --> 00:02:28,330  
Bennington and as we'll get into today

54  
00:02:31,770 --> 00:02:30,159  
it doesn't seem like the siren is done

55  
00:02:34,740 --> 00:02:31,780  
collecting the trophies she vowed to

56  
00:02:36,540 --> 00:02:34,750  
claim in songs channeled long ago it's a

57  
00:02:38,250 --> 00:02:36,550  
whirlwind of connections it leaves one

58  
00:02:39,780 --> 00:02:38,260  
wondering if someone isn't asleep at the

59  
00:02:41,790 --> 00:02:39,790  
wheel of the simulation because the

60  
00:02:44,369 --> 00:02:41,800  
weird dial has just been turned up way

61  
00:02:46,410 --> 00:02:44,379  
too high of course Chris's ongoing

62  
00:02:48,539 --> 00:02:46,420  
esoteric adventure is blogged about on

63  
00:02:50,430 --> 00:02:48,549

his website the secret son and I can't

64

00:02:52,619 --> 00:02:50,440

wait to get into the latest chapters so

65

00:02:54,600 --> 00:02:52,629

let's do the damn thing the great ritual

66

00:02:56,670 --> 00:02:54,610

revealer and one of my favorite scribes

67

00:02:59,490 --> 00:02:56,680

have strange stuff Chris Knowles how the

68

00:03:02,040 --> 00:02:59,500

hell are ya I'm good glad to be here

69

00:03:03,880 --> 00:03:02,050

always glad to be here yeah man I'm

70

00:03:06,820 --> 00:03:03,890

really glad you could be here too

71

00:03:09,940 --> 00:03:06,830

I love this overall saga since that last

72

00:03:12,730 --> 00:03:09,950

talk I have just seen siren and mermaid

73

00:03:14,949 --> 00:03:12,740

references explode and as you know I've

74

00:03:16,600 --> 00:03:14,959

also found myself having the smallest of

75

00:03:18,580 --> 00:03:16,610

personal connections to what might be

76

00:03:20,740 --> 00:03:18,590

one of the sirens latest prophesized

77

00:03:22,420 --> 00:03:20,750

victims but we'll get into that of

78

00:03:24,820 --> 00:03:22,430

course this is a continuation of the

79

00:03:26,980 --> 00:03:24,830

last show in a lot of ways and we can't

80

00:03:28,420 --> 00:03:26,990

give all the required context but what

81

00:03:31,120 --> 00:03:28,430

would you say to sort of reintroduce

82

00:03:34,630 --> 00:03:31,130

people to this wild ride well what we

83

00:03:38,199 --> 00:03:34,640

looked at before was this song song to

84

00:03:40,960 --> 00:03:38,209

the siren that was premiered I guess 50

85

00:03:43,840 --> 00:03:40,970

years ago now on the Monkees TV show

86

00:03:47,640 --> 00:03:43,850

first premiered in the context of aliens

87

00:03:50,250 --> 00:03:47,650

and MKULTRA and marijuana of course

88

00:03:53,770 --> 00:03:50,260

marijuana being the great liberator and

89

00:03:57,759 --> 00:03:53,780

sort of spiraled through history up

90

00:04:01,949 --> 00:03:57,769

until the early 80s and then on into the

91

00:04:04,120 --> 00:04:01,959

90s and what happened is that it was

92

00:04:05,440 --> 00:04:04,130

channels and I think that's the only

93

00:04:08,170 --> 00:04:05,450

word that you can actually use as

94

00:04:10,150 --> 00:04:08,180

channels by a Scottish singer with a

95

00:04:13,630 --> 00:04:10,160

troubled past and a very curious

96

00:04:16,270 --> 00:04:13,640

biography who eventually entered into a

97

00:04:19,810 --> 00:04:16,280

romance with the son of the man who

98

00:04:23,140 --> 00:04:19,820

co-wrote song to the siren and embarked

99

00:04:25,719 --> 00:04:23,150

on a very tempestuous and passionate

100

00:04:26,890 --> 00:04:25,729

love affair that ended with him as you

101  
00:04:31,150 --> 00:04:26,900  
mentioned before driving in the Wolf

102  
00:04:33,730 --> 00:04:31,160  
River Lagoon in Memphis that's the

103  
00:04:37,150 --> 00:04:33,740  
barest of elevator pitches there I mean

104  
00:04:41,860 --> 00:04:37,160  
the level of detail here is so extensive

105  
00:04:44,320 --> 00:04:41,870  
and so deep and so obsessive really that

106  
00:04:50,740 --> 00:04:44,330  
it really makes you begin to question

107  
00:04:52,180 --> 00:04:50,750  
what exactly are we living in you know

108  
00:04:53,560 --> 00:04:52,190  
it's funny because I was thinking about

109  
00:04:56,110 --> 00:04:53,570  
the show last night and I was thinking

110  
00:04:58,450 --> 00:04:56,120  
about talking to you and I was just

111  
00:05:00,580 --> 00:04:58,460  
lying in bed thinking I was like we

112  
00:05:03,580 --> 00:05:00,590  
really gain some kind of simulation I

113  
00:05:05,290 --> 00:05:03,590

mean are we living in a simulation and

114

00:05:07,120 --> 00:05:05,300

don't realize it and the funny thing is

115

00:05:09,010 --> 00:05:07,130

about that is that last night's x-files

116

00:05:11,950 --> 00:05:09,020

episode was kind of based on that

117

00:05:13,390 --> 00:05:11,960

premise I was really kind of thinking

118

00:05:15,279 --> 00:05:13,400

about that and it's like you know would

119

00:05:17,230 --> 00:05:15,289

you know the difference if you're a

120

00:05:20,740 --> 00:05:17,240

living simulation and

121

00:05:23,200 --> 00:05:20,750

just like some sort of signal emanating

122

00:05:25,570 --> 00:05:23,210

from afar that you know it's it's time

123

00:05:27,070 --> 00:05:25,580

to wake up to the simulation I'll give

124

00:05:28,540 --> 00:05:27,080

people some background because I don't

125

00:05:31,960 --> 00:05:28,550

think I really expressed this the last

126  
00:05:33,460 --> 00:05:31,970  
time we spoke around the time that song

127  
00:05:34,839 --> 00:05:33,470  
to the siren was released I mean I

128  
00:05:37,390 --> 00:05:34,849  
didn't hear song to the siren until a

129  
00:05:39,909 --> 00:05:37,400  
couple years later but I heard her

130  
00:05:42,400 --> 00:05:39,919  
singing and I remember I was listening

131  
00:05:44,080 --> 00:05:42,410  
to the radio I was in my room and before

132  
00:05:45,490 --> 00:05:44,090  
the song was half over I was calling the

133  
00:05:47,290 --> 00:05:45,500  
radio station and you know begging to

134  
00:05:48,670 --> 00:05:47,300  
tell me who this was singing it was it

135  
00:05:51,070 --> 00:05:48,680  
really was like those kind of

136  
00:05:53,529 --> 00:05:51,080  
supernatural moments like the sirens

137  
00:05:54,730 --> 00:05:53,539  
call really so I got into a couple of

138  
00:05:56,860 --> 00:05:54,740

the records but at the time I was really

139

00:05:58,450 --> 00:05:56,870

into punk rock and hardcore and metal

140

00:06:00,159 --> 00:05:58,460

and all this kind of stuff and I was

141

00:06:01,870 --> 00:06:00,169

like yeah that's not really my thing

142

00:06:04,629 --> 00:06:01,880

they're a little too arty a little too

143

00:06:06,219 --> 00:06:04,639

you know hairstyle for me but then a

144

00:06:07,689 --> 00:06:06,229

couple years later I'd sort of gone

145

00:06:08,920 --> 00:06:07,699

through the punk rock thing and then you

146

00:06:10,839 --> 00:06:08,930

know punk rock started getting really

147

00:06:13,749 --> 00:06:10,849

negative and there was a lot of like

148

00:06:15,999 --> 00:06:13,759

really dark energies emanating around

149

00:06:17,890 --> 00:06:16,009

that scene so I sort of broke away from

150

00:06:19,659 --> 00:06:17,900

that and I started getting into a lot of

151

00:06:21,189 --> 00:06:19,669

late sixties stuff let's listen to a lot

152

00:06:23,350 --> 00:06:21,199

of like Grateful Dead and Jefferson

153

00:06:25,209 --> 00:06:23,360

Airplane and stuff and I started playing

154

00:06:27,909 --> 00:06:25,219

music and I met the singer from Queens

155

00:06:30,129 --> 00:06:27,919

and you know we were just throwing ideas

156

00:06:31,480 --> 00:06:30,139

around and he said well you know have

157

00:06:32,950 --> 00:06:31,490

you heard the Cocteau twins and I'm like

158

00:06:34,089 --> 00:06:32,960

yeah you know I've been to the Cocteau

159

00:06:35,439 --> 00:06:34,099

twins they've got some of the records a

160

00:06:36,070 --> 00:06:35,449

couple of years ago and he's like

161

00:06:37,510 --> 00:06:36,080

alright

162

00:06:41,560 --> 00:06:37,520

now you haven't heard the Cocteau twins

163

00:06:43,779 --> 00:06:41,570

so he made me a tape and it just blew

164

00:06:45,850 --> 00:06:43,789

the top of my hat off I was like this

165

00:06:47,740 --> 00:06:45,860

isn't music this is like some sort of

166

00:06:50,499 --> 00:06:47,750

signal this is some signal from some

167

00:06:52,749 --> 00:06:50,509

other dimension it's like a harbinger it

168

00:06:54,640 --> 00:06:52,759

sounds ridiculous in context today but

169

00:06:57,999 --> 00:06:54,650

you have to understand this is over 30

170

00:07:00,309 --> 00:06:58,009

years ago and I was just like what am i

171

00:07:02,559 --> 00:07:00,319

listening to this isn't music this is

172

00:07:05,830 --> 00:07:02,569

like something else and if you go online

173

00:07:08,260 --> 00:07:05,840

you'll see this meme where it's referred

174

00:07:11,170 --> 00:07:08,270

to as otherworldly from another reality

175

00:07:12,520 --> 00:07:11,180

I mean all this kind of language and you

176

00:07:14,529 --> 00:07:12,530

saw a lot of this language at the time

177

00:07:15,010 --> 00:07:14,539

you know even though this wasn't really

178

00:07:19,809 --> 00:07:15,020

my thing

179

00:07:21,999 --> 00:07:19,819

I was like oh my god this is this is the

180

00:07:22,959 --> 00:07:22,009

apocalypse this is like I don't know

181

00:07:25,059 --> 00:07:22,969

what I'm listening to

182

00:07:26,680 --> 00:07:25,069

so that's sort of the context that's

183

00:07:29,019 --> 00:07:26,690

that's sort of the background with us

184

00:07:30,010 --> 00:07:29,029

and everything sort of sprung from there

185

00:07:30,850 --> 00:07:30,020

you know of course they went in

186

00:07:34,029 --> 00:07:30,860

different direction

187

00:07:37,719 --> 00:07:34,039

became more poppy but so we talked about

188

00:07:40,629 --> 00:07:37,729

the siren business two days before Las

189

00:07:44,080 --> 00:07:40,639

Vegas and I'll tell you another story is

190

00:07:47,140 --> 00:07:44,090

that well that was going on I was on the

191

00:07:49,240 --> 00:07:47,150

radio on the Las Vegas station at the

192

00:07:53,559 --> 00:07:49,250

time I was talking to Richard Hoagland

193

00:07:56,230 --> 00:07:53,569

his show was based at that time out of

194

00:07:59,860 --> 00:07:56,240

Las Vegas and soon after was taken off

195

00:08:02,020 --> 00:07:59,870

the air and I was booked to talk about

196

00:08:03,879 --> 00:08:02,030

Las Vegas because I was really tuned

197

00:08:06,369 --> 00:08:03,889

into the symbolism on this I mean the

198

00:08:08,589 --> 00:08:06,379

symbolism of Las Vegas is just it's off

199

00:08:10,540 --> 00:08:08,599

the charts it's like nothing literally

200

00:08:12,459 --> 00:08:10,550

nothing I've ever seen in my life he

201  
00:08:16,050 --> 00:08:12,469  
booked me to come on the show and talk

202  
00:08:18,879 --> 00:08:16,060  
about it but they kept being these weird

203  
00:08:22,029 --> 00:08:18,889  
issues at one point somebody seemed to

204  
00:08:24,700 --> 00:08:22,039  
be intercepting the signal things just

205  
00:08:26,080 --> 00:08:24,710  
went down and then like I said all of a

206  
00:08:28,240 --> 00:08:26,090  
sudden he wasn't on the air in Las Vegas

207  
00:08:30,189 --> 00:08:28,250  
anymore so kind of keep it in that

208  
00:08:32,529 --> 00:08:30,199  
context but you know the whole thing

209  
00:08:35,230 --> 00:08:32,539  
that we were talking about with the

210  
00:08:36,880 --> 00:08:35,240  
siren issue is based on heaven on Las

211  
00:08:39,310 --> 00:08:36,890  
Vegas I mean heaven Las Vegas is really

212  
00:08:41,560 --> 00:08:39,320  
the linchpin it's one of their albums

213  
00:08:46,240 --> 00:08:41,570

which seemed to have a very strong

214

00:08:47,710 --> 00:08:46,250

prophetic tie-in with the issues with

215

00:08:50,290 --> 00:08:47,720

you know Jeff Buckley and Chris Cornell

216

00:08:52,720 --> 00:08:50,300

and so on so I mean how many Las Vegas

217

00:08:55,420 --> 00:08:52,730

was really the linchpin for me and while

218

00:08:58,060 --> 00:08:55,430

I was decoding I mean the symbolism in

219

00:09:01,689 --> 00:08:58,070

Las Vegas is so in your face and so

220

00:09:03,579 --> 00:09:01,699

blatant that it escaped no one I think

221

00:09:05,230 --> 00:09:03,589

that everybody really understood when

222

00:09:07,630 --> 00:09:05,240

they saw that footage of this stuff

223

00:09:10,030 --> 00:09:07,640

going on under the shadow of this eerie

224

00:09:13,210 --> 00:09:10,040

illuminated Sphinx and giant black

225

00:09:16,210 --> 00:09:13,220

pyramid you don't need to be uh you know

226  
00:09:17,470 --> 00:09:16,220  
PhD in in symbolism and semiotics you

227  
00:09:19,300 --> 00:09:17,480  
know even though no such thing exists

228  
00:09:21,130 --> 00:09:19,310  
since us out what you're looking at

229  
00:09:23,769 --> 00:09:21,140  
there I mean everybody got it everybody

230  
00:09:25,509 --> 00:09:23,779  
saw what was going on but I don't think

231  
00:09:27,460 --> 00:09:25,519  
they just realized the depths of it I

232  
00:09:29,050 --> 00:09:27,470  
started to think about like well what's

233  
00:09:30,430 --> 00:09:29,060  
the significance of the seven Las Vegas

234  
00:09:33,699 --> 00:09:30,440  
and then it struck me like a ton of

235  
00:09:35,050 --> 00:09:33,709  
bricks it's the war in heaven and it's

236  
00:09:36,699 --> 00:09:35,060  
the war in heaven that you know I know

237  
00:09:39,790 --> 00:09:36,709  
Gordon White's been talking about in

238  
00:09:44,019 --> 00:09:39,800

context of the geopolitical situation

239

00:09:44,500 --> 00:09:44,029

and economics but this is just the

240

00:09:48,009 --> 00:09:44,510

warrant

241

00:09:49,930 --> 00:09:48,019

on a higher realm I mean for argument's

242

00:09:53,170 --> 00:09:49,940

sake we can say this exists in the

243

00:09:56,069 --> 00:09:53,180

symbolic realm and you know you can

244

00:09:59,040 --> 00:09:56,079

psychologize it but at the same time

245

00:10:03,460 --> 00:09:59,050

once you really get into the detail it

246

00:10:05,769 --> 00:10:03,470

defies any rational explanation mm-hmm

247

00:10:08,079 --> 00:10:05,779

it does and you know I listen to that

248

00:10:10,750 --> 00:10:08,089

show again and you were pretty clear

249

00:10:12,730 --> 00:10:10,760

with the statement that this is leading

250

00:10:14,530 --> 00:10:12,740

up to something big and something bad

251  
00:10:16,269 --> 00:10:14,540  
and at the time we were talking about

252  
00:10:18,370 --> 00:10:16,279  
the flurry of hurricanes named after

253  
00:10:20,710 --> 00:10:18,380  
ancient goddesses that incarnated in the

254  
00:10:22,360 --> 00:10:20,720  
sirens in ancient Rome but then like you

255  
00:10:25,689 --> 00:10:22,370  
said this Harvest Festival shooting

256  
00:10:28,960 --> 00:10:25,699  
happened two days later and it's just

257  
00:10:31,030 --> 00:10:28,970  
like so prophetic I mean yeah like you

258  
00:10:32,650 --> 00:10:31,040  
said it's also completely drenched in

259  
00:10:35,439 --> 00:10:32,660  
symbolism 32nd floor

260  
00:10:38,230 --> 00:10:35,449  
Babylon's on the 32nd parallel black

261  
00:10:40,540 --> 00:10:38,240  
pyramid more deaths underneath that it's

262  
00:10:43,389 --> 00:10:40,550  
called the Harvest Festival it has the

263  
00:10:43,750 --> 00:10:43,399

winged Sun disk invoking on the logo of

264

00:10:45,790 --> 00:10:43,760

it

265

00:10:48,400 --> 00:10:45,800

paddock shoots a bunch of people that

266

00:10:50,590 --> 00:10:48,410

are corralled into a fenced area it's

267

00:10:54,069 --> 00:10:50,600

just like what the hell Jason Aldean's

268

00:10:56,199 --> 00:10:54,079

Black Sun tattoo yeah and his you know

269

00:10:59,590 --> 00:10:56,209

the flaming hexagons on his stage show

270

00:11:01,960 --> 00:10:59,600

and and in one stage show that I had put

271

00:11:05,460 --> 00:11:01,970

an image on on the blog there's like a

272

00:11:08,350 --> 00:11:05,470

flaming black pyramid above the stage

273

00:11:09,939 --> 00:11:08,360

it's interesting because you know you

274

00:11:12,129 --> 00:11:09,949

couldn't tie me to a chair to get me to

275

00:11:14,650 --> 00:11:12,139

listen to Jason Aldean music but I I was

276

00:11:16,030 --> 00:11:14,660

really like what is going on with us

277

00:11:19,360 --> 00:11:16,040

first of all that's not his real name

278

00:11:21,970 --> 00:11:19,370

its real name is Jason Williams and the

279

00:11:23,559 --> 00:11:21,980

whole tie in with Aldean because when I

280

00:11:26,470 --> 00:11:23,569

heard Aldean I was like wow that sounds

281

00:11:28,509 --> 00:11:26,480

like an Arabic name and I believe it is

282

00:11:30,910 --> 00:11:28,519

in Arabic suffix and I sort of started

283

00:11:33,400 --> 00:11:30,920

thinking about Aladdin and the Aladdin

284

00:11:36,100 --> 00:11:33,410

Casino which was very famously imploded

285

00:11:38,079 --> 00:11:36,110

in 1998 at the Aladdin Casino was

286

00:11:40,480 --> 00:11:38,089

imploded and it sort of gave people a

287

00:11:43,180 --> 00:11:40,490

very strong mental image of what a

288

00:11:46,900 --> 00:11:43,190

controlled demolition looks like it just

289

00:11:50,050 --> 00:11:46,910

goes on and on I mean we are at a very

290

00:11:53,590 --> 00:11:50,060

strange point in the timeline here

291

00:11:56,920 --> 00:11:53,600

because the barrier that once existed

292

00:11:59,290 --> 00:11:56,930

between the symbolic and the physical

293

00:12:01,300 --> 00:11:59,300

has just broken down entirely I think

294

00:12:03,250 --> 00:12:01,310

right and I think I don't think it just

295

00:12:08,680 --> 00:12:03,260

broke down of its own accord I think it

296

00:12:11,620 --> 00:12:08,690

was it was a control temple was blown up

297

00:12:14,620 --> 00:12:11,630

and was blown up through a series of

298

00:12:18,130 --> 00:12:14,630

very powerful and concentrated rituals

299

00:12:19,990 --> 00:12:18,140

mm-hmm and the Vegas thing also you know

300

00:12:23,560 --> 00:12:20,000

like you mentioned heaven in Las Vegas

301  
00:12:26,920 --> 00:12:23,570  
was one of the Cocteau twins albums but

302  
00:12:28,960 --> 00:12:26,930  
Mandalay Bay invokes water and she

303  
00:12:32,410 --> 00:12:28,970  
actually wrote or I guess they wrote

304  
00:12:36,010 --> 00:12:32,420  
heaven in Las Vegas 27 years ago Fraser

305  
00:12:39,040 --> 00:12:36,020  
was 27 27 encodes 9 and you also

306  
00:12:41,500 --> 00:12:39,050  
mentioned the 10:1 date is binary for

307  
00:12:42,940 --> 00:12:41,510  
nine so a lot of nines popping up in

308  
00:12:46,750 --> 00:12:42,950  
this thing and to have written something

309  
00:12:49,030 --> 00:12:46,760  
27 years ago at age 27 is pretty on the

310  
00:12:51,370 --> 00:12:49,040  
nose I just find that so crazy how the

311  
00:12:52,990 --> 00:12:51,380  
numbers always seem to repeat and stack

312  
00:12:54,940 --> 00:12:53,000  
in these kind of interesting ways

313  
00:12:57,370 --> 00:12:54,950

well that ties into the whole idea of

314

00:13:00,070 --> 00:12:57,380

the 27 club that you hear about with

315

00:13:01,990 --> 00:13:00,080

these rock star deaths right so there's

316

00:13:03,460 --> 00:13:02,000

that tie in there so there's just you

317

00:13:05,680 --> 00:13:03,470

know like I said the walls of

318

00:13:09,280 --> 00:13:05,690

demarcation are the not crumbling

319

00:13:10,900 --> 00:13:09,290

they've crumbled and 27 in some

320

00:13:13,000 --> 00:13:10,910

astrological reckonings

321

00:13:17,410 --> 00:13:13,010

ties into the whole idea of the Saturn

322

00:13:19,600 --> 00:13:17,420

return so she was born in 63 1990 is a

323

00:13:22,180 --> 00:13:19,610

Saturn Return and then to 2017 is

324

00:13:23,949 --> 00:13:22,190

another Saturn Return and then you know

325

00:13:26,590 --> 00:13:23,959

we talked about this whole bizarre

326

00:13:30,730 --> 00:13:26,600

appearance she made at Royal Albert Hall

327

00:13:33,070 --> 00:13:30,740

in London during the summer of 2017

328

00:13:36,550 --> 00:13:33,080

so there's definitely something going on

329

00:13:40,180 --> 00:13:36,560

with the numerology and you know again I

330

00:13:42,569 --> 00:13:40,190

mean 27 is 9 times 9 times 9 and 27

331

00:13:45,100 --> 00:13:42,579

years from the date of the Las Vegas

332

00:13:47,350 --> 00:13:45,110

shootings and though this is very

333

00:13:51,010 --> 00:13:47,360

important because 27 years from that

334

00:13:54,069 --> 00:13:51,020

date is the occultation of Regulus by

335

00:13:57,840 --> 00:13:54,079

Venus and this seems to be an enormous

336

00:13:59,440 --> 00:13:57,850

amount of emphasis being placed on this

337

00:14:02,050 --> 00:13:59,450

celestial event

338

00:14:06,280 --> 00:14:02,060

Gordon seems to think that it's some

339

00:14:08,530 --> 00:14:06,290

sort of Luciferian or Lucifer symbolism

340

00:14:10,450 --> 00:14:08,540

or Venus as the morning star and it

341

00:14:13,120 --> 00:14:10,460

occults the king

342

00:14:15,100 --> 00:14:13,130

Regulus has been tied to you know King

343

00:14:18,090 --> 00:14:15,110

David for instance sent to Jesus

344

00:14:21,640 --> 00:14:18,100

throughout history so we have this whole

345

00:14:23,650 --> 00:14:21,650

symbolism this on the nose October 1st

346

00:14:26,410 --> 00:14:23,660

you know like you said the binary the

347

00:14:28,180 --> 00:14:26,420

nine the nine times nine times nine so

348

00:14:30,850 --> 00:14:28,190

what we're seeing here is that you know

349

00:14:32,650 --> 00:14:30,860

the birth of Elizabeth Fraser 63 to 1990

350

00:14:34,840 --> 00:14:32,660

heaven or Las Vegas that's nine times

351

00:14:36,370 --> 00:14:34,850

nine times nine to the Las Vegas

352

00:14:39,760 --> 00:14:36,380

shootings it's nine times nine times

353

00:14:41,500 --> 00:14:39,770

nine and then to these pockle tation of

354

00:14:43,240 --> 00:14:41,510

Regulus that seems to have you know an

355

00:14:44,740 --> 00:14:43,250

enormous amount of importance and I'll

356

00:14:46,810 --> 00:14:44,750

tell you why I believe it has enormous

357

00:14:48,700 --> 00:14:46,820

amount importance because you know you

358

00:14:50,650 --> 00:14:48,710

hear all this talk about the singularity

359

00:14:52,600 --> 00:14:50,660

and when man and machine merge and all

360

00:14:54,430 --> 00:14:52,610

this kind of thing they say that is

361

00:14:56,230 --> 00:14:54,440

going to happen you know you can look

362

00:14:58,480 --> 00:14:56,240

this up yourself I mean the date they

363

00:15:03,130 --> 00:14:58,490

cite for the singularity for this

364

00:15:07,000 --> 00:15:03,140

apotheosis is 2045 you know which is

365

00:15:08,620 --> 00:15:07,010

right after you know October 20 44 there

366

00:15:12,840 --> 00:15:08,630

obviously seems to be a great deal of

367

00:15:17,830 --> 00:15:12,850

esoteric occult maybe even satanic

368

00:15:20,290 --> 00:15:17,840

expectation attached to this date of the

369

00:15:21,670 --> 00:15:20,300

occultation of Regulus now in the

370

00:15:23,800 --> 00:15:21,680

interesting thing about Regulus is that

371

00:15:25,210 --> 00:15:23,810

Regulus kinds of shows up throughout the

372

00:15:28,120 --> 00:15:25,220

year I mean you know you mentioned the

373

00:15:30,250 --> 00:15:28,130

great American Eclipse which sort of cut

374

00:15:32,980 --> 00:15:30,260

the continental United States in half

375

00:15:37,210 --> 00:15:32,990

the only star that was visible during

376

00:15:40,570 --> 00:15:37,220

the Eclipse was Regulus so regular seems

377

00:15:43,600 --> 00:15:40,580

to be of high symbolic resonance and

378

00:15:46,140 --> 00:15:43,610

importance and all this has do the issue

379

00:15:48,700 --> 00:15:46,150

with nines and twenty sevens I mean

380

00:15:51,880 --> 00:15:48,710

everything it's I've never seen I mean

381

00:15:54,460 --> 00:15:51,890

I'll say it again I've never seen a more

382

00:15:57,340 --> 00:15:54,470

symbolically weighted to the point of

383

00:16:00,400 --> 00:15:57,350

absurdity with the symbolism I've never

384

00:16:02,680 --> 00:16:00,410

seen an event of this magnitude in the

385

00:16:05,200 --> 00:16:02,690

more than twenty years that I've been

386

00:16:07,690 --> 00:16:05,210

doing this kind of work I've never seen

387

00:16:10,540 --> 00:16:07,700

anything like it I mean not even 9/11

388

00:16:12,070 --> 00:16:10,550

comes close so I think this is kind of

389

00:16:14,920 --> 00:16:12,080

falling down the memory hole with a lot

390

00:16:17,170 --> 00:16:14,930

of people but look at how Las Vegas just

391

00:16:19,300 --> 00:16:17,180

seems to be popping up everywhere all

392

00:16:21,580 --> 00:16:19,310

the time now so obviously there's some

393

00:16:24,550 --> 00:16:21,590

sort of importance not only to these

394

00:16:26,889 --> 00:16:24,560

celestial alignments but also to us

395

00:16:29,350 --> 00:16:26,899

well the astrological alignments are

396

00:16:32,530 --> 00:16:29,360

always kind of there and your writing

397

00:16:34,600 --> 00:16:32,540

but it seems like they play such a huge

398

00:16:37,030 --> 00:16:34,610

role now and in the past that you've

399

00:16:39,670 --> 00:16:37,040

made especially since that last time we

400

00:16:42,129 --> 00:16:39,680

talked it's like so many of them include

401  
00:16:44,230 --> 00:16:42,139  
these weird astrological alignments or

402  
00:16:46,689 --> 00:16:44,240  
these symbols that reference certain

403  
00:16:49,239 --> 00:16:46,699  
constellations and I guess I would ask

404  
00:16:52,540 --> 00:16:49,249  
how big a aspect of the secret religion

405  
00:16:54,549 --> 00:16:52,550  
is that it's clearly pretty key well I

406  
00:16:57,579 --> 00:16:54,559  
mean you've read starships right yeah

407  
00:17:00,610 --> 00:16:57,589  
not to keep citing Gordon here but yeah

408  
00:17:02,679 --> 00:17:00,620  
I mean I think Star Magic is absolutely

409  
00:17:04,120 --> 00:17:02,689  
integral absolutely central to this and

410  
00:17:05,740 --> 00:17:04,130  
it's interesting because it's not

411  
00:17:07,899 --> 00:17:05,750  
something that I paid a great deal of

412  
00:17:10,059 --> 00:17:07,909  
attention to in the past but I was kind

413  
00:17:14,620 --> 00:17:10,069

of forced to after this it's everywhere

414

00:17:16,659 --> 00:17:14,630

it's encoded the more you look and I'm

415

00:17:18,880 --> 00:17:16,669

sort of a beginner at this but I'm very

416

00:17:21,730 --> 00:17:18,890

visually oriented so I started looking

417

00:17:24,669 --> 00:17:21,740

at maps of the constellations and I

418

00:17:27,370 --> 00:17:24,679

started to see it I started to see how

419

00:17:29,169 --> 00:17:27,380

these symbolic journeys from one

420

00:17:31,690 --> 00:17:29,179

constellation to another seemed to be

421

00:17:34,870 --> 00:17:31,700

popping up this past year you know

422

00:17:39,190 --> 00:17:34,880

you've heard about the 9:23 situation I

423

00:17:40,690 --> 00:17:39,200

think that is extraordinarily key you

424

00:17:42,820 --> 00:17:40,700

don't have to look at it in a biblical

425

00:17:45,970 --> 00:17:42,830

context at all I mean I see it as a go

426  
00:17:48,820 --> 00:17:45,980  
signal if you look at the alignment on

427  
00:17:50,860 --> 00:17:48,830  
September 23rd everything just the

428  
00:17:52,330 --> 00:17:50,870  
storeroom was emptied you know they'd

429  
00:17:55,330 --> 00:17:52,340  
they emptied all the cabinets and just

430  
00:17:57,430 --> 00:17:55,340  
started throwing everything at us after

431  
00:17:59,230 --> 00:17:57,440  
that alignment and for people who are

432  
00:18:01,600 --> 00:17:59,240  
familiar you're talking about this past

433  
00:18:03,700 --> 00:18:01,610  
year the Virgo Leo Jupiter moon

434  
00:18:06,159 --> 00:18:03,710  
alignment right yes which I call the

435  
00:18:07,510 --> 00:18:06,169  
Beauty and the Beast and I believe is

436  
00:18:11,110 --> 00:18:07,520  
the source of the Beauty and the Beast

437  
00:18:13,419 --> 00:18:11,120  
as a myth as a fable as a fairy tale you

438  
00:18:15,010 --> 00:18:13,429

know I know that there's been citations

439

00:18:17,260 --> 00:18:15,020

that it's based on a historical event

440

00:18:18,789 --> 00:18:17,270

but I think the overarching meaning and

441

00:18:21,070 --> 00:18:18,799

of course I looked into the history of

442

00:18:22,840 --> 00:18:21,080

Beauty and the Beast you know and as you

443

00:18:25,090 --> 00:18:22,850

would always expect they're a secret

444

00:18:27,220 --> 00:18:25,100

society and intelligence connections I

445

00:18:28,750 --> 00:18:27,230

mean even going as far back to like the

446

00:18:32,080 --> 00:18:28,760

18th century with that kind of

447

00:18:34,539 --> 00:18:32,090

storytelling so is obviously an

448

00:18:38,120 --> 00:18:34,549

expectation involved here and of course

449

00:18:40,370 --> 00:18:38,130

until star wars the last Jedi was with

450

00:18:44,240 --> 00:18:40,380

you know the biggest grossing movie of

451  
00:18:47,180 --> 00:18:44,250  
2017 was Beauty and the Beast and Beauty

452  
00:18:50,840 --> 00:18:47,190  
and the Beast is based in large part on

453  
00:18:52,990 --> 00:18:50,850  
the film made by Jean Cocteau that's one

454  
00:18:55,550 --> 00:18:53,000  
of the reasons that I call bergoglio

455  
00:18:57,040 --> 00:18:55,560  
Beauty and the Beast I beseech ously

456  
00:19:00,470 --> 00:18:57,050  
refer to them as the Cocteau twins

457  
00:19:02,300 --> 00:19:00,480  
because I mean if you see the UM the

458  
00:19:04,790 --> 00:19:02,310  
original Beauty and the Beast cartoon

459  
00:19:08,680 --> 00:19:04,800  
and then you see this live-action remake

460  
00:19:13,580 --> 00:19:08,690  
they're really drawing on Jean Cocteau's

461  
00:19:16,790 --> 00:19:13,590  
vision and his ideas particularly with

462  
00:19:18,440 --> 00:19:16,800  
these animated candlesticks things like

463  
00:19:19,790 --> 00:19:18,450

that I mean these and he sort of takes

464

00:19:21,860 --> 00:19:19,800

it to a whole other level

465

00:19:25,820 --> 00:19:21,870

in the cartoon and then to a whole

466

00:19:27,770 --> 00:19:25,830

nother level in the live-action film and

467

00:19:29,720 --> 00:19:27,780

one of the things that I said is a boy

468

00:19:32,060 --> 00:19:29,730

this kind of reminds me of the Internet

469

00:19:33,560 --> 00:19:32,070

of Things is the smart grid your

470

00:19:35,540 --> 00:19:33,570

internet being connected to your

471

00:19:37,670 --> 00:19:35,550

refrigerator into your coffeemaker until

472

00:19:40,250 --> 00:19:37,680

you can't open you know that they all

473

00:19:42,110 --> 00:19:40,260

become sentient somehow I don't know how

474

00:19:43,670 --> 00:19:42,120

much of that is just projection on my

475

00:19:45,350 --> 00:19:43,680

part and how much of that is intent I

476

00:19:48,800 --> 00:19:45,360

mean it certainly could be a mixture of

477

00:19:50,440 --> 00:19:48,810

both but this 9:23 that we heard about

478

00:19:51,620 --> 00:19:50,450

you know so heard about in the concierge

479

00:19:53,420 --> 00:19:51,630

circles

480

00:19:55,670 --> 00:19:53,430

particularly with the christian

481

00:19:57,440 --> 00:19:55,680

conspiracy theorist it's interesting

482

00:19:59,900 --> 00:19:57,450

because in this regard there's an

483

00:20:02,030 --> 00:19:59,910

apocalyptic expectation to that and

484

00:20:05,330 --> 00:20:02,040

there's this whole sort of comic book

485

00:20:07,070 --> 00:20:05,340

idea that we've been handed down and as

486

00:20:09,110 --> 00:20:07,080

to what that term means I mean I sort of

487

00:20:11,750 --> 00:20:09,120

look at it in the Gnostic context and

488

00:20:15,230 --> 00:20:11,760

the Gnostic context is when you know the

489

00:20:17,570 --> 00:20:15,240

reality of this false paradigm that we

490

00:20:19,490 --> 00:20:17,580

live within is revealed you know the

491

00:20:21,320 --> 00:20:19,500

reality underneath and that's um you

492

00:20:22,730 --> 00:20:21,330

know I just want to back up and clarify

493

00:20:24,920 --> 00:20:22,740

for that people when I used the term

494

00:20:26,890 --> 00:20:24,930

apocalypse I use it in the Gnostic

495

00:20:29,960 --> 00:20:26,900

context where you know the reality

496

00:20:32,750 --> 00:20:29,970

underpinning this hoax that we're living

497

00:20:34,640 --> 00:20:32,760

in is revealed it's a great revealing

498

00:20:36,440 --> 00:20:34,650

which has to come before the fall and it

499

00:20:38,750 --> 00:20:36,450

does seem like in so many areas we are

500

00:20:41,570 --> 00:20:38,760

in the midst of a great revealing yeah I

501  
00:20:43,610 --> 00:20:41,580  
think so and the funny thing is is that

502  
00:20:46,100 --> 00:20:43,620  
I think it's just flying completely

503  
00:20:50,150 --> 00:20:46,110  
under the radar of most people the thing

504  
00:20:54,200 --> 00:20:50,160  
is is that the symbolism is becoming so

505  
00:20:56,420 --> 00:20:54,210  
extreme and so blatant like in the case

506  
00:20:59,030 --> 00:20:56,430  
of Las Vegas with the Sphinx and with

507  
00:21:01,730 --> 00:20:59,040  
the pyramid and and the harvest and and

508  
00:21:04,970 --> 00:21:01,740  
the numerology and then of course area

509  
00:21:06,830 --> 00:21:04,980  
51 and Janet air and on and on and on

510  
00:21:08,390 --> 00:21:06,840  
but I don't think people really connect

511  
00:21:10,370 --> 00:21:08,400  
the dots it's kind of like when you look

512  
00:21:12,380 --> 00:21:10,380  
at one of those kid books with you know

513  
00:21:13,910 --> 00:21:12,390

you see a bunch of dots and you know

514

00:21:15,770 --> 00:21:13,920

it's a connect-the-dots thing but nobody

515

00:21:18,140 --> 00:21:15,780

really bothers to connect the dots and

516

00:21:19,550 --> 00:21:18,150

see the overall picture you know since

517

00:21:22,600 --> 00:21:19,560

I've been doing this for so long and

518

00:21:25,480 --> 00:21:22,610

since for some arcane and completely

519

00:21:30,080 --> 00:21:25,490

unknowable reason there was this weird

520

00:21:32,210 --> 00:21:30,090

indie rock group from the eighties you

521

00:21:34,250 --> 00:21:32,220

know I saw they had it was like it was

522

00:21:36,170 --> 00:21:34,260

like a key you know but it's funny when

523

00:21:38,960 --> 00:21:36,180

you know I always like to say that when

524

00:21:41,090 --> 00:21:38,970

you use the term obscure it's basically

525

00:21:42,620 --> 00:21:41,100

a rough synonym for esoteric I mean

526  
00:21:44,090 --> 00:21:42,630  
their base you know it's the same word I

527  
00:21:46,280 --> 00:21:44,100  
mean it's like you know you're a lot of

528  
00:21:47,960 --> 00:21:46,290  
people talk about say Jack Parsons now

529  
00:21:52,520 --> 00:21:47,970  
and you know Jack Parsons is gonna have

530  
00:21:54,410 --> 00:21:52,530  
a TV series on CBS all axes but I mean

531  
00:21:55,820 --> 00:21:54,420  
20 years ago I mean even ten years ago

532  
00:21:58,510 --> 00:21:55,830  
nobody knew who the hell Jack Parsons

533  
00:22:00,740 --> 00:21:58,520  
was only you know the weirdos on these

534  
00:22:03,770 --> 00:22:00,750  
internet message boards knew who that

535  
00:22:06,110 --> 00:22:03,780  
guy was right now the babylon working

536  
00:22:08,540 --> 00:22:06,120  
has its own Wikipedia page yeah exactly

537  
00:22:11,150 --> 00:22:08,550  
I meant but this is how it works

538  
00:22:12,920 --> 00:22:11,160

things just state in the underground and

539

00:22:15,320 --> 00:22:12,930

I believe we discussed this when we were

540

00:22:18,260 --> 00:22:15,330

discussing the sign is it things just

541

00:22:20,930 --> 00:22:18,270

aiding the underground and build up

542

00:22:22,670 --> 00:22:20,940

momentum you know sometimes the momentum

543

00:22:24,350 --> 00:22:22,680

Peters out and sometimes it snowballs

544

00:22:26,480 --> 00:22:24,360

and and it just in this case it

545

00:22:27,950 --> 00:22:26,490

snowballs I can't tell you how many

546

00:22:31,190 --> 00:22:27,960

hours I've been putting into the blog

547

00:22:33,740 --> 00:22:31,200

because this is so much going on there's

548

00:22:35,840 --> 00:22:33,750

just so much being thrown at us you know

549

00:22:38,690 --> 00:22:35,850

like I said I believe that the 9:23

550

00:22:40,970 --> 00:22:38,700

alignment was the ghost signal and the

551

00:22:44,060 --> 00:22:40,980

Las Vegas situation was sort of the

552

00:22:46,970 --> 00:22:44,070

grand opening party and then everything

553

00:22:50,150 --> 00:22:46,980

is followed from there I mean I can't

554

00:22:54,230 --> 00:22:50,160

believe the blatant in-your-face rituals

555

00:22:57,410 --> 00:22:54,240

just loaded with symbolism that should

556

00:22:59,990 --> 00:22:57,420

be familiar to anyone who's even taken a

557

00:23:02,120 --> 00:23:00,000

you know that the slightest browse at

558

00:23:03,960 --> 00:23:02,130

this material it's just everywhere it's

559

00:23:05,490 --> 00:23:03,970

just all the time you

560

00:23:06,930 --> 00:23:05,500

I call it the neverending ritual you

561

00:23:08,580 --> 00:23:06,940

know we're coming up to the Super Bowl I

562

00:23:10,890 --> 00:23:08,590

believe that we're gonna see a lot of

563

00:23:13,190 --> 00:23:10,900

this material a lot of the symbolism

564

00:23:16,040 --> 00:23:13,200

there I think it's going to tie back to

565

00:23:18,150 --> 00:23:16,050

Las Vegas it's going to be connected and

566

00:23:20,520 --> 00:23:18,160

we're going to reach a point that people

567

00:23:23,040 --> 00:23:20,530

are just gonna have to stop and say oh

568

00:23:24,870 --> 00:23:23,050

wait you know I've been sort of brushing

569

00:23:27,930 --> 00:23:24,880

this stuff aside I've been ignoring it

570

00:23:31,290 --> 00:23:27,940

I've been denying it but it's going to

571

00:23:33,330 --> 00:23:31,300

reach you know a critical mass and I

572

00:23:34,440 --> 00:23:33,340

think you know that will be a crisis

573

00:23:36,930 --> 00:23:34,450

point on re-entry

574

00:23:40,410 --> 00:23:36,940

oh it's common and you mentioned a

575

00:23:42,300 --> 00:23:40,420

little earlier the references to area 51

576

00:23:43,770 --> 00:23:42,310

and some people might be like area 51

577

00:23:45,900 --> 00:23:43,780

what does that have to do with the

578

00:23:48,960 --> 00:23:45,910

harvest festival but let's loop in some

579

00:23:51,360 --> 00:23:48,970

of that covert military and UFO Nexus

580

00:23:53,250 --> 00:23:51,370

stuff because firstly as you pointed out

581

00:23:55,260 --> 00:23:53,260

in the blog in Mars Attacks there's a

582

00:23:58,170 --> 00:23:55,270

major scene where a UFO blasts its

583

00:24:00,480 --> 00:23:58,180

Raygun directly where paddock was

584

00:24:01,650 --> 00:24:00,490

shooting people and that's you know one

585

00:24:03,930 --> 00:24:01,660

of those things where people could

586

00:24:06,780 --> 00:24:03,940

easily brush it off but then a story

587

00:24:09,300 --> 00:24:06,790

comes out that before he was shooting on

588

00:24:12,060 --> 00:24:09,310

that crowd paddock was trying to shoot

589

00:24:14,850 --> 00:24:12,070

the fuel tanks for jannat air which is

590

00:24:17,580 --> 00:24:14,860

the daily commuter plane to area 51 so

591

00:24:19,800 --> 00:24:17,590

that's a strange detail but the icing on

592

00:24:22,470 --> 00:24:19,810

this cake you were also telling me that

593

00:24:24,780 --> 00:24:22,480

it comes out that paddock was working at

594

00:24:26,430 --> 00:24:24,790

the very firm that made the faulty

595

00:24:28,620 --> 00:24:26,440

o-ring that was blamed for the

596

00:24:30,360 --> 00:24:28,630

Challenger explosion during that time he

597

00:24:33,090 --> 00:24:30,370

worked there when it was made so now

598

00:24:35,820 --> 00:24:33,100

it's like wait who is this guy and what

599

00:24:37,350 --> 00:24:35,830

the hell is going on here yeah I think

600

00:24:40,590 --> 00:24:37,360

it's really important to establish who

601  
00:24:43,260 --> 00:24:40,600  
he is we heard a lot of really bogus

602  
00:24:46,410 --> 00:24:43,270  
stories about him come out in the wake

603  
00:24:47,880 --> 00:24:46,420  
of the shootings most recently one of

604  
00:24:51,420 --> 00:24:47,890  
these cover stories has been debunked

605  
00:24:54,000 --> 00:24:51,430  
and that's that he refused housekeeping

606  
00:24:56,430 --> 00:24:54,010  
and that's how a rather frail and not

607  
00:24:58,530 --> 00:24:56,440  
particularly healthy 64 year old man was

608  
00:25:01,560 --> 00:24:58,540  
able to smuggle up what amounts to an

609  
00:25:04,620 --> 00:25:01,570  
arsenal yeah for a small sized army

610  
00:25:07,500 --> 00:25:04,630  
regiment up to his hotel room hide it

611  
00:25:09,330 --> 00:25:07,510  
from staff hide it from the hidden

612  
00:25:12,780 --> 00:25:09,340  
cameras that are all over these hotels

613  
00:25:15,840 --> 00:25:12,790

hide it from housekeeping on and on and

614

00:25:17,620 --> 00:25:15,850

on this cover story is just so absurd it

615

00:25:19,690 --> 00:25:17,630

makes absolutely no sense

616

00:25:21,580 --> 00:25:19,700

I've 64 year old millionaire just

617

00:25:23,799 --> 00:25:21,590

flipped out and decided to shoot up a

618

00:25:25,390 --> 00:25:23,809

music festival yeah I mean of course I

619

00:25:27,730 --> 00:25:25,400

mean that happens all the time

620

00:25:29,140 --> 00:25:27,740

you know we're just so used to that by

621

00:25:31,539 --> 00:25:29,150

now I think we've been coming up to it

622

00:25:34,180 --> 00:25:31,549

it's absurd it's ridiculous the entire

623

00:25:36,970 --> 00:25:34,190

story that you're telling is a lie it's

624

00:25:39,490 --> 00:25:36,980

a deliberate lie it's everybody knows it

625

00:25:41,440 --> 00:25:39,500

I mean even the media eventually caught

626

00:25:42,430 --> 00:25:41,450

on to it and just sort of drop the story

627

00:25:44,950 --> 00:25:42,440

entirely

628

00:25:47,080 --> 00:25:44,960

we've heard a lot of stories about the

629

00:25:50,409 --> 00:25:47,090

Saudis and the Saudis owning the four

630

00:25:52,720 --> 00:25:50,419

seasons and that there was a fascination

631

00:25:54,280 --> 00:25:52,730

attempt on the crown prince and and all

632

00:25:57,220 --> 00:25:54,290

these kind of things but that to me

633

00:25:59,289 --> 00:25:57,230

I mean I'll admit that I haven't really

634

00:26:01,930 --> 00:25:59,299

gone into the you know the deepest

635

00:26:03,700 --> 00:26:01,940

detail on that angle of it but to me it

636

00:26:04,990 --> 00:26:03,710

just sounds like another cover story and

637

00:26:07,570 --> 00:26:05,000

I'll tell you why it sounds like a cover

638

00:26:10,299 --> 00:26:07,580

story because of the symbolism is just

639

00:26:12,400 --> 00:26:10,309

so overwhelming and it's so pointed and

640

00:26:14,380 --> 00:26:12,410

it's so ritualistic that I can't see

641

00:26:16,270 --> 00:26:14,390

this in anything else but the context of

642

00:26:18,549 --> 00:26:16,280

a ritual I'll give you a great example

643

00:26:21,130 --> 00:26:18,559

and I know you know I'll circle back to

644

00:26:24,010 --> 00:26:21,140

Patek in just a moment but around the

645

00:26:26,710 --> 00:26:24,020

time in the wake of Las Vegas the

646

00:26:29,500 --> 00:26:26,720

strange story came out that Boris

647

00:26:32,169 --> 00:26:29,510

Johnson the Foreign Minister of Great

648

00:26:35,590 --> 00:26:32,179

Britain was at a Buddhist temple in

649

00:26:37,750 --> 00:26:35,600

Mayan Mar and he created sort of a stir

650

00:26:41,260 --> 00:26:37,760

a sort of an international incident when

651  
00:26:44,380 --> 00:26:41,270  
he began reciting verses from Rudyard

652  
00:26:46,900 --> 00:26:44,390  
Kipling's the road to Mandalay okay so

653  
00:26:48,159 --> 00:26:46,910  
this came out in the wake of Las Vegas

654  
00:26:49,900 --> 00:26:48,169  
and you would think well maybe you know

655  
00:26:52,659 --> 00:26:49,910  
it's he's sort of making reference to

656  
00:26:53,680 --> 00:26:52,669  
that either subconsciously or not well

657  
00:26:56,350 --> 00:26:53,690  
then it turns out that that actually

658  
00:26:57,580 --> 00:26:56,360  
happened in January it didn't happen in

659  
00:26:58,960 --> 00:26:57,590  
the wake of the shootings it happened in

660  
00:27:01,990 --> 00:26:58,970  
January but the news didn't come out

661  
00:27:03,640 --> 00:27:02,000  
until after the shootings right they

662  
00:27:06,310 --> 00:27:03,650  
wanted the Association to be made

663  
00:27:09,190 --> 00:27:06,320

exactly I mean it almost feels like

664

00:27:11,470 --> 00:27:09,200

mocking that he knew you know he was in

665

00:27:14,080 --> 00:27:11,480

my and Mar which is with a real Mandalay

666

00:27:17,890 --> 00:27:14,090

and it's not on a Bay by the way it's

667

00:27:20,020 --> 00:27:17,900

pretty land lock he was in mine mar with

668

00:27:22,720 --> 00:27:20,030

the real Mandalay and he's reciting this

669

00:27:24,549 --> 00:27:22,730

verse but this story just by dint of

670

00:27:28,480 --> 00:27:24,559

sheer coincidence doesn't happen to come

671

00:27:30,130 --> 00:27:28,490

out until after the shootings so it's

672

00:27:30,620 --> 00:27:30,140

just you know come on come on

673

00:27:33,110 --> 00:27:30,630

I mean to

674

00:27:35,210 --> 00:27:33,120

stop you know I mean it's just like

675

00:27:37,850 --> 00:27:35,220

that's what I'm saying it's like I'm

676

00:27:40,130 --> 00:27:37,860

very detail-oriented I'm actually kind

677

00:27:42,560 --> 00:27:40,140

of obsessive because I have major OCD so

678

00:27:46,460 --> 00:27:42,570

I can't let go when I get this sort of

679

00:27:50,680 --> 00:27:46,470

whiff this odor in the air of some kind

680

00:27:53,240 --> 00:27:50,690

of ritualism or some kind of nefarious

681

00:27:55,520 --> 00:27:53,250

esotericism nefarious strand of

682

00:27:58,220 --> 00:27:55,530

esotericism at work here I can't let go

683

00:28:01,070 --> 00:27:58,230

of it I physically can't let go of it

684

00:28:02,900 --> 00:28:01,080

well one of those crazy details if

685

00:28:05,330 --> 00:28:02,910

people like not really getting the

686

00:28:07,130 --> 00:28:05,340

connection to Elizabeth Fraser like yeah

687

00:28:09,380 --> 00:28:07,140

she wrote an album called heaven or Las

688

00:28:11,720 --> 00:28:09,390

Vegas I mean that's a pretty loose

689

00:28:14,270 --> 00:28:11,730

connection but in my notes here it says

690

00:28:17,810 --> 00:28:14,280

paddock arrived in Las Vegas on 8 17

691

00:28:20,720 --> 00:28:17,820

which is the same day that album was

692

00:28:22,790 --> 00:28:20,730

released in 1999 which is again nine

693

00:28:27,080 --> 00:28:22,800

times nine times nine years I mean this

694

00:28:29,060 --> 00:28:27,090

is on the day 27 years yeah it was

695

00:28:31,610 --> 00:28:29,070

actually nine seventeen it was September

696

00:28:33,020 --> 00:28:31,620

17 oh nine seventeen yeah yeah

697

00:28:35,900 --> 00:28:33,030

yeah that's a long time to be hanging

698

00:28:37,940 --> 00:28:35,910

out before shooting yeah I mean so then

699

00:28:40,520 --> 00:28:37,950

you know this the story behind paddock

700

00:28:43,700 --> 00:28:40,530

starts to emerge and what we see is that

701  
00:28:46,250 --> 00:28:43,710  
his father was a bank robber

702  
00:28:47,510 --> 00:28:46,260  
quote/unquote I mean we can't really go

703  
00:28:49,460 --> 00:28:47,520  
into detail and everything because

704  
00:28:51,290 --> 00:28:49,470  
there's so much detail to go through but

705  
00:28:53,330 --> 00:28:51,300  
I went through and people can go on the

706  
00:28:55,400 --> 00:28:53,340  
blog and see what I looked into with

707  
00:28:57,800 --> 00:28:55,410  
this guy it's clear that this guy was a

708  
00:29:00,680 --> 00:28:57,810  
federal informant you know he escaped

709  
00:29:02,780 --> 00:29:00,690  
from federal prison and somehow evaded

710  
00:29:05,930 --> 00:29:02,790  
capture even though he was running a

711  
00:29:08,060 --> 00:29:05,940  
bingo parlor and even though the local

712  
00:29:09,710 --> 00:29:08,070  
government and local police were trying

713  
00:29:11,720 --> 00:29:09,720

to get this guy arrested he was able to

714

00:29:14,060 --> 00:29:11,730

get a driver's license I mean this guy's

715

00:29:15,410 --> 00:29:14,070

a fugitive you know the US Marshals

716

00:29:18,710 --> 00:29:15,420

aren't really known for letting people

717

00:29:20,720 --> 00:29:18,720

just run amuck particularly in a public

718

00:29:23,570 --> 00:29:20,730

setting like that so this guy wasn't

719

00:29:26,930 --> 00:29:23,580

obvious mm-hmm he's obviously on the pad

720

00:29:29,300 --> 00:29:26,940

now the son I mean Steven paddock the

721

00:29:32,030 --> 00:29:29,310

past see here he had worked for the

722

00:29:35,570 --> 00:29:32,040

federal government his entire working

723

00:29:37,840 --> 00:29:35,580

life every line item on his his resume

724

00:29:40,010 --> 00:29:37,850

is for the federal government and

725

00:29:41,690 --> 00:29:40,020

specifically for the defense industry

726

00:29:44,240 --> 00:29:41,700

for the Pentagon he also worked for the

727

00:29:46,160 --> 00:29:44,250

IRS and then he works for NASA

728

00:29:48,200 --> 00:29:46,170

contractors he worked from Martin

729

00:29:51,290 --> 00:29:48,210

Marietta and you know you made mention

730

00:29:55,760 --> 00:29:51,300

the fact that he was working for Morton

731

00:29:59,150 --> 00:29:55,770

Thiokol during the time that the o-ring

732

00:30:02,140 --> 00:29:59,160

that thighik column produced was blamed

733

00:30:05,030 --> 00:30:02,150

for the Challenger disaster in 1986

734

00:30:06,800 --> 00:30:05,040

January 1986 two weeks after the first

735

00:30:09,230 --> 00:30:06,810

Cocteau twins album was released the

736

00:30:11,750 --> 00:30:09,240

United States but that's again it's just

737

00:30:15,350 --> 00:30:11,760

another weird sort of signal but this

738

00:30:18,050 --> 00:30:15,360

guy paddock is so hinky the fact that he

739

00:30:20,900 --> 00:30:18,060

listed his occupation as gambler is

740

00:30:23,270 --> 00:30:20,910

absurd right you know unless he's

741

00:30:24,920 --> 00:30:23,280

playing like major tournaments you don't

742

00:30:28,880 --> 00:30:24,930

make money you don't that's not your

743

00:30:30,500 --> 00:30:28,890

income playing video poker is not the

744

00:30:32,240 --> 00:30:30,510

way you make money you know those

745

00:30:32,750 --> 00:30:32,250

machines are set up so the house always

746

00:30:34,880 --> 00:30:32,760

wins

747

00:30:37,250 --> 00:30:34,890

there's the whole entire story really

748

00:30:38,840 --> 00:30:37,260

points to the obvious fact and I think a

749

00:30:41,270 --> 00:30:38,850

lot of people even the mainstream media

750

00:30:43,970 --> 00:30:41,280

are clued in to this that this guy was a

751

00:30:48,050 --> 00:30:43,980

gunrunner you selling arms illegally and

752

00:30:50,720 --> 00:30:48,060

he was using the gambling to launder the

753

00:30:53,630 --> 00:30:50,730

money mm-hmm I think that anybody who's

754

00:30:56,060 --> 00:30:53,640

looked even with the most superficial

755

00:30:58,850 --> 00:30:56,070

intent at the story understands that

756

00:31:02,060 --> 00:30:58,860

understands exactly who this guy was so

757

00:31:03,260 --> 00:31:02,070

what was going on with the shootings and

758

00:31:07,790 --> 00:31:03,270

all the rest of it

759

00:31:09,020 --> 00:31:07,800

it's all cover it's all nonsense some

760

00:31:11,480 --> 00:31:09,030

people believe it's because of this

761

00:31:14,330 --> 00:31:11,490

situation with the Saudis you know what

762

00:31:16,190 --> 00:31:14,340

we've seen recently with the arrests of

763

00:31:18,110 --> 00:31:16,200

all these princes I mean they're I don't

764

00:31:20,390 --> 00:31:18,120

know what thousands of princes in Saudi

765

00:31:22,010 --> 00:31:20,400

Arabia and they're all sort of gangsters

766

00:31:23,480 --> 00:31:22,020

I mean it's just basically a giant crime

767

00:31:26,420 --> 00:31:23,490

family you know the sort of

768

00:31:27,860 --> 00:31:26,430

housecleaning in Saudi Arabia and the

769

00:31:29,600 --> 00:31:27,870

fact that they owned the four seasons

770

00:31:32,270 --> 00:31:29,610

but the other thing that I'd mentioned

771

00:31:34,160 --> 00:31:32,280

in regards to the ritualism here is that

772

00:31:36,620 --> 00:31:34,170

all the properties that the stuff went

773

00:31:39,830 --> 00:31:36,630

down I mean Mandalay Bay Luxor and Las

774

00:31:42,800 --> 00:31:39,840

Vegas Village are all owned by MGM ok

775

00:31:44,510 --> 00:31:42,810

and what's the connection here this all

776  
00:31:46,070 --> 00:31:44,520  
started for me I mean all of this

777  
00:31:48,380 --> 00:31:46,080  
started for me when Chris Cornell dies

778  
00:31:51,080 --> 00:31:48,390  
where does he die at the MGM in Detroit

779  
00:31:53,570 --> 00:31:51,090  
right mm-hmm Chris Cornell owned a

780  
00:31:56,330 --> 00:31:53,580  
restaurant in Paris that was literally

781  
00:31:58,050 --> 00:31:56,340  
across the street from the front door of

782  
00:32:00,420 --> 00:31:58,060  
the Four Seasons

783  
00:32:02,940 --> 00:32:00,430  
Hotel in Paris and then you have the

784  
00:32:06,330 --> 00:32:02,950  
Four Seasons that is somehow on the

785  
00:32:08,370 --> 00:32:06,340  
rooftop of Mandalay Bay right so there's

786  
00:32:11,400 --> 00:32:08,380  
this weird connection your MGM Four

787  
00:32:14,160 --> 00:32:11,410  
Seasons Las Vegas having a Las Vegas I

788  
00:32:17,970 --> 00:32:14,170

mean it just literally never ends and

789

00:32:20,640 --> 00:32:17,980

every day something I the significant or

790

00:32:23,220 --> 00:32:20,650

trivial pops up in regard to all this so

791

00:32:24,750 --> 00:32:23,230

it's just like I don't think anybody

792

00:32:28,110 --> 00:32:24,760

with a brain believes the cover story

793

00:32:30,690 --> 00:32:28,120

that a 63 year old accountant decided to

794

00:32:32,190 --> 00:32:30,700

just flip his lid and shoot up a bunch

795

00:32:33,990 --> 00:32:32,200

of people at a music festival nobody

796

00:32:35,940 --> 00:32:34,000

believes that now but I'm not exactly

797

00:32:38,520 --> 00:32:35,950

sure that I believe that cover story

798

00:32:40,350 --> 00:32:38,530

either mm-hmm and man there's so many

799

00:32:43,380 --> 00:32:40,360

things to get to but another little

800

00:32:46,470 --> 00:32:43,390

string that I just found mind-blowing

801  
00:32:47,610 --> 00:32:46,480  
was that along the lines of these weird

802  
00:32:49,350 --> 00:32:47,620  
paddock connections you've uncovered

803  
00:32:51,090 --> 00:32:49,360  
other connections between the major

804  
00:32:53,640 --> 00:32:51,100  
deaths we talked about last time and

805  
00:32:55,530 --> 00:32:53,650  
NASA and we know most of what NASA does

806  
00:32:57,540 --> 00:32:55,540  
is just ritual with carefully selected

807  
00:32:59,340 --> 00:32:57,550  
dates of importance and I'm sure you

808  
00:33:01,140 --> 00:32:59,350  
could say the same for ritual sacrifice

809  
00:33:03,540 --> 00:33:01,150  
but the commonalities would be that

810  
00:33:06,060 --> 00:33:03,550  
Chris Cornell's death is the same day as

811  
00:33:07,770 --> 00:33:06,070  
the famous Blue Marble photo chester

812  
00:33:09,930 --> 00:33:07,780  
bennington 'he's death was the same day

813  
00:33:12,030 --> 00:33:09,940

that the lunar module eagle supposedly

814

00:33:14,580 --> 00:33:12,040

landed on the moon and according to the

815

00:33:18,660 --> 00:33:14,590

official history nasa was founded on

816

00:33:22,320 --> 00:33:18,670

wait for it 10:1 yeah I mean what the

817

00:33:24,960 --> 00:33:22,330

[h\_\_h] yeah yeah yeah see this is exactly

818

00:33:27,690 --> 00:33:24,970

what I'm saying and 10:1 again is the

819

00:33:29,670 --> 00:33:27,700

day of the occultation of Regulus so I

820

00:33:31,110 --> 00:33:29,680

believe that these things can be trotted

821

00:33:34,020 --> 00:33:31,120

out way in advance and I I don't think

822

00:33:35,850 --> 00:33:34,030

it's a coincidence that October 1st was

823

00:33:37,680 --> 00:33:35,860

chosen finanzas birthday because I think

824

00:33:39,590 --> 00:33:37,690

they were looking towards the cycle

825

00:33:42,750 --> 00:33:39,600

tation of regulates because it has some

826  
00:33:46,230 --> 00:33:42,760  
grand symbolic importance to them and

827  
00:33:48,030 --> 00:33:46,240  
that was also in 1959 which is 58 years

828  
00:33:50,850 --> 00:33:48,040  
before the shootings there were 58

829  
00:33:53,970 --> 00:33:50,860  
victims plus 1 with paddock which makes

830  
00:33:56,820 --> 00:33:53,980  
59 there you go I mean he was born

831  
00:33:58,980 --> 00:33:56,830  
paddock was born according to what we

832  
00:34:02,190 --> 00:33:58,990  
saw what was released he was born on

833  
00:34:04,470 --> 00:34:02,200  
April 9th which is four nine in for nine

834  
00:34:06,870 --> 00:34:04,480  
that was the selection of the mercury

835  
00:34:09,960 --> 00:34:06,880  
seven astronauts so there's obviously

836  
00:34:11,609 --> 00:34:09,970  
and significance attached to four nine

837  
00:34:13,649 --> 00:34:11,619  
then what are we seeing

838  
00:34:17,730 --> 00:34:13,659

this past year we've seen the taken knee

839

00:34:19,409 --> 00:34:17,740

protests the 49ers yeah and then four

840

00:34:19,829 --> 00:34:19,419

days after the shootings we have Blade

841

00:34:23,669 --> 00:34:19,839

Runner

842

00:34:28,139 --> 00:34:23,679

20:49 being released that takes place in

843

00:34:30,329 --> 00:34:28,149

Las Vegas you know I mean I understand

844

00:34:31,529 --> 00:34:30,339

people like to be skeptical I understand

845

00:34:34,739 --> 00:34:31,539

people like to have some sort of

846

00:34:38,029 --> 00:34:34,749

distance between the rational thoughts

847

00:34:40,680 --> 00:34:38,039

and sort of their symbolic or esoteric

848

00:34:43,980 --> 00:34:40,690

indulgences but it just gets to the

849

00:34:47,399 --> 00:34:43,990

point here that the level of detail is

850

00:34:49,829 --> 00:34:47,409

so extensive and so obsessive that it

851

00:34:52,200 --> 00:34:49,839

just wears you down you can't look at

852

00:34:54,169 --> 00:34:52,210

this event I mean you could fill

853

00:34:56,430 --> 00:34:54,179

encyclopedias with the symbolism that's

854

00:34:58,470 --> 00:34:56,440

surrounding all of this you can't look

855

00:35:01,049 --> 00:34:58,480

at and think of this it's anything but

856

00:35:02,609 --> 00:35:01,059

what you're tells you that it is you

857

00:35:04,829 --> 00:35:02,619

know I mean all the stuff with the dates

858

00:35:08,940 --> 00:35:04,839

and you know again this whole thing

859

00:35:11,940 --> 00:35:08,950

where it really starts for me with Chris

860

00:35:14,849 --> 00:35:11,950

Cornell and like you mentioned the

861

00:35:16,319 --> 00:35:14,859

Apollo 10 the Big Blue Marble that image

862

00:35:18,630 --> 00:35:16,329

that the flat-earthers are always so

863

00:35:20,099 --> 00:35:18,640

incensed about and then ends with the

864

00:35:23,460 --> 00:35:20,109

birth and NASA it's almost like a

865

00:35:26,460 --> 00:35:23,470

reverse time situation yes which is a

866

00:35:30,390 --> 00:35:26,470

big thing in high esotericism and high

867

00:35:32,160 --> 00:35:30,400

ritualism so yeah there's so much of it

868

00:35:33,900 --> 00:35:32,170

there are so many connections with NASA

869

00:35:38,630 --> 00:35:33,910

he I mean the fact that he worked for a

870

00:35:41,190 --> 00:35:38,640

NASA contractor during a very famous

871

00:35:43,950 --> 00:35:41,200

disaster event you know and then it

872

00:35:46,990 --> 00:35:43,960

takes place in NASA's birthday as far as

873

00:35:50,329 --> 00:35:47,000

NASA was concerned there's this whole

874

00:35:53,750 --> 00:35:50,339

controversy where we see this guy who

875

00:35:56,750 --> 00:35:53,760

looks a lot like Steven paddock wearing

876

00:35:59,510 --> 00:35:56,760

a pink [h\_\_h] hat and a pink NASA shirt

877

00:36:02,450 --> 00:35:59,520

at one of these Trump protests in Nevada

878

00:36:03,859 --> 00:36:02,460

now listen I know there's been a lot of

879

00:36:05,329 --> 00:36:03,869

controversy and a lot of people tried to

880

00:36:07,040 --> 00:36:05,339

bunk that I mean I looked at those

881

00:36:08,690 --> 00:36:07,050

pictures pretty carefully that really

882

00:36:10,849 --> 00:36:08,700

looks like Steven paddock to me yeah and

883

00:36:12,859 --> 00:36:10,859

the fact that you know he has this NASA

884

00:36:14,829 --> 00:36:12,869

connection he's home in Florida was a

885

00:36:18,620 --> 00:36:14,839

half an hour away from Cape Canaveral

886

00:36:19,849 --> 00:36:18,630

yeah what are you gonna say it's just no

887

00:36:22,250 --> 00:36:19,859

I'm serious I mean what are you gonna

888

00:36:24,650 --> 00:36:22,260

say and it's like you know we had talked

889

00:36:27,050 --> 00:36:24,660

about the fact that NASA was doing all

890

00:36:28,790 --> 00:36:27,060

sort of these plague Vector experiments

891

00:36:32,000 --> 00:36:28,800

with balloons during the great American

892

00:36:34,430 --> 00:36:32,010

Eclipse the entirety of 2017 dating back

893

00:36:36,829 --> 00:36:34,440

to I sort of tie it back and we can talk

894

00:36:38,540 --> 00:36:36,839

about this to the Super Bowl with this

895

00:36:39,890 --> 00:36:38,550

really blatant symbolism you know

896

00:36:41,900 --> 00:36:39,900

particularly I think a lot of people

897

00:36:44,570 --> 00:36:41,910

sort of misdiagnosed what was they were

898

00:36:46,970 --> 00:36:44,580

seeing but it just seems to me that the

899

00:36:49,370 --> 00:36:46,980

entirety of 2017 was just all these

900

00:36:52,609 --> 00:36:49,380

major events were so ritually loaded

901  
00:36:55,220 --> 00:36:52,619  
that you start to get a sense that this

902  
00:36:57,950 --> 00:36:55,230  
is all part of a single cycle and I

903  
00:37:01,339 --> 00:36:57,960  
would also add in Beyonce at the Grammys

904  
00:37:02,990 --> 00:37:01,349  
with this as well I mean I've tried as

905  
00:37:04,520 --> 00:37:03,000  
best I can I'm sure there's going to be

906  
00:37:06,530 --> 00:37:04,530  
more that's gonna pop up things that I

907  
00:37:09,859 --> 00:37:06,540  
missed but it just seems to me that the

908  
00:37:12,380 --> 00:37:09,869  
entirety of 2017 was one long ritual

909  
00:37:15,290 --> 00:37:12,390  
cycle and again I mean I sort of keyed

910  
00:37:17,329 --> 00:37:15,300  
into this because of this connection

911  
00:37:19,099 --> 00:37:17,339  
that I had that I've been following for

912  
00:37:21,859 --> 00:37:19,109  
a number of years I mean I can't exactly

913  
00:37:25,790 --> 00:37:21,869

explain why that is or what significance

914

00:37:27,410 --> 00:37:25,800

it has involved in this whole cycle but

915

00:37:29,210 --> 00:37:27,420

I just know that it just keeps coming up

916

00:37:31,070 --> 00:37:29,220

you know it keeps coming up sevens it's

917

00:37:32,930 --> 00:37:31,080

it's like I keep hitting jackpots with

918

00:37:34,880 --> 00:37:32,940

it it's like nothing I've ever seen it's

919

00:37:37,220 --> 00:37:34,890

like nothing I've ever done you know and

920

00:37:39,740 --> 00:37:37,230

like I said I've been doing this for 20

921

00:37:42,320 --> 00:37:39,750

years or so so yeah I mean it's quite

922

00:37:43,790 --> 00:37:42,330

validating for sure and you know let me

923

00:37:45,680 --> 00:37:43,800

ask you this while we're kind of talking

924

00:37:47,660 --> 00:37:45,690

about the space programs in Vegas what

925

00:37:49,820 --> 00:37:47,670

would you say about the recent Pentagon

926  
00:37:51,980 --> 00:37:49,830  
quote-unquote disclosure and of course

927  
00:37:54,260 --> 00:37:51,990  
Tom DeLonge having dozens of photos

928  
00:37:56,060 --> 00:37:54,270  
online of him rock and Freemason symbols

929  
00:37:58,370 --> 00:37:56,070  
and now being the frontman for some deep

930  
00:38:00,880 --> 00:37:58,380  
state UFO reveal and buddy-buddy with

931  
00:38:03,400 --> 00:38:00,890  
John Podesta I mean these are strange

932  
00:38:05,739 --> 00:38:03,410  
oh yeah oh and don't forget that he did

933  
00:38:07,569 --> 00:38:05,749  
his little presentation ten days after

934  
00:38:11,259 --> 00:38:07,579  
the shootings in Las Vegas

935  
00:38:12,460 --> 00:38:11,269  
you had that Podesta tweet nine days so

936  
00:38:15,160 --> 00:38:12,470  
there's our nine again there's our

937  
00:38:18,190 --> 00:38:15,170  
ritual nine pedestrian at about this

938  
00:38:20,019 --> 00:38:18,200

nine days after Las Vegas and then the

939

00:38:23,799 --> 00:38:20,029

next day we have this big presentation

940

00:38:27,970 --> 00:38:23,809

with all these CIA and Pentagon and

941

00:38:31,329 --> 00:38:27,980

Lockheed Martin and helped put off come

942

00:38:34,029 --> 00:38:31,339

on you know I mean it's like really that

943

00:38:36,910 --> 00:38:34,039

was a coincidence somehow I mean I'm not

944

00:38:39,579 --> 00:38:36,920

exactly sure what significance of the

945

00:38:40,299 --> 00:38:39,589

fact that paddock was trying to blow up

946

00:38:43,900 --> 00:38:40,309

there you know

947

00:38:45,549 --> 00:38:43,910

area 51's pet airport there I mean I'm

948

00:38:50,019 --> 00:38:45,559

not exactly sure what that was about

949

00:38:51,489 --> 00:38:50,029

yet I kind of have a hunch but I can't

950

00:38:53,319 --> 00:38:51,499

really go on record on it yet because I

951  
00:38:54,940 --> 00:38:53,329  
haven't nailed down the details but yeah

952  
00:38:56,739 --> 00:38:54,950  
I mean the fact that this all starts I

953  
00:38:59,920 --> 00:38:56,749  
mean it literally all starts the first

954  
00:39:01,599 --> 00:38:59,930  
act of this drama here is somebody

955  
00:39:05,109 --> 00:39:01,609  
shooting for Mendeley Bay whether it's

956  
00:39:07,660 --> 00:39:05,119  
paddock or some black ops guys I mean

957  
00:39:10,479 --> 00:39:07,670  
I'm not exactly sure her who allegedly

958  
00:39:14,140 --> 00:39:10,489  
trying to blow up the gas tanks at

959  
00:39:15,819 --> 00:39:14,150  
jannat air then the long sort of comes

960  
00:39:20,289 --> 00:39:15,829  
out with this whole UFO thing and then

961  
00:39:23,319 --> 00:39:20,299  
we sort of see this New York Times okay

962  
00:39:27,370 --> 00:39:23,329  
I mean the paper of record the grand

963  
00:39:30,359 --> 00:39:27,380

Wurlitzer of the Mockingbird program the

964

00:39:33,309 --> 00:39:30,369

voice of the CIA that in Washington Post

965

00:39:36,039 --> 00:39:33,319

really hammering this whole thing like

966

00:39:37,479 --> 00:39:36,049

oK we've been telling you for seventy

967

00:39:39,849 --> 00:39:37,489

years now that there's nothing to this

968

00:39:41,979 --> 00:39:39,859

whole UFO thing but we changed our minds

969

00:39:44,799 --> 00:39:41,989

now there is something to it I mean

970

00:39:46,749 --> 00:39:44,809

really come on and it's all sort of

971

00:39:48,220 --> 00:39:46,759

based I actually I didn't put this in my

972

00:39:51,130 --> 00:39:48,230

notes but I just thought to bring this

973

00:39:53,529 --> 00:39:51,140

up that it's also - based on this gun

974

00:39:57,400 --> 00:39:53,539

camera video but they call the tick tag

975

00:39:59,700 --> 00:39:57,410

video of this UFO and flee the UFO is

976

00:40:03,099 --> 00:39:59,710

that this Navy pilot was said to be

977

00:40:07,089 --> 00:40:03,109

sighting and following and it's based on

978

00:40:11,499 --> 00:40:07,099

a PBS program on the Nimitz destroyer I

979

00:40:13,590 --> 00:40:11,509

mean this whole production does anybody

980

00:40:16,710 --> 00:40:13,600

anybody at all

981

00:40:19,320 --> 00:40:16,720

not realize that this is a deep state

982

00:40:21,510 --> 00:40:19,330

ritual drama being unfurled on our heads

983

00:40:24,720 --> 00:40:21,520

I don't think anybody questions that

984

00:40:28,020 --> 00:40:24,730

nobody takes it for granted nobody takes

985

00:40:31,140 --> 00:40:28,030

it on face value to me it's clearly part

986

00:40:33,260 --> 00:40:31,150

of a ritual cycle and the fact that

987

00:40:35,580 --> 00:40:33,270

there is this tie in with paddock

988

00:40:36,930 --> 00:40:35,590

involved in this and there are other

989

00:40:38,280 --> 00:40:36,940

details like I don't want to hit people

990

00:40:40,140 --> 00:40:38,290

with too many details because there are

991

00:40:42,480 --> 00:40:40,150

so many details and they go so deep but

992

00:40:46,710 --> 00:40:42,490

there's a connection between paddock and

993

00:40:48,450 --> 00:40:46,720

DeLong and Operation Paperclip and so on

994

00:40:50,520 --> 00:40:48,460

and so forth just go to the blog you'll

995

00:40:52,920 --> 00:40:50,530

see it all because it's a visual thing

996

00:40:54,630 --> 00:40:52,930

you have to see it but there is a lot of

997

00:40:56,430 --> 00:40:54,640

symbolism attached with the line I mean

998

00:40:58,590 --> 00:40:56,440

Joe Long's father was an oil company

999

00:41:01,380 --> 00:40:58,600

executive Mark Hoppus his father

1000

00:41:02,670 --> 00:41:01,390

designed missiles for the Navy right you

1001  
00:41:04,920 --> 00:41:02,680  
know I mean these guys have been groomed

1002  
00:41:07,290 --> 00:41:04,930  
since they were 12 years old it's just

1003  
00:41:09,120 --> 00:41:07,300  
so blatant it's so in-your-face and the

1004  
00:41:11,990 --> 00:41:09,130  
name blank oh boy yeah we'll get to that

1005  
00:41:13,320 --> 00:41:12,000  
in a second but after the long leaves

1006  
00:41:16,710 --> 00:41:13,330  
blink-182

1007  
00:41:19,170 --> 00:41:16,720  
he forms Angels and Airwaves board

1008  
00:41:23,730 --> 00:41:19,180  
sponsors them you know the Ford Motor

1009  
00:41:25,830 --> 00:41:23,740  
Company's yeah I mean really he likes to

1010  
00:41:27,330 --> 00:41:25,840  
present himself as just a sort of hey

1011  
00:41:28,980 --> 00:41:27,340  
I'm just a punk rock guy from the

1012  
00:41:32,160 --> 00:41:28,990  
suburbs you know just skateboarding

1013  
00:41:34,590 --> 00:41:32,170

around and I hit it big by by sheer

1014

00:41:37,110 --> 00:41:34,600

coincidence by just dumb luck I became

1015

00:41:40,290 --> 00:41:37,120

you know a multi-millionaire yeah come

1016

00:41:42,810 --> 00:41:40,300

on once you look under the surface with

1017

00:41:45,000 --> 00:41:42,820

so many of these things it all becomes

1018

00:41:47,430 --> 00:41:45,010

apparent you know who is groomed who is

1019

00:41:49,020 --> 00:41:47,440

chosen you know the story that we hear

1020

00:41:52,140 --> 00:41:49,030

about people like Lady gaga

1021

00:41:54,420 --> 00:41:52,150

and Mark Zuckerberg and Sergey Brin all

1022

00:41:56,430 --> 00:41:54,430

attached to this what they called geek

1023

00:41:58,830 --> 00:41:56,440

camp which is basically just a grooming

1024

00:42:01,200 --> 00:41:58,840

program run out of John Hopkins John

1025

00:42:03,360 --> 00:42:01,210

Hopkins was deeply involved in MKULTRA

1026  
00:42:06,150 --> 00:42:03,370  
Duke University I mean all these kind of

1027  
00:42:08,190 --> 00:42:06,160  
things we sold these rags to riches

1028  
00:42:11,160 --> 00:42:08,200  
little fantasies in the media but

1029  
00:42:14,670 --> 00:42:11,170  
they're never based in fact and in the

1030  
00:42:17,190 --> 00:42:14,680  
case of Tom DeLonge you know he swam in

1031  
00:42:19,590 --> 00:42:17,200  
deep state waters since before he was

1032  
00:42:21,810 --> 00:42:19,600  
born because the oil company that his

1033  
00:42:24,360 --> 00:42:21,820  
father was an executive for was the

1034  
00:42:25,980 --> 00:42:24,370  
Malaysian state oil company you know add

1035  
00:42:27,090 --> 00:42:25,990  
that up how was a guy from the suburbs

1036  
00:42:30,390 --> 00:42:27,100  
of San Diego

1037  
00:42:33,540 --> 00:42:30,400  
become the you know the VP of the

1038  
00:42:34,890 --> 00:42:33,550

Malaysian state Malaysia Muslim country

1039

00:42:35,640 --> 00:42:34,900

in the South Pacific I mean how does

1040

00:42:38,610 --> 00:42:35,650

that happen

1041

00:42:41,220 --> 00:42:38,620

come on you know it just it adds up and

1042

00:42:42,420 --> 00:42:41,230

it adds up and you know you wanted to

1043

00:42:44,010 --> 00:42:42,430

talk about the blink thing

1044

00:42:45,390 --> 00:42:44,020

maybe we should sort of fast-forward

1045

00:42:46,920 --> 00:42:45,400

that a bit to when we get back into the

1046

00:42:48,540 --> 00:42:46,930

Elizabeth Fraser stuff because yeah

1047

00:42:50,130 --> 00:42:48,550

there's an Elizabeth rate architecture

1048

00:42:51,840 --> 00:42:50,140

there and there's also an Elizabeth

1049

00:42:54,390 --> 00:42:51,850

Fraser connection with that tick tech

1050

00:42:56,640 --> 00:42:54,400

video that the New York Times and so on

1051  
00:42:58,770 --> 00:42:56,650  
were getting so excited about we talked

1052  
00:43:00,180 --> 00:42:58,780  
before we started recording that I'm

1053  
00:43:02,910 --> 00:43:00,190  
starting to think that there's a cult

1054  
00:43:04,470 --> 00:43:02,920  
around this woman right and maybe we can

1055  
00:43:07,350 --> 00:43:04,480  
sort of when we add up that little

1056  
00:43:09,150 --> 00:43:07,360  
laundry list we put stuff in there yeah

1057  
00:43:11,490 --> 00:43:09,160  
there is an Elizabeth Fraser connections

1058  
00:43:14,100 --> 00:43:11,500  
link I mean it just come on it just

1059  
00:43:15,840 --> 00:43:14,110  
never ends so the only other little

1060  
00:43:18,630 --> 00:43:15,850  
thing I wanted to throw in there about

1061  
00:43:21,390 --> 00:43:18,640  
the recent Pentagon disclosure thing is

1062  
00:43:23,130 --> 00:43:21,400  
of course Harry Reid is right in the

1063  
00:43:25,050 --> 00:43:23,140

center of this thing and all the

1064

00:43:27,150 --> 00:43:25,060

apparently these files and these reports

1065

00:43:30,330 --> 00:43:27,160

are all going to Bigelow who lives 10

1066

00:43:33,120 --> 00:43:30,340

miles north of Vegas and what was weird

1067

00:43:35,190 --> 00:43:33,130

was that Harry Reid shows up on TV with

1068

00:43:37,440 --> 00:43:35,200

a bandage over his eye like he got his

1069

00:43:40,800 --> 00:43:37,450

ass kicked and he says it was from an

1070

00:43:43,350 --> 00:43:40,810

accident with an exercise band which is

1071

00:43:46,790 --> 00:43:43,360

how Chris Cornell strangled himself so

1072

00:43:49,380 --> 00:43:46,800

they say an exercise band what a random

1073

00:43:51,630 --> 00:43:49,390

thing to be popping up it seems like

1074

00:43:52,980 --> 00:43:51,640

it's some kind of code almost yeah it

1075

00:43:54,540 --> 00:43:52,990

does feel like it's some kind of code

1076

00:43:55,920 --> 00:43:54,550

and Harry Reid said that he was

1077

00:43:58,800 --> 00:43:55,930

exercising in his bathroom

1078

00:44:00,960 --> 00:43:58,810

who the [h\_\_h] exercises in their bathroom

1079

00:44:02,700 --> 00:44:00,970

nobody does it's insane particularly

1080

00:44:05,070 --> 00:44:02,710

you're like an 8 year old man does not

1081

00:44:07,650 --> 00:44:05,080

exercise in his bathroom it's just it's

1082

00:44:10,260 --> 00:44:07,660

crazy so much room to stretch bands in

1083

00:44:12,030 --> 00:44:10,270

your bathroom exactly well some people

1084

00:44:14,310 --> 00:44:12,040

are pretty big bathrooms particularly a

1085

00:44:16,080 --> 00:44:14,320

guy like Harry Reid true but you know

1086

00:44:18,000 --> 00:44:16,090

this ties into this the fact that

1087

00:44:20,070 --> 00:44:18,010

everything that we've been seeing in the

1088

00:44:22,620 --> 00:44:20,080

wake of the shootings in Las Vegas all

1089

00:44:25,620 --> 00:44:22,630

seems to tie back to what I call the

1090

00:44:27,960 --> 00:44:25,630

Vegas Bega the star Vega which seems to

1091

00:44:31,040 --> 00:44:27,970

have immense importance in this whole

1092

00:44:34,380 --> 00:44:31,050

ritual understanding here Bob Bigelow

1093

00:44:37,290 --> 00:44:34,390

UFO disclosure Las Vegas Bob Bigelow's

1094

00:44:38,850 --> 00:44:37,300

near Bigelow Aerospace is literally

1095

00:44:41,010 --> 00:44:38,860

right up the Boulevard there from

1096

00:44:44,370 --> 00:44:41,020

downtown Las Vegas

1097

00:44:46,980 --> 00:44:44,380

Harry Reid Nevada you know the flying

1098

00:44:49,710 --> 00:44:46,990

joint as I like to call it that came in

1099

00:44:52,020 --> 00:44:49,720

and you know uma or MOA which means

1100

00:44:54,390 --> 00:44:52,030

advance scout in place of an invasion in

1101

00:44:56,850 --> 00:44:54,400

Hawaiian I think I believe that they've

1102

00:44:59,070 --> 00:44:56,860

sort of changed the time changed the

1103

00:45:00,510 --> 00:44:59,080

story on this but when that first

1104

00:45:02,640 --> 00:45:00,520

appeared they said it came from the

1105

00:45:05,160 --> 00:45:02,650

direction of Vega not exactly sure how

1106

00:45:07,200 --> 00:45:05,170

they thought that and then sort of the

1107

00:45:08,910 --> 00:45:07,210

coup de Gras in this ritual cycle

1108

00:45:10,590 --> 00:45:08,920

something a story that I think a lot of

1109

00:45:13,350 --> 00:45:10,600

people might have even ignored but this

1110

00:45:15,330 --> 00:45:13,360

whole thing where American doll comes

1111

00:45:18,000 --> 00:45:15,340

out with a new what they call the you

1112

00:45:20,580 --> 00:45:18,010

know the girl of 2018 and it's Daniela

1113

00:45:22,740 --> 00:45:20,590

Vega and she's an astronaut and this

1114

00:45:24,359 --> 00:45:22,750

whole thing is premiered in this very

1115

00:45:27,240 --> 00:45:24,369

ritualistic fashion on Good Morning

1116

00:45:30,420 --> 00:45:27,250

America I mean I don't understand how

1117

00:45:32,640 --> 00:45:30,430

just the marketing of a doll becomes

1118

00:45:35,550 --> 00:45:32,650

such a major news story but if you just

1119

00:45:37,530 --> 00:45:35,560

do a new search on Daniela Vega and

1120

00:45:39,630 --> 00:45:37,540

American dollar dollar American Girl

1121

00:45:41,790 --> 00:45:39,640

dolls you won't believe how important

1122

00:45:44,609 --> 00:45:41,800

this seems to be to a lot of people but

1123

00:45:47,010 --> 00:45:44,619

you know the name Luciana Vega I sort of

1124

00:45:49,380 --> 00:45:47,020

decoded that as an elusive and analysis

1125

00:45:52,290 --> 00:45:49,390

is the way that the Freemasons they add

1126  
00:45:56,599 --> 00:45:52,300  
4,000 to what the current year is so

1127  
00:45:59,940 --> 00:45:56,609  
this would be I guess an elusive 6018

1128  
00:46:03,390 --> 00:45:59,950  
analyst is Luciana and also Lucifer

1129  
00:46:07,500 --> 00:46:03,400  
who's this I mean Luciana is the

1130  
00:46:11,099 --> 00:46:07,510  
feminine diminutive of Lucis light Lucis

1131  
00:46:13,320 --> 00:46:11,109  
trust it's the birth Oh God I mean it's

1132  
00:46:15,840 --> 00:46:13,330  
either the walls of reality have just

1133  
00:46:17,460 --> 00:46:15,850  
entirely broken down because these

1134  
00:46:19,349 --> 00:46:17,470  
ritual magicians have just been

1135  
00:46:22,230 --> 00:46:19,359  
hammering at them for the past 70 years

1136  
00:46:24,210 --> 00:46:22,240  
or I am in a coma and this is all just

1137  
00:46:26,340 --> 00:46:24,220  
like aurilla dream that I'm having it's

1138  
00:46:28,950 --> 00:46:26,350

kind of 50/50 at this point right it's

1139

00:46:30,870 --> 00:46:28,960

gone phlegm and of course right now is

1140

00:46:33,630 --> 00:46:30,880

the Consumer Electronics Expo that's

1141

00:46:36,930 --> 00:46:33,640

taking place in Las Vegas the other day

1142

00:46:38,430 --> 00:46:36,940

we saw a blackout at 11 o'clock they

1143

00:46:40,260 --> 00:46:38,440

said shortly after 11:00 I think it was

1144

00:46:43,140 --> 00:46:40,270

probably at 11:00 or three so we get

1145

00:46:45,359 --> 00:46:43,150

that 33 so there's a blackout at the

1146

00:46:48,450 --> 00:46:45,369

Consumer Electronics Expo which is a

1147

00:46:50,160 --> 00:46:48,460

huge deal I mean it's enormous it's like

1148

00:46:52,500 --> 00:46:50,170

you know take the San Diego comic-con

1149

00:46:54,720 --> 00:46:52,510

and multiply it times 50 and that's the

1150

00:46:57,060 --> 00:46:54,730

Consumer Electronics Expo is and

1151  
00:46:59,359 --> 00:46:57,070  
Vegas so this is a huge deal this is a

1152  
00:47:02,849 --> 00:46:59,369  
huge event there's going to be a major

1153  
00:47:04,710 --> 00:47:02,859  
artificial intelligence Expo in Las

1154  
00:47:07,440 --> 00:47:04,720  
Vegas I mean everything seems to be

1155  
00:47:09,180 --> 00:47:07,450  
pointing to Las Vegas for some reason

1156  
00:47:11,790 --> 00:47:09,190  
and then you know there's a connection

1157  
00:47:13,470 --> 00:47:11,800  
with area 51 and again with Bigelow

1158  
00:47:16,020 --> 00:47:13,480  
Aerospace it's like it's all seems to be

1159  
00:47:18,630 --> 00:47:16,030  
coalescing and it's a little bit this

1160  
00:47:21,030 --> 00:47:18,640  
little patch in the middle of the desert

1161  
00:47:24,260 --> 00:47:21,040  
so again this is just another reason

1162  
00:47:27,160 --> 00:47:24,270  
that I can absolutely not regard

1163  
00:47:30,440 --> 00:47:27,170

that you know the harvest 91 festival as

1164

00:47:32,450 --> 00:47:30,450

anything else but entirely ritualistic

1165

00:47:35,000 --> 00:47:32,460

and if anybody has any problems with

1166

00:47:37,190 --> 00:47:35,010

that please go to the blog click on the

1167

00:47:39,860 --> 00:47:37,200

Las Vegas link and just look at the

1168

00:47:41,690 --> 00:47:39,870

reams and reams and reams of data all

1169

00:47:43,400 --> 00:47:41,700

from mainstream new sources by the way

1170

00:47:46,250 --> 00:47:43,410

you know I'm not going to like your news

1171

00:47:47,930 --> 00:47:46,260

wire and neon metal and info wars to get

1172

00:47:50,540 --> 00:47:47,940

my information on this it's all culled

1173

00:47:51,830 --> 00:47:50,550

from mainstream news sources because you

1174

00:47:54,020 --> 00:47:51,840

don't need to look at those sites

1175

00:47:56,300 --> 00:47:54,030

anymore you know what I'm saying you

1176

00:48:00,590 --> 00:47:56,310

don't need to look at David i.com

1177

00:48:03,170 --> 00:48:00,600

or Infowars or sky watch TV because

1178

00:48:04,610 --> 00:48:03,180

everything now is out in the open it's

1179

00:48:06,230 --> 00:48:04,620

just that people don't know what they're

1180

00:48:09,230 --> 00:48:06,240

looking at yeah

1181

00:48:11,690 --> 00:48:09,240

oh I so agree man and if we're gonna

1182

00:48:13,910 --> 00:48:11,700

transition back to Frasier in the

1183

00:48:16,850 --> 00:48:13,920

Frasier cult you know one criticism

1184

00:48:18,950 --> 00:48:16,860

actually the only criticism that I got

1185

00:48:21,590 --> 00:48:18,960

from the last show is comments of people

1186

00:48:24,440 --> 00:48:21,600

saying that Elizabeth Frazier's weird

1187

00:48:26,420 --> 00:48:24,450

eyes are the result of drugs not spirits

1188

00:48:28,430 --> 00:48:26,430

and personally I don't see those two

1189

00:48:30,680 --> 00:48:28,440

things as mutually exclusive in fact I

1190

00:48:33,260 --> 00:48:30,690

think they're very complementary even

1191

00:48:36,340 --> 00:48:33,270

but you know you gave me a lot of extra

1192

00:48:39,410 --> 00:48:36,350

details about her childhood and so many

1193

00:48:41,870 --> 00:48:39,420

prominent artists seemed to pay homage

1194

00:48:44,810 --> 00:48:41,880

to her in their work or there's pictures

1195

00:48:47,600 --> 00:48:44,820

of them long ago wearing Cocteau twins

1196

00:48:50,270 --> 00:48:47,610

t-shirts and stuff so it seems like a

1197

00:48:52,220 --> 00:48:50,280

certain nexus of people have picked up

1198

00:48:55,850 --> 00:48:52,230

on this like you've said and they

1199

00:48:59,270 --> 00:48:55,860

definitely try to like tack on to it for

1200

00:49:01,280 --> 00:48:59,280

their own artistic exploits I guess yeah

1201

00:49:02,990 --> 00:49:01,290

it's really strange I don't understand

1202

00:49:04,340 --> 00:49:03,000

it but one thing that I would like to

1203

00:49:08,680 --> 00:49:04,350

sort of back up just back to the

1204

00:49:10,970 --> 00:49:08,690

significance of Beauty and the Beast is

1205

00:49:13,190 --> 00:49:10,980

getting the Beast of course starts Emma

1206

00:49:16,460 --> 00:49:13,200

Watson who was familiar to us as

1207

00:49:19,520 --> 00:49:16,470

Hermione from the Harry Potter films now

1208

00:49:22,310 --> 00:49:19,530

Emma Watson was in a film in 2012 called

1209

00:49:24,950 --> 00:49:22,320

perks of being a wallflower and the

1210

00:49:27,620 --> 00:49:24,960

whole linchpin of perks of being a

1211

00:49:30,590 --> 00:49:27,630

wallflower was this Cocteau twins song

1212

00:49:32,870 --> 00:49:30,600

called Pearlie do drops drop and you

1213

00:49:35,290 --> 00:49:32,880

know I actually put a video clip of her

1214

00:49:37,030 --> 00:49:35,300

talking about like you know the song

1215

00:49:39,640 --> 00:49:37,040

she'll know that you know her life is

1216

00:49:41,170 --> 00:49:39,650

set when she hears the song and somebody

1217

00:49:43,690 --> 00:49:41,180

comes up to her or it's this whole thing

1218

00:49:45,760 --> 00:49:43,700

that but the guy who wrote and directed

1219

00:49:48,370 --> 00:49:45,770

that film and wrote the novel that it's

1220

00:49:51,520 --> 00:49:48,380

based on also wrote the screenplay for

1221

00:49:53,860 --> 00:49:51,530

Beauty and the Beast so the biggest

1222

00:49:56,080 --> 00:49:53,870

movie of the past year until the release

1223

00:49:59,260 --> 00:49:56,090

of Return of Jedi I mean this beauty in

1224

00:50:02,560 --> 00:49:59,270

the Beast film grossed a half a billion

1225

00:50:04,570 --> 00:50:02,570

dollars in the United States alone has

1226

00:50:07,600 --> 00:50:04,580

this very strong and very direct

1227

00:50:08,950 --> 00:50:07,610

connection not only to you know

1228

00:50:12,520 --> 00:50:08,960

Elizabeth Fraser and the Cocteau twins

1229

00:50:14,320 --> 00:50:12,530

but to this very highly significant

1230

00:50:16,780 --> 00:50:14,330

highly loaded song called Pearlie dew

1231

00:50:19,510 --> 00:50:16,790

drops drops and I can explain this in a

1232

00:50:22,540 --> 00:50:19,520

bit but really has the same meaning as

1233

00:50:24,730 --> 00:50:22,550

heaven on Las Vegas it's a referral to

1234

00:50:26,830 --> 00:50:24,740

you know the Fallen Angels to the war in

1235

00:50:28,600 --> 00:50:26,840

heaven between you know Michael and

1236

00:50:31,150 --> 00:50:28,610

Lucifer and this might sound completely

1237

00:50:34,150 --> 00:50:31,160

off the beaten track to a lot of people

1238

00:50:36,790 --> 00:50:34,160

but once you start to look at the

1239

00:50:38,140 --> 00:50:36,800

evidence you know you see it and again

1240

00:50:42,010 --> 00:50:38,150

this whole thing buting the beast of

1241

00:50:43,120 --> 00:50:42,020

Revelation 12 alignment I look at the

1242

00:50:44,380 --> 00:50:43,130

book of Revelation a little bit

1243

00:50:45,460 --> 00:50:44,390

differently than a lot of other people

1244

00:50:48,640 --> 00:50:45,470

do when I look at the book of Revelation

1245

00:50:52,480 --> 00:50:48,650

what I'm seeing is numerology and

1246

00:50:55,960 --> 00:50:52,490

astrology and in the cases of chapters

1247

00:50:58,360 --> 00:50:55,970

like 12 what I'm seeing you can look at

1248

00:51:00,100 --> 00:50:58,370

this on a star map is that it's a

1249

00:51:04,180 --> 00:51:00,110

journey backwards through the

1250

00:51:06,610 --> 00:51:04,190

constellations from Leo to Aquarius

1251  
00:51:10,860 --> 00:51:06,620  
there's a straight line right across the

1252  
00:51:14,550 --> 00:51:10,870  
ecliptic the dragon is there a number of

1253  
00:51:18,100 --> 00:51:14,560  
serpent constellations Hydra Draco

1254  
00:51:19,810 --> 00:51:18,110  
serpents that are connected to this in

1255  
00:51:21,850 --> 00:51:19,820  
the book of Revelation she's given the

1256  
00:51:24,790 --> 00:51:21,860  
wings of an eagle that's Aquila the

1257  
00:51:26,890 --> 00:51:24,800  
dragon tries to drown her with water

1258  
00:51:28,300 --> 00:51:26,900  
that's Aquarius you know once you

1259  
00:51:29,710 --> 00:51:28,310  
understand once you start looking at

1260  
00:51:30,970 --> 00:51:29,720  
star maps and you start looking at the

1261  
00:51:34,540 --> 00:51:30,980  
constellations you really start to

1262  
00:51:36,580 --> 00:51:34,550  
understand that this is it's all stellar

1263  
00:51:38,940 --> 00:51:36,590

it's all star magic it's all very high

1264

00:51:43,300 --> 00:51:38,950

initiate star magic now we talked about

1265

00:51:44,980 --> 00:51:43,310

the siren and Tim Buckley and Jeff

1266

00:51:46,660 --> 00:51:44,990

Buckley and you know the significance of

1267

00:51:48,950 --> 00:51:46,670

the name Buckley meaning shepherd boy

1268

00:51:51,829 --> 00:51:48,960

now if you look at the star map

1269

00:51:53,359 --> 00:51:51,839

conjoined with this leo Virgo alignment

1270

00:51:56,660 --> 00:51:53,369

you know which of course happens all the

1271

00:51:58,880 --> 00:51:56,670

time but the 9:23 alignment is planets

1272

00:52:01,310 --> 00:51:58,890

and the moon lining up you know within

1273

00:52:03,560 --> 00:52:01,320

this alignment just to the north of that

1274

00:52:06,530 --> 00:52:03,570

is below T's and below T's is the

1275

00:52:08,599 --> 00:52:06,540

Shepherd so clearly all these ancient

1276

00:52:10,820 --> 00:52:08,609

myths that I was looking at in regards

1277

00:52:12,800 --> 00:52:10,830

to annona in Ishtar and Astarte and all

1278

00:52:15,260 --> 00:52:12,810

these gods you know who sort of

1279

00:52:17,420 --> 00:52:15,270

eventually evolved into the siren and

1280

00:52:20,900 --> 00:52:17,430

all have these shepherd boy consorts

1281

00:52:23,630 --> 00:52:20,910

it's star magic it's the conjunction of

1282

00:52:25,310 --> 00:52:23,640

Virgo and Bootes now I'm not exactly

1283

00:52:26,540 --> 00:52:25,320

sure what the meaning is to all these

1284

00:52:29,060 --> 00:52:26,550

people Bohr and I looked at the

1285

00:52:31,760 --> 00:52:29,070

characters in the Disney Beauty and the

1286

00:52:33,950 --> 00:52:31,770

Beast films I'm like oh my god this all

1287

00:52:36,740 --> 00:52:33,960

lines up with these constellations along

1288

00:52:39,380 --> 00:52:36,750

Virgo and Leo but then Anna the way the

1289

00:52:42,170 --> 00:52:39,390

story progresses you know for instance

1290

00:52:45,109 --> 00:52:42,180

when Gaston battles the Beast

1291

00:52:48,050 --> 00:52:45,119

that's the war in heaven between Orion

1292

00:52:50,870 --> 00:52:48,060

the Hunter and Taurus see what I'm

1293

00:52:52,609 --> 00:52:50,880

saying here yeah I love that post yeah I

1294

00:52:54,109 --> 00:52:52,619

couldn't believe it because okay so I

1295

00:52:58,250 --> 00:52:54,119

started looking at these characters like

1296

00:53:00,770 --> 00:52:58,260

Lumiere and Cogsworth and mrs. Potts and

1297

00:53:02,750 --> 00:53:00,780

you know even the little chair the

1298

00:53:04,670 --> 00:53:02,760

little foot rest with the two tails I

1299

00:53:08,329 --> 00:53:04,680

mean that's basically common Berenice

1300

00:53:09,950 --> 00:53:08,339

and the canis constellations a lot of it

1301

00:53:11,030 --> 00:53:09,960

is very highly visual for instance with

1302

00:53:12,829 --> 00:53:11,040

Lumiere you think well what's the

1303

00:53:14,750 --> 00:53:12,839

connection to Cancer the crab well it's

1304

00:53:17,870 --> 00:53:14,760

the shape of the constellation same

1305

00:53:20,060 --> 00:53:17,880

thing in regards to Cogsworth and the

1306

00:53:22,010 --> 00:53:20,070

constellation known as sexton's it's

1307

00:53:23,839 --> 00:53:22,020

actually very clever I mean I really

1308

00:53:26,540 --> 00:53:23,849

applied these guys for their creativity

1309

00:53:28,670 --> 00:53:26,550

there because Cogsworth has that must

1310

00:53:30,770 --> 00:53:28,680

asked which is the minute and hour hands

1311

00:53:33,440 --> 00:53:30,780

of the clock face but that's the

1312

00:53:35,599 --> 00:53:33,450

formation of sextants and all these

1313

00:53:38,420 --> 00:53:35,609

things are connected to these you know

1314

00:53:40,960 --> 00:53:38,430

again this Virgo and Leo and it seems to

1315

00:53:43,609 --> 00:53:40,970

be just very highly significant and also

1316

00:53:45,500 --> 00:53:43,619

Orion but there's also this weird

1317

00:53:47,120 --> 00:53:45,510

conjunction where I mean I don't

1318

00:53:49,339 --> 00:53:47,130

understand it I'm not well-versed in

1319

00:53:50,359 --> 00:53:49,349

this law as much as many people are and

1320

00:53:52,250 --> 00:53:50,369

I don't really understand the

1321

00:53:54,320 --> 00:53:52,260

significance of it but there's also the

1322

00:53:57,280 --> 00:53:54,330

issue of Vega Vega which is in the

1323

00:54:00,170 --> 00:53:57,290

constellation of Lyra and liar is

1324

00:54:02,540 --> 00:54:00,180

Orpheus's harp which was given to him by

1325

00:54:05,059 --> 00:54:02,550

as a connection to Apollo but that

1326  
00:54:07,490 --> 00:54:05,069  
somehow Vega has some sort of connection

1327  
00:54:09,470 --> 00:54:07,500  
to Sirius and I guess it's because

1328  
00:54:12,349 --> 00:54:09,480  
they're on opposite ends of the

1329  
00:54:13,609 --> 00:54:12,359  
celestial globe there and also you know

1330  
00:54:15,710 --> 00:54:13,619  
it's the summer triangle in the winter

1331  
00:54:17,510 --> 00:54:15,720  
triangle and so on and so forth so there

1332  
00:54:19,460 --> 00:54:17,520  
is just like very high initiate star

1333  
00:54:20,750 --> 00:54:19,470  
magic so all the people who sat through

1334  
00:54:22,849 --> 00:54:20,760  
it with me you sort of ranting and

1335  
00:54:24,500 --> 00:54:22,859  
raving about this whole situation with

1336  
00:54:25,849 --> 00:54:24,510  
Elizabeth Fraser and Jeff Buckley and

1337  
00:54:27,109 --> 00:54:25,859  
sort of go well yeah I mean that's

1338  
00:54:29,210 --> 00:54:27,119

interesting but what's the significance

1339

00:54:31,700 --> 00:54:29,220

of it well I'll tell you exactly what

1340

00:54:33,620 --> 00:54:31,710

the significance of it is it's somehow

1341

00:54:36,650 --> 00:54:33,630

connected in ways that I can't explain

1342

00:54:39,980 --> 00:54:36,660

and don't understand to this very highly

1343

00:54:42,740 --> 00:54:39,990

charged expectation that someone has to

1344

00:54:46,370 --> 00:54:42,750

do with Leo

1345

00:54:49,420 --> 00:54:46,380

Bootes maybe hydro Draco take your pick

1346

00:54:51,770 --> 00:54:49,430

and Leo you know just the way these

1347

00:54:55,400 --> 00:54:51,780

constellations seem to be the focus of

1348

00:54:57,470 --> 00:54:55,410

so much attention going back millennia

1349

00:54:59,420 --> 00:54:57,480

the fact that we see this in the book of

1350

00:55:03,980 --> 00:54:59,430

Revelation you know in a chapter which

1351

00:55:06,980 --> 00:55:03,990

you can just spell out super nuts is a

1352

00:55:10,760 --> 00:55:06,990

voyage to the constellations there's

1353

00:55:13,309 --> 00:55:10,770

some esoteric secret society deep occult

1354

00:55:15,740 --> 00:55:13,319

meaning to all this that we have yet to

1355

00:55:17,900 --> 00:55:15,750

parse but I think soon enough we'll

1356

00:55:20,870 --> 00:55:17,910

understand it but just the fact that

1357

00:55:24,470 --> 00:55:20,880

it's all connecting to this what was the

1358

00:55:26,980 --> 00:55:24,480

biggest movie of 2017 this highly loaded

1359

00:55:29,030 --> 00:55:26,990

highly ritualistic year is that

1360

00:55:31,520 --> 00:55:29,040

synchronicity of that coincidences that

1361

00:55:32,990 --> 00:55:31,530

happenstance you know absolutely not I'm

1362

00:55:35,359 --> 00:55:33,000

not exactly sure how the pieces fit

1363

00:55:37,880 --> 00:55:35,369

together all I can say is that you know

1364

00:55:39,950 --> 00:55:37,890

the pieces of the puzzle here there's a

1365

00:55:41,829 --> 00:55:39,960

few pieces missing but once we get those

1366

00:55:45,319 --> 00:55:41,839

pieces we will understand

1367

00:55:48,589 --> 00:55:45,329

hopefully exactly what is going on to us

1368

00:55:51,230 --> 00:55:48,599

around us and you know maybe start to

1369

00:55:52,609 --> 00:55:51,240

understand what this false reality

1370

00:55:55,069 --> 00:55:52,619

paradigm that we're living and it's all

1371

00:56:00,470 --> 00:55:55,079

about right but anyway well you know

1372

00:56:02,599 --> 00:56:00,480

yeah well I was gonna say about the

1373

00:56:04,910 --> 00:56:02,609

movies then it was only usurped by a

1374

00:56:06,859 --> 00:56:04,920

movie made by the same company another

1375

00:56:08,870 --> 00:56:06,869

movie made by Disney you know the Star

1376  
00:56:11,210 --> 00:56:08,880  
Wars one and Disney's been a company

1377  
00:56:13,070 --> 00:56:11,220  
obsessed with stars and magic from the

1378  
00:56:16,100 --> 00:56:13,080  
very beginning and you meant

1379  
00:56:18,140 --> 00:56:16,110  
Perley dew drops drop and it's like if

1380  
00:56:20,660 --> 00:56:18,150  
you were channeling an entity that

1381  
00:56:23,450 --> 00:56:20,670  
wanted to poetically described and

1382  
00:56:26,030 --> 00:56:23,460  
reference that fallen angels mating with

1383  
00:56:27,740 --> 00:56:26,040  
those fair earth women that whole

1384  
00:56:31,460 --> 00:56:27,750  
chapter if you wanted to reference that

1385  
00:56:32,950 --> 00:56:31,470  
pearly dewdrops dropping sounds a lot

1386  
00:56:39,530 --> 00:56:32,960  
like semen from the sky

1387  
00:56:40,130 --> 00:56:39,540  
yes well just gotta say it it really

1388  
00:56:44,450 --> 00:56:40,140

does

1389

00:56:47,000 --> 00:56:44,460

interesting because I made reference to

1390

00:56:48,680 --> 00:56:47,010

this with Elizabeth Fraser believed and

1391

00:56:51,920 --> 00:56:48,690

she said so at the time that the single

1392

00:56:53,990 --> 00:56:51,930

was released that she believed that she

1393

00:56:55,670 --> 00:56:54,000

was somehow channeling you know her

1394

00:56:56,780 --> 00:56:55,680

lyrics and her melodies and she didn't

1395

00:56:59,210 --> 00:56:56,790

really understand where they came from

1396

00:57:01,940 --> 00:56:59,220

and she made reference to it this woman

1397

00:57:03,770 --> 00:57:01,950

this very at the time was sort of well

1398

00:57:06,290 --> 00:57:03,780

known this British housewife who would

1399

00:57:09,080 --> 00:57:06,300

claim that she was channeling the ghosts

1400

00:57:11,210 --> 00:57:09,090

of all these famous composers and she

1401  
00:57:13,520 --> 00:57:11,220  
actually produced like symphonies she

1402  
00:57:15,980 --> 00:57:13,530  
claimed were literally ghost written by

1403  
00:57:18,440 --> 00:57:15,990  
them so in this regards this whole idea

1404  
00:57:20,720 --> 00:57:18,450  
of the pearly dewdrops it's really I

1405  
00:57:23,720 --> 00:57:20,730  
think it's very highly symbolically

1406  
00:57:27,980 --> 00:57:23,730  
loaded and I believe that you know the

1407  
00:57:29,420 --> 00:57:27,990  
chorus to the song is about 2017 but

1408  
00:57:31,610 --> 00:57:29,430  
that's a very bold claim but I'll just

1409  
00:57:34,760 --> 00:57:31,620  
back it up a bit here so pearly dewdrops

1410  
00:57:37,760 --> 00:57:34,770  
I believe is a reference to the pearly

1411  
00:57:40,940 --> 00:57:37,770  
gates of Revelation and that's

1412  
00:57:44,350 --> 00:57:40,950  
revelation 2 1 : 2 1 so that's the

1413  
00:57:47,830 --> 00:57:44,360

inverse of this 9:23 alignment which is

1414

00:57:50,720 --> 00:57:47,840

revelation 12:1 2 so there's a

1415

00:57:53,450 --> 00:57:50,730

numerological sort of inversion involved

1416

00:57:54,890 --> 00:57:53,460

here but the dew drops I mean the dew

1417

00:57:56,360 --> 00:57:54,900

drop sounds like oh it's charming and

1418

00:57:58,490 --> 00:57:56,370

some people think it's about candy and

1419

00:58:00,350 --> 00:57:58,500

and so on and so forth dew drops if you

1420

00:58:03,200 --> 00:58:00,360

look in the Old Testament dew drops

1421

00:58:04,970 --> 00:58:03,210

appears again and again and again and it

1422

00:58:08,420 --> 00:58:04,980

has to do with blessings from heaven to

1423

00:58:11,090 --> 00:58:08,430

do falling from heaven the dew drops I

1424

00:58:13,100 --> 00:58:11,100

mean just do a search at a place like

1425

00:58:15,260 --> 00:58:13,110

Bible gateway 2 or what you know

1426

00:58:18,320 --> 00:58:15,270

whatever online resource that you prefer

1427

00:58:19,700 --> 00:58:18,330

and you'll see this show up several

1428

00:58:22,790 --> 00:58:19,710

different times you know particularly in

1429

00:58:24,770 --> 00:58:22,800

the Old Testament so pearly dew drops

1430

00:58:26,570 --> 00:58:24,780

drop to me I mean a lot of people think

1431

00:58:29,870 --> 00:58:26,580

always in that charming no she

1432

00:58:31,640 --> 00:58:29,880

eccentric and his neck cute they're not

1433

00:58:33,140 --> 00:58:31,650

listening to the way she's singing where

1434

00:58:36,320 --> 00:58:33,150

she doesn't seem to be very happy about

1435

00:58:38,750 --> 00:58:36,330

the props drops and they don't know the

1436

00:58:40,970 --> 00:58:38,760

lyrics because the lyrics are kind of

1437

00:58:42,560 --> 00:58:40,980

hard to parse I mean I actually listen

1438

00:58:44,510 --> 00:58:42,570

to the song you know I've been listening

1439

00:58:46,190 --> 00:58:44,520

to the song for 34 years now but I

1440

00:58:48,020 --> 00:58:46,200

actually sat down and really worked on

1441

00:58:50,420 --> 00:58:48,030

the lyrics and I believe I decoded them

1442

00:58:52,790 --> 00:58:50,430

but she's talking also about the Ruby

1443

00:58:55,490 --> 00:58:52,800

Suns and of course we saw the red Suns

1444

00:58:57,920 --> 00:58:55,500

this year attached to hurricane Ophelia

1445

00:59:00,290 --> 00:58:57,930

we're in Great Britain particularly the

1446

00:59:02,120 --> 00:59:00,300

Suns were turned red I mean how much

1447

00:59:05,230 --> 00:59:02,130

more biblical and apocalyptic do you

1448

00:59:08,180 --> 00:59:05,240

need to get than the Sun turning red

1449

00:59:10,010 --> 00:59:08,190

we also had the moon's turning red but

1450

00:59:12,440 --> 00:59:10,020

another thing we can get into in a bit

1451

00:59:14,300 --> 00:59:12,450

is you know I believe that she has a lot

1452

00:59:15,710 --> 00:59:14,310

I mean she's very well-read but as I

1453

00:59:18,260 --> 00:59:15,720

mentioned before but I believe that she

1454

00:59:20,840 --> 00:59:18,270

also has a lot of witchcraft and

1455

00:59:23,330 --> 00:59:20,850

esoteric knowledge because she talks

1456

00:59:25,130 --> 00:59:23,340

about the Ruby stars and the ruddy cups

1457

00:59:28,190 --> 00:59:25,140

now you think well what does that mean

1458

00:59:31,820 --> 00:59:28,200

well the Ruby star the star ruby is a

1459

00:59:34,790 --> 00:59:31,830

ritual in Aleister Crowley's I believe

1460

00:59:37,880 --> 00:59:34,800

it's in the silver star order so the

1461

00:59:39,890 --> 00:59:37,890

Ruby star is a reference intentionally

1462

00:59:41,720 --> 00:59:39,900

not to that and the reason why I believe

1463

00:59:44,210 --> 00:59:41,730

this is intentional is that she talks

1464

00:59:47,960 --> 00:59:44,220

about the ruddy cups the ruddy cup is

1465

00:59:51,290 --> 00:59:47,970

the cup of the [h\_\_h] of Babylon in

1466

00:59:53,200 --> 00:59:51,300

revelation 17 I have a lot of reason to

1467

00:59:56,690 --> 00:59:53,210

believe that she was very directly

1468

00:59:58,430 --> 00:59:56,700

referencing biblical symbolism at this

1469

01:00:00,470 --> 00:59:58,440

point in time there's other songs that

1470

01:00:02,360 --> 01:00:00,480

she was doing so as well so I believe

1471

01:00:04,130 --> 01:00:02,370

that what she's talking about is the cup

1472

01:00:06,050 --> 01:00:04,140

of abominations you know drunk on the

1473

01:00:09,140 --> 01:00:06,060

blood of saints all that really

1474

01:00:10,220 --> 01:00:09,150

phenomenal poetic language that we read

1475

01:00:13,010 --> 01:00:10,230

and particularly in the King James

1476

01:00:15,980 --> 01:00:13,020

Version of Revelation so you know the

1477

01:00:18,860 --> 01:00:15,990

first line of the song is Ruby stars are

1478

01:00:20,960 --> 01:00:18,870

ruddy ruddy in some regards means it's

1479

01:00:22,910 --> 01:00:20,970

red so she's saying red stars are red

1480

01:00:25,460 --> 01:00:22,920

that doesn't make any sense right I mean

1481

01:00:27,110 --> 01:00:25,470

it just it's it's silly if you put that

1482

01:00:29,990 --> 01:00:27,120

in the context of related lyrics where

1483

01:00:32,150 --> 01:00:30,000

they seem to be just constructing words

1484

01:00:34,670 --> 01:00:32,160

at random and constructing words out of

1485

01:00:36,080 --> 01:00:34,680

other words and so on and so forth you

1486

01:00:37,700 --> 01:00:36,090

would think well I guess that makes

1487

01:00:38,270 --> 01:00:37,710

sense I mean she's just spouting

1488

01:00:40,150 --> 01:00:38,280

nonsense

1489

01:00:43,840 --> 01:00:40,160

so Ruby stars are ruddy

1490

01:00:45,370 --> 01:00:43,850

it's a pearly dewdrops drop yes I'm

1491

01:00:47,350 --> 01:00:45,380

telling you I just got chills because I

1492

01:00:51,690 --> 01:00:47,360

realized what she's saying here is that

1493

01:00:58,030 --> 01:00:51,700

you know the Sun turns red the hard

1494

01:01:01,060 --> 01:00:58,040

drives and the fallen angels all the

1495

01:01:03,460 --> 01:01:01,070

same yeah so I mean you can look at it

1496

01:01:05,740 --> 01:01:03,470

in the context of just like wordplay but

1497

01:01:06,850 --> 01:01:05,750

I really don't believe that that's

1498

01:01:07,960 --> 01:01:06,860

what's going on and I'll tell you

1499

01:01:10,240 --> 01:01:07,970

exactly why I don't believe that's

1500

01:01:11,560 --> 01:01:10,250

what's going on because not only do we

1501  
01:01:14,200 --> 01:01:11,570  
have this connection to Beauty and the

1502  
01:01:15,670 --> 01:01:14,210  
Beast and the 9:23 in lineman and again

1503  
01:01:17,500 --> 01:01:15,680  
if this sounds all just completely

1504  
01:01:20,110 --> 01:01:17,510  
insane to people please just go to the

1505  
01:01:21,910 --> 01:01:20,120  
blog you know I methodically spell it

1506  
01:01:24,010 --> 01:01:21,920  
out over and over again you'll see it

1507  
01:01:26,320 --> 01:01:24,020  
visually in front of your eyes it's very

1508  
01:01:28,750 --> 01:01:26,330  
easy to understand this whole idea of

1509  
01:01:30,910 --> 01:01:28,760  
the Fallen Angels when you go to the

1510  
01:01:33,340 --> 01:01:30,920  
YouTube and watch the video and in

1511  
01:01:35,520 --> 01:01:33,350  
particular watch the official video just

1512  
01:01:39,640 --> 01:01:35,530  
go to youtube type in Cocteau twins

1513  
01:01:42,750 --> 01:01:39,650

curly do drops drop official video so

1514

01:01:46,540 --> 01:01:42,760

the official video starts with a

1515

01:01:48,100 --> 01:01:46,550

close-up of the arch angels and it's

1516

01:01:51,670 --> 01:01:48,110

interesting because this was shot in a

1517

01:01:54,010 --> 01:01:51,680

chapel in a very famous sanitarium or

1518

01:01:56,830 --> 01:01:54,020

you know mental institution in England

1519

01:02:00,720 --> 01:01:56,840

so it starts with the do the arch angels

1520

01:02:03,610 --> 01:02:00,730

but just immediately you see a waterfall

1521

01:02:06,100 --> 01:02:03,620

superimposed over it so what's the

1522

01:02:10,660 --> 01:02:06,110

significance to it

1523

01:02:12,610 --> 01:02:10,670

angels fallen it's right there in front

1524

01:02:14,560 --> 01:02:12,620

of your eyes mm-hmm you know if you

1525

01:02:17,110 --> 01:02:14,570

think that I'm just sort of imagining

1526

01:02:18,880 --> 01:02:17,120

things just go watch the video you will

1527

01:02:21,820 --> 01:02:18,890

see the arch angels and then you'll see

1528

01:02:23,860 --> 01:02:21,830

a waterfall superimposed over them it's

1529

01:02:25,960 --> 01:02:23,870

the pearly drops drops to the Fallen

1530

01:02:28,810 --> 01:02:25,970

Angels and then it's sort of you see

1531

01:02:30,640 --> 01:02:28,820

fire sticks being burned and that's a

1532

01:02:32,200 --> 01:02:30,650

whole other kettle of fish with Tampa

1533

01:02:34,150 --> 01:02:32,210

because Tampa means burning sticks and

1534

01:02:36,370 --> 01:02:34,160

we saw a lot of strange things going on

1535

01:02:38,020 --> 01:02:36,380

in Tampa this past year as well and then

1536

01:02:39,610 --> 01:02:38,030

she emerges from the burning sticks and

1537

01:02:41,980 --> 01:02:39,620

she starts singing you know ruby stars

1538

01:02:44,440 --> 01:02:41,990

are ready Ruby star the star of Ruby

1539

01:02:48,040 --> 01:02:44,450

hello star curly ruddy you know the cup

1540

01:02:51,010 --> 01:02:48,050

of abominations revelation 17 so it's

1541

01:02:54,160 --> 01:02:51,020

like oh my god like this is not a cute

1542

01:02:56,109 --> 01:02:54,170

little song that everyone thinks it is

1543

01:02:58,299 --> 01:02:56,119

so then the lyrics the lyrics to the

1544

01:03:00,849 --> 01:02:58,309

chorus go it's interesting here because

1545

01:03:02,620 --> 01:03:00,859

she's she alternates between singing

1546

01:03:04,089 --> 01:03:02,630

ruby suns and ruby stars and then

1547

01:03:06,069 --> 01:03:04,099

sometimes she's doubling comes the

1548

01:03:09,430 --> 01:03:06,079

lyrics are like double triple quadruple

1549

01:03:12,940 --> 01:03:09,440

track so she's saying ruby stars and

1550

01:03:15,279 --> 01:03:12,950

ruddy cups rose the pearly dew drops

1551

01:03:17,859 --> 01:03:15,289

drops you know this very important rose

1552

01:03:20,799 --> 01:03:17,869

the pearly dew drops drops so the pearly

1553

01:03:24,099 --> 01:03:20,809

drops rose and then it's tis the Lucky

1554

01:03:27,700 --> 01:03:24,109

Penny penny that binds the pearly to

1555

01:03:28,779 --> 01:03:27,710

their souls now I'm telling you I'm

1556

01:03:30,640 --> 01:03:28,789

getting chills again because I'm just

1557

01:03:32,620 --> 01:03:30,650

thinking of all the information that

1558

01:03:36,009 --> 01:03:32,630

I've been collating connected to all

1559

01:03:38,740 --> 01:03:36,019

this so it's Ruby Suns and ruddy cups so

1560

01:03:41,589 --> 01:03:38,750

again it's that the sun's turn red the

1561

01:03:45,609 --> 01:03:41,599

heart battle returns the Fallen Angels

1562

01:03:48,870 --> 01:03:45,619

rise and then people are they think they

1563

01:03:52,120 --> 01:03:48,880

either sell their souls or somehow

1564

01:03:54,099 --> 01:03:52,130

yeah you think oh my god oh my god

1565

01:03:59,559 --> 01:03:54,109

that's what she said

1566

01:04:01,900 --> 01:03:59,569

oh oh it's just but when you watch the

1567

01:04:03,370 --> 01:04:01,910

video you'll think oh this is just you

1568

01:04:04,960 --> 01:04:03,380

know her walking to her church and she's

1569

01:04:07,120 --> 01:04:04,970

singing these little charming nonsense

1570

01:04:08,680 --> 01:04:07,130

lyrics that's not what's going on at all

1571

01:04:10,839 --> 01:04:08,690

she's singing about the fallen angels

1572

01:04:12,759 --> 01:04:10,849

returning to heaven now the Lucky Penny

1573

01:04:14,289 --> 01:04:12,769

lucky lucky penny penny is very

1574

01:04:16,180 --> 01:04:14,299

interesting to me because I was like

1575

01:04:18,309 --> 01:04:16,190

well okay a penny what's the

1576

01:04:20,680 --> 01:04:18,319

significance of penny and I looked up

1577

01:04:23,579 --> 01:04:20,690

the new design or the recent design for

1578

01:04:27,400 --> 01:04:23,589

the British penny and if you look on the

1579

01:04:29,829 --> 01:04:27,410

flip side of you know the reverse of the

1580

01:04:31,839 --> 01:04:29,839

British penny you see this cropped out

1581

01:04:33,819 --> 01:04:31,849

version of the British Standard flag

1582

01:04:35,859 --> 01:04:33,829

which has you know these lions these

1583

01:04:38,140 --> 01:04:35,869

lion standards you know sort of archaic

1584

01:04:41,319 --> 01:04:38,150

medieval imagery but it has this cropped

1585

01:04:43,630 --> 01:04:41,329

image of a lions chest and then it has a

1586

01:04:46,390 --> 01:04:43,640

cropped image of the harm I believe it's

1587

01:04:48,069 --> 01:04:46,400

the Welsh lion and the Irish harp now

1588

01:04:51,640 --> 01:04:48,079

what's the significance of that well

1589

01:04:53,440 --> 01:04:51,650

that cropped out lion part that's where

1590

01:04:55,240 --> 01:04:53,450

Regulus you know we talked about Regulus

1591

01:04:57,970 --> 01:04:55,250

in the occultation Regulus that's what

1592

01:05:00,640 --> 01:04:57,980

Regulus is located in the constellation

1593

01:05:03,970 --> 01:05:00,650

and that part that you see on the

1594

01:05:06,430 --> 01:05:03,980

British penny of the lion corresponds to

1595

01:05:07,780 --> 01:05:06,440

what's called the sickle in Leo and

1596

01:05:10,420 --> 01:05:07,790

what's the sickle this

1597

01:05:13,780 --> 01:05:10,430

harvest okay you're following me here

1598

01:05:17,560 --> 01:05:13,790

and then the harp is Lyra

1599

01:05:19,630 --> 01:05:17,570

it's the lyre and if you do the research

1600

01:05:21,940 --> 01:05:19,640

on this it's pretty apparent that the

1601

01:05:24,780 --> 01:05:21,950

harp that we see like particularly in

1602

01:05:27,850 --> 01:05:24,790

the old Irish flag is actually a

1603

01:05:29,500 --> 01:05:27,860

reference to Lyra to the constellation

1604

01:05:34,890 --> 01:05:29,510

that it had some sort of significance

1605

01:05:37,270 --> 01:05:34,900

even back then so it's Lara and Regulus

1606

01:05:40,960 --> 01:05:37,280

but it's you know particularly it's the

1607

01:05:43,480 --> 01:05:40,970

area of Lyra the region of Lyra that

1608

01:05:45,400 --> 01:05:43,490

corresponds to Vega so it's basically

1609

01:05:48,040 --> 01:05:45,410

the penny the British penny the Lucky

1610

01:05:51,100 --> 01:05:48,050

Penny penny that she's singing about is

1611

01:05:52,690 --> 01:05:51,110

Vega it's some sort of conjunction I

1612

01:05:54,460 --> 01:05:52,700

don't understand it I'm not familiar

1613

01:05:56,470 --> 01:05:54,470

enough with a star Lord to explain it

1614

01:06:00,520 --> 01:05:56,480

but it's something to do with some sort

1615

01:06:03,730 --> 01:06:00,530

of conjunction between Vega heaven Oz

1616

01:06:08,170 --> 01:06:03,740

Vegas and Regulus and Regulus of course

1617

01:06:12,280 --> 01:06:08,180

is kingship attached to Jesus Christ and

1618

01:06:13,900 --> 01:06:12,290

to King David this symbolism is all very

1619

01:06:15,520 --> 01:06:13,910

arcane and it's very hard to parse and

1620

01:06:18,070 --> 01:06:15,530

you really need somebody who's like got

1621

01:06:21,010 --> 01:06:18,080

really severe OCD to sort of sort

1622

01:06:23,350 --> 01:06:21,020

through it like me but it's all there

1623

01:06:24,880 --> 01:06:23,360

you can argue with a not so really

1624

01:06:26,410 --> 01:06:24,890

what's getting back to this whole thing

1625

01:06:28,540 --> 01:06:26,420

with a siren and what we can talk about

1626  
01:06:29,980 --> 01:06:28,550  
the eyes in a moment but the whole thing

1627  
01:06:32,170 --> 01:06:29,990  
was assigned to me it was just like

1628  
01:06:36,220 --> 01:06:32,180  
whatever was channeling itself through

1629  
01:06:38,710 --> 01:06:36,230  
this woman was using these instances of

1630  
01:06:40,300 --> 01:06:38,720  
a siren that are probably maybe a little

1631  
01:06:42,550 --> 01:06:40,310  
bit easier because it's a simpler

1632  
01:06:43,750 --> 01:06:42,560  
narrative to sort through but they were

1633  
01:06:45,340 --> 01:06:43,760  
using that just to sort of like you

1634  
01:06:47,680 --> 01:06:45,350  
establish her cred you know her

1635  
01:06:49,410 --> 01:06:47,690  
prophetic cred so all this stuff with

1636  
01:06:52,570 --> 01:06:49,420  
the siren you know not only is there the

1637  
01:06:55,000 --> 01:06:52,580  
esoteric and occult significance as far

1638  
01:06:58,210 --> 01:06:55,010

as the in the conjoining of Virgo and

1639

01:07:00,730 --> 01:06:58,220

Bootes which has an obvious significance

1640

01:07:02,380 --> 01:07:00,740

as dating back to ancient Sumer it's

1641

01:07:03,880 --> 01:07:02,390

sort of like it's an easy narrative that

1642

01:07:06,310 --> 01:07:03,890

you can kind of hook into but it's

1643

01:07:09,700 --> 01:07:06,320

basically just like okay well you know

1644

01:07:12,390 --> 01:07:09,710

we saw that she was prophesying these

1645

01:07:14,980 --> 01:07:12,400

situations with clarity and directness

1646

01:07:16,750 --> 01:07:14,990

so now you're going to the next level

1647

01:07:19,390 --> 01:07:16,760

now so it's like we're up to the next

1648

01:07:21,230 --> 01:07:19,400

level now and it's taking us to all this

1649

01:07:23,990 --> 01:07:21,240

Lyra Vega

1650

01:07:26,570 --> 01:07:24,000

all this constellation stuff that again

1651

01:07:28,880 --> 01:07:26,580

I don't understand but it's just this is

1652

01:07:31,850 --> 01:07:28,890

going to be the defining issue on an

1653

01:07:32,930 --> 01:07:31,860

esoteric level of our time you know I

1654

01:07:35,090 --> 01:07:32,940

really believe that and that's why I

1655

01:07:39,800 --> 01:07:35,100

think that even if people just sort of

1656

01:07:42,920 --> 01:07:39,810

look at Las Vegas in a pair of political

1657

01:07:44,960 --> 01:07:42,930

or conspiratorial context and I

1658

01:07:47,120 --> 01:07:44,970

understand that and I'm not arguing that

1659

01:07:49,130 --> 01:07:47,130

those elements might not be there they

1660

01:07:52,970 --> 01:07:49,140

might not be tacked on to that as well

1661

01:07:56,600 --> 01:07:52,980

but to me this is really about the next

1662

01:07:58,280 --> 01:07:56,610

phase of the big plan has kicked in if

1663

01:07:59,780 --> 01:07:58,290

that sounds like you know a really bold

1664

01:08:01,340 --> 01:07:59,790

claim and I'm sure a lot of people have

1665

01:08:04,630 --> 01:08:01,350

made it and fallen flat on the face but

1666

01:08:07,220 --> 01:08:04,640

it's like I bolster all this with

1667

01:08:09,710 --> 01:08:07,230

information called from you know

1668

01:08:11,660 --> 01:08:09,720

mainstream sources from Wikipedia on and

1669

01:08:12,890 --> 01:08:11,670

on and on and on it's just that I'm just

1670

01:08:15,620 --> 01:08:12,900

sort of connecting the dots in a way

1671

01:08:17,690 --> 01:08:15,630

that some people haven't but I'm telling

1672

01:08:20,540 --> 01:08:17,700

you it's just it just keeps piling on

1673

01:08:21,770 --> 01:08:20,550

and on and on and it it's almost gets to

1674

01:08:23,660 --> 01:08:21,780

the point that the stuff becomes

1675

01:08:25,400 --> 01:08:23,670

predictable you know that we're going to

1676

01:08:27,920 --> 01:08:25,410

see you know when you mention the Star

1677

01:08:30,890 --> 01:08:27,930

Wars movie Las Vegas is referenced in

1678

01:08:32,150 --> 01:08:30,900

the next Jedi because and a lot of

1679

01:08:34,630 --> 01:08:32,160

people have been complaining on this

1680

01:08:38,480 --> 01:08:34,640

online that for some reason is this

1681

01:08:41,660 --> 01:08:38,490

interlude on the planet canto byte which

1682

01:08:44,360 --> 01:08:41,670

is a casino planet yeah you know what I

1683

01:08:46,850 --> 01:08:44,370

mean so it's like it starts off with

1684

01:08:49,940 --> 01:08:46,860

Beauty and the Beast Pearlie dew drops

1685

01:08:53,840 --> 01:08:49,950

drops and ends up with legs so the two

1686

01:08:56,750 --> 01:08:53,850

biggest movies of 2017 are basically

1687

01:08:59,780 --> 01:08:56,760

probably do drop straps in heaven

1688

01:09:02,270 --> 01:08:59,790

you know Heaven stars star wars coming

1689

01:09:05,300 --> 01:09:02,280

from the same source yeah so I have no

1690

01:09:08,660 --> 01:09:05,310

idea I can't explain why this stuff

1691

01:09:12,380 --> 01:09:08,670

exists why whatever forces driving lists

1692

01:09:16,040 --> 01:09:12,390

chose this rather obscure singer from

1693

01:09:18,620 --> 01:09:16,050

the 80s from you know like a already new

1694

01:09:20,150 --> 01:09:18,630

wave band to express itself through and

1695

01:09:21,740 --> 01:09:20,160

I'm not saying that it's all I mean

1696

01:09:23,240 --> 01:09:21,750

there are probably other things going on

1697

01:09:24,680 --> 01:09:23,250

out there that I'm not tuned in to

1698

01:09:26,120 --> 01:09:24,690

because I'm not familiar with a history

1699

01:09:27,290 --> 01:09:26,130

and I'm not familiar with the context

1700

01:09:30,080 --> 01:09:27,300

I'm sure there are other things that

1701  
01:09:32,600 --> 01:09:30,090  
other people will be zooming in on that

1702  
01:09:33,800 --> 01:09:32,610  
will be prophesying all this but I'm

1703  
01:09:35,010 --> 01:09:33,810  
just telling you I mean this is what I

1704  
01:09:38,310 --> 01:09:35,020  
happen to zoom in

1705  
01:09:41,360 --> 01:09:38,320  
and I realize again as with the siren

1706  
01:09:44,160 --> 01:09:41,370  
this all sounds completely insane but

1707  
01:09:45,990 --> 01:09:44,170  
look at when we talked about the siren

1708  
01:09:47,790 --> 01:09:46,000  
look what happened two days afterwards

1709  
01:09:49,920 --> 01:09:47,800  
and then look what's going on with all

1710  
01:09:53,220 --> 01:09:49,930  
the siren and mermaid stuff that we're

1711  
01:09:55,770 --> 01:09:53,230  
seeing everywhere just two big stories

1712  
01:09:57,030 --> 01:09:55,780  
in two major news outlets the in the

1713  
01:09:59,190 --> 01:09:57,040

independent and the Guardian just

1714

01:10:00,390 --> 01:09:59,200

pushing the siren thing I mean you know

1715

01:10:02,460 --> 01:10:00,400

this mermaid thing I mean they're just

1716

01:10:04,200 --> 01:10:02,470

pushing it and pushing it and pushing it

1717

01:10:06,420 --> 01:10:04,210

if you do it again do a new search on

1718

01:10:08,580 --> 01:10:06,430

mermaids be dumping this stuff on our

1719

01:10:11,160 --> 01:10:08,590

heads oh yeah you know what I mean and I

1720

01:10:12,510 --> 01:10:11,170

said so several months ago that the

1721

01:10:14,580 --> 01:10:12,520

siren thing is going to be one of the

1722

01:10:17,040 --> 01:10:14,590

archetypal dominance of this new age

1723

01:10:19,140 --> 01:10:17,050

that we've entered into and you can't

1724

01:10:21,660 --> 01:10:19,150

escape it and that show siren still

1725

01:10:23,970 --> 01:10:21,670

hasn't come on that Disney series coming

1726

01:10:26,010 --> 01:10:23,980

up on freeform hasn't come on yet but

1727

01:10:27,870 --> 01:10:26,020

you know the interesting thing about the

1728

01:10:29,370 --> 01:10:27,880

siren and mermaids stuff to me and also

1729

01:10:31,590 --> 01:10:29,380

they're doing a Little Mermaid

1730

01:10:34,460 --> 01:10:31,600

live-action remake you know in the

1731

01:10:37,530 --> 01:10:34,470

context of the Beauty and the Beast

1732

01:10:39,750 --> 01:10:37,540

live-action remake mm-hmm so I mean

1733

01:10:42,090 --> 01:10:39,760

Little Mermaid manias has only just

1734

01:10:43,980 --> 01:10:42,100

begun but it very much seems like

1735

01:10:47,160 --> 01:10:43,990

top-down to me because you know we've

1736

01:10:50,700 --> 01:10:47,170

seen how these sort of cultural fads and

1737

01:10:51,960 --> 01:10:50,710

memes cycle through you know they cycle

1738

01:10:54,780 --> 01:10:51,970

through I mean you know people will be

1739

01:10:56,760 --> 01:10:54,790

all interested in in mermaids and and so

1740

01:10:59,190 --> 01:10:56,770

on and so forth and then it'll get sick

1741

01:11:01,200 --> 01:10:59,200

of it because it's overdone people maybe

1742

01:11:02,490 --> 01:11:01,210

stick up for all I know but they're

1743

01:11:05,220 --> 01:11:02,500

still pushing it and they're still

1744

01:11:08,580 --> 01:11:05,230

pushing it hard you know a great man

1745

01:11:10,800 --> 01:11:08,590

agreed and we are definitely going into

1746

01:11:13,500 --> 01:11:10,810

overtime here but on the subject of

1747

01:11:16,050 --> 01:11:13,510

claiming trophies and earlier you talked

1748

01:11:18,420 --> 01:11:16,060

about a shepherd boy another shepherd

1749

01:11:22,380 --> 01:11:18,430

boy I wanted to talk about before we got

1750

01:11:24,750 --> 01:11:22,390

out of here is little Pete because so I

1751

01:11:25,980 --> 01:11:24,760

got to take a second here to say that

1752

01:11:27,810 --> 01:11:25,990

I've been doing this show for a long

1753

01:11:30,360 --> 01:11:27,820

time and listeners should know that I am

1754

01:11:33,240 --> 01:11:30,370

NOT one to try to inject myself into a

1755

01:11:34,740 --> 01:11:33,250

story in any way but in the past year a

1756

01:11:37,170 --> 01:11:34,750

weird thing has been happening we're

1757

01:11:38,910 --> 01:11:37,180

touring musicians will just email me and

1758

01:11:40,650 --> 01:11:38,920

offer me a chance to come to their shows

1759

01:11:43,080 --> 01:11:40,660

for free and hang out when they're in

1760

01:11:44,640 --> 01:11:43,090

San Diego because they like the show you

1761

01:11:46,920 --> 01:11:44,650

know I'm very appreciative but it is

1762

01:11:48,780 --> 01:11:46,930

sort of random and this happened with

1763

01:11:51,480 --> 01:11:48,790

someone associated with the artist

1764

01:11:53,430 --> 01:11:51,490

little peep this emo rapper who has

1765

01:11:56,340 --> 01:11:53,440

parents out of Harvard and cryptic

1766

01:11:58,110 --> 01:11:56,350

tattoos all over his body and face looks

1767

01:12:00,510 --> 01:11:58,120

like MKULTRA [h\_\_h] through and through

1768

01:12:02,760 --> 01:12:00,520

but I got an invite to come hang out

1769

01:12:04,530 --> 01:12:02,770

when he was here on October 9th within

1770

01:12:06,690 --> 01:12:04,540

10 days of the Vegas shooting right in

1771

01:12:08,790 --> 01:12:06,700

between our recording of the last show

1772

01:12:10,560 --> 01:12:08,800

and its release but I passed on it

1773

01:12:13,590 --> 01:12:10,570

because I was busy and then a month

1774

01:12:15,960 --> 01:12:13,600

later he died from a bad batch of drugs

1775

01:12:18,780 --> 01:12:15,970

that he took from a fan in fact his dead

1776

01:12:21,810 --> 01:12:18,790

body was shown on snapchat or Instagram

1777

01:12:23,880 --> 01:12:21,820

or some [h\_\_h] and again this was right in

1778

01:12:26,160 --> 01:12:23,890

the window of time that we were talking

1779

01:12:28,920 --> 01:12:26,170

about Elizabeth Fraser and I mentioned

1780

01:12:31,230 --> 01:12:28,930

it to you thinking well this is kind of

1781

01:12:33,870 --> 01:12:31,240

a weird guy but there's no way Elizabeth

1782

01:12:35,240 --> 01:12:33,880

Fraser called this one out but she

1783

01:12:40,320 --> 01:12:35,250

actually did didn't she

1784

01:12:42,210 --> 01:12:40,330

yes yeah it's crazy I had never heard of

1785

01:12:45,020 --> 01:12:42,220

the guy before you turned me on to him

1786

01:12:46,920 --> 01:12:45,030

and I saw the story I guess

1787

01:12:49,860 --> 01:12:46,930

subconsciously I was thinking about

1788

01:12:52,080 --> 01:12:49,870

Little Bo Peep of course and Little Bo

1789

01:12:53,970 --> 01:12:52,090

Peep is a very famous nursery rhyme

1790

01:12:57,450 --> 01:12:53,980

about the shepherd who loses her sheep

1791

01:12:59,340 --> 01:12:57,460

or shepherd si you know little girl who

1792

01:13:01,200 --> 01:12:59,350

loses her sheep and so on and so forth

1793

01:13:03,810 --> 01:13:01,210

now that was sort of like the first I

1794

01:13:05,160 --> 01:13:03,820

guess maybe the first inkling but

1795

01:13:07,740 --> 01:13:05,170

there's also thinking about the first

1796

01:13:10,140 --> 01:13:07,750

song on the album treasure and treasure

1797

01:13:12,960 --> 01:13:10,150

is sort of the seminal album that came

1798

01:13:15,570 --> 01:13:12,970

out in 1984 because the first song and

1799

01:13:19,260 --> 01:13:15,580

the album is called Evo but the original

1800

01:13:21,450 --> 01:13:19,270

title of it was Peep Bo Peep Bo and if

1801  
01:13:24,840 --> 01:13:21,460  
you listen to the chorus I mean she is

1802  
01:13:26,910 --> 01:13:24,850  
singing the lyrics to the chorus but

1803  
01:13:29,730 --> 01:13:26,920  
she's also the background vocals are

1804  
01:13:33,960 --> 01:13:29,740  
going peep peep peep peep peep peep over

1805  
01:13:36,900 --> 01:13:33,970  
and over again and then after the second

1806  
01:13:41,580 --> 01:13:36,910  
chorus there's the bridge and she yells

1807  
01:13:44,910 --> 01:13:41,590  
out three died now three died now three

1808  
01:13:46,950 --> 01:13:44,920  
go into our body three go into our body

1809  
01:13:48,840 --> 01:13:46,960  
and I was like alright you got to be

1810  
01:13:51,390 --> 01:13:48,850  
freaking kidding me because the first

1811  
01:13:54,930 --> 01:13:51,400  
thing I thought was that Cornell

1812  
01:13:57,660 --> 01:13:54,940  
Bennington and now this little peep okay

1813  
01:13:59,730 --> 01:13:57,670

this sounds a little tenuous but then I

1814

01:14:02,200 --> 01:13:59,740

started sort of going over the dates and

1815

01:14:04,420 --> 01:14:02,210

going over some of the details

1816

01:14:07,420 --> 01:14:04,430

the album titles come over when you're

1817

01:14:09,040 --> 01:14:07,430

sober that reminded me of Jeff Buckley

1818

01:14:11,500 --> 01:14:09,050

song on his first album called lover you

1819

01:14:13,990 --> 01:14:11,510

should come over and just sort of

1820

01:14:16,990 --> 01:14:14,000

scrolling down here and also Pete beau

1821

01:14:20,520 --> 01:14:17,000

was released on November 1st which was

1822

01:14:24,880 --> 01:14:20,530

little peeps birthday errand so the song

1823

01:14:26,170 --> 01:14:24,890

for song on that album is repeating the

1824

01:14:28,060 --> 01:14:26,180

name peep-peep over and over again

1825

01:14:30,640 --> 01:14:28,070

before it talks about you know three

1826

01:14:33,490 --> 01:14:30,650

died now you know so in this reckoning

1827

01:14:35,590 --> 01:14:33,500

he would be the third but his that

1828

01:14:37,660 --> 01:14:35,600

November first birthday of his is

1829

01:14:39,910 --> 01:14:37,670

actually the date of a number of

1830

01:14:42,880 --> 01:14:39,920

releases of album so there's including

1831

01:14:44,620 --> 01:14:42,890

the lullabies EP which we talked about

1832

01:14:46,690 --> 01:14:44,630

in connection with Jeff Buckley Jeff

1833

01:14:49,630 --> 01:14:46,700

Buckley's shepherd boy shepherd boy

1834

01:14:52,720 --> 01:14:49,640

little peep little bo-peep so on and so

1835

01:14:54,460 --> 01:14:52,730

forth and that has the songs with alas

1836

01:14:56,800 --> 01:14:54,470

dies laughing the last dies laughing

1837

01:14:58,840 --> 01:14:56,810

connected to this and the cover artist

1838

01:15:01,720 --> 01:14:58,850

the calla lilies calla lily which was

1839

01:15:04,510 --> 01:15:01,730

associated with the siren or in this

1840

01:15:06,730 --> 01:15:04,520

case Venus but also associated with the

1841

01:15:08,800 --> 01:15:06,740

premature deaths of young men little

1842

01:15:11,800 --> 01:15:08,810

peep recorded a song with a rapper

1843

01:15:15,760 --> 01:15:11,810

called Antoine Antoine is a you know

1844

01:15:16,840 --> 01:15:15,770

huge Cocteau twins fan actually has an

1845

01:15:18,370 --> 01:15:16,850

article where he talks about his

1846

01:15:19,630 --> 01:15:18,380

favorite [h\_\_h] between songs it talks

1847

01:15:22,510 --> 01:15:19,640

about the band and so on and so forth

1848

01:15:25,120 --> 01:15:22,520

but I was really struck by that because

1849

01:15:28,360 --> 01:15:25,130

of the dates oh and also little peep was

1850

01:15:30,340 --> 01:15:28,370

from Long Beach New York which is on

1851

01:15:33,160 --> 01:15:30,350

Long Island and if you go to the

1852

01:15:36,550 --> 01:15:33,170

Wikipedia page of Long Beach and you see

1853

01:15:42,040 --> 01:15:36,560

the city seal the city seal is the siren

1854

01:15:43,650 --> 01:15:42,050

right so had people it just never ends I

1855

01:15:46,360 --> 01:15:43,660

mean it literally never ends with this

1856

01:15:47,710 --> 01:15:46,370

also you know when you told me about not

1857

01:15:49,690 --> 01:15:47,720

when he died but when you told me about

1858

01:15:51,610 --> 01:15:49,700

his death there was actually a story

1859

01:15:54,280 --> 01:15:51,620

that popped up in a number in news

1860

01:15:56,950 --> 01:15:54,290

outlets that there were seahorses being

1861

01:15:59,560 --> 01:15:56,960

found in the Thames and the sea horses

1862

01:16:01,210 --> 01:15:59,570

were found in between the area of the

1863

01:16:03,300 --> 01:16:01,220

Royal Festival Hall where Elizabeth

1864

01:16:06,400 --> 01:16:03,310

Fraser performed her only solo

1865

01:16:09,270 --> 01:16:06,410

performance of her career and the

1866

01:16:12,760 --> 01:16:09,280

Millennium Dome in Greenwich were the

1867

01:16:15,340 --> 01:16:12,770

999 invocations of the Nephilim in the

1868

01:16:16,060 --> 01:16:15,350

Fallen Angels in Genesis 6:4 took place

1869

01:16:19,510 --> 01:16:16,070

in the

1870

01:16:22,510 --> 01:16:19,520

mm again if you're a little confused by

1871

01:16:25,270 --> 01:16:22,520

this just go to the post online about

1872

01:16:26,770 --> 01:16:25,280

this and it's just it's stunning but the

1873

01:16:29,440 --> 01:16:26,780

fact that there's this bridge in the

1874

01:16:32,050 --> 01:16:29,450

song and I include the song and a video

1875

01:16:34,900 --> 01:16:32,060

of the song in the post or she just

1876

01:16:35,710 --> 01:16:34,910

yells out three died now it's like what

1877

01:16:38,260 --> 01:16:35,720

the hell does that have to do with

1878

01:16:40,300 --> 01:16:38,270

anything three die now and you know

1879

01:16:42,520 --> 01:16:40,310

again I believe that that he was the

1880

01:16:44,380 --> 01:16:42,530

third and it's interesting too is that

1881

01:16:46,810 --> 01:16:44,390

because it's like it's almost like three

1882

01:16:49,450 --> 01:16:46,820

generations like Chris Cornell is my

1883

01:16:51,820 --> 01:16:49,460

generation you know he's part of grunge

1884

01:16:55,000 --> 01:16:51,830

you know came up in the 80s and so on

1885

01:16:57,790 --> 01:16:55,010

and then you had Chester part of the new

1886

01:17:00,700 --> 01:16:57,800

metal generation part of that that whole

1887

01:17:02,650 --> 01:17:00,710

early 2000s cohort and then you have

1888

01:17:05,950 --> 01:17:02,660

little peep who's part of this sort of

1889

01:17:07,900 --> 01:17:05,960

late millennial generation of this time

1890

01:17:09,340 --> 01:17:07,910

period I think that's sort of

1891

01:17:12,630 --> 01:17:09,350

fascinating that you know it's like

1892

01:17:16,300 --> 01:17:12,640

almost a trophy from each era is taken

1893

01:17:19,870 --> 01:17:16,310

by this this force this force of nature

1894

01:17:22,360 --> 01:17:19,880

and who for some completely inexplicable

1895

01:17:24,670 --> 01:17:22,370

reason decided to channel itself this

1896

01:17:26,470 --> 01:17:24,680

very troubled young woman right and just

1897

01:17:30,310 --> 01:17:26,480

to reiterate for people who think this

1898

01:17:32,710 --> 01:17:30,320

connection is loose this ivo bo-peep

1899

01:17:35,260 --> 01:17:32,720

song is the first song on the first side

1900

01:17:37,420 --> 01:17:35,270

of an album released on November 1st and

1901

01:17:40,480 --> 01:17:37,430

Bo peeps birthday our little peeps

1902

01:17:43,150 --> 01:17:40,490

birthday is November 1st and then yay

1903

01:17:45,160 --> 01:17:43,160

again you mentioned the the city seal

1904

01:17:47,890 --> 01:17:45,170

with little P of little peeps hometown

1905

01:17:50,110 --> 01:17:47,900

featuring the siren it also features an

1906

01:17:52,810 --> 01:17:50,120

obelisk and it also features Poseidon

1907

01:17:55,630 --> 01:17:52,820

and to go back to the first death Jeff

1908

01:17:57,940 --> 01:17:55,640

Buckley you talked about that when he

1909

01:17:59,830 --> 01:17:57,950

died it was on Garland's it was

1910

01:18:02,560 --> 01:17:59,840

Garland's day in the UK which is when

1911

01:18:07,800 --> 01:18:02,570

offerings or sacrifices were made to

1912

01:18:13,120 --> 01:18:11,500

specific enough that I would be invited

1913

01:18:14,590 --> 01:18:13,130

I never heard of the guy until I was

1914

01:18:16,630 --> 01:18:14,600

invited to the show and then I looked

1915

01:18:19,630 --> 01:18:16,640

him up and I'm like wow this is a weird

1916

01:18:21,370 --> 01:18:19,640

guy in that nexus of music and mind

1917

01:18:23,770 --> 01:18:21,380

control and Chris might be interested

1918

01:18:26,320 --> 01:18:23,780

and then sure enough these date sinks

1919

01:18:29,500 --> 01:18:26,330

and of all the infinite things to talk

1920

01:18:31,870 --> 01:18:29,510

about in a song you talk about bow

1921

01:18:34,390 --> 01:18:31,880

beep and you release the album on the

1922

01:18:38,110 --> 01:18:34,400

day of this kid's birthday I mean it's

1923

01:18:40,090 --> 01:18:38,120

it's on point man it's on point and you

1924

01:18:42,390 --> 01:18:40,100

know I got to let you go eventually but

1925

01:18:45,880 --> 01:18:42,400

I wanted to also maybe we could revisit

1926

01:18:50,020 --> 01:18:45,890

blank and how they got their name yeah

1927

01:18:52,330 --> 01:18:50,030

so this whole CIA UFO disclosure I've

1928

01:18:54,640 --> 01:18:52,340

been sort of falling in this story and

1929

01:18:57,070 --> 01:18:54,650

Grant Cameron for instance believes that

1930

01:18:59,320 --> 01:18:57,080

the CIA have sort of cut DeLonge out

1931

01:19:01,660 --> 01:18:59,330

because DeLong sort of put himself out

1932

01:19:03,310 --> 01:19:01,670

there and kind of flopped quite badly

1933

01:19:06,490 --> 01:19:03,320

you know for instance on the Joe Rogan

1934

01:19:08,980 --> 01:19:06,500

show yeah it was a PR disaster for this

1935

01:19:09,220 --> 01:19:08,990

group so he was sort of cut out of the

1936

01:19:11,740 --> 01:19:09,230

loop

1937

01:19:13,030 --> 01:19:11,750

but blink-182 I don't think a lot of

1938

01:19:15,640 --> 01:19:13,040

people realized the original name was

1939

01:19:17,860 --> 01:19:15,650

blink just you know simply blink and and

1940

01:19:20,170 --> 01:19:17,870

when DeLong talked about the band he

1941

01:19:22,690 --> 01:19:20,180

always referred to them as blank they

1942

01:19:24,340 --> 01:19:22,700

first album was Cheshire Cat and was

1943

01:19:26,230 --> 01:19:24,350

released under the name blank but then

1944

01:19:28,810 --> 01:19:26,240

they were sued by a band from Ireland

1945

01:19:31,360 --> 01:19:28,820

who had the name first and the name

1946

01:19:34,360 --> 01:19:31,370

blank of this band that sued blank that

1947

01:19:37,960 --> 01:19:34,370

forced the name blink-182 named the band

1948

01:19:40,690 --> 01:19:37,970

after a [h\_\_\h] coast win song on heaven in

1949

01:19:44,290 --> 01:19:40,700

Las Vegas and then we have the Las Vegas

1950

01:19:46,420 --> 01:19:44,300

connection to the CIA UFO story with

1951

01:19:48,880 --> 01:19:46,430

Bigelow and and so on and so forth you

1952

01:19:50,200 --> 01:19:48,890

know in the area 51 again there's a lot

1953

01:19:52,810 --> 01:19:50,210

of stuff with the long that I didn't

1954

01:19:55,120 --> 01:19:52,820

really go into but that bears a lot more

1955

01:19:57,370 --> 01:19:55,130

investigation on his end you know

1956

01:19:59,920 --> 01:19:57,380

particularly symbolically but also this

1957

01:20:03,370 --> 01:19:59,930

connection to Operation Paperclip as

1958

01:20:04,840 --> 01:20:03,380

well a lot to be told here and just one

1959

01:20:07,870 --> 01:20:04,850

thing that I wanted to mention as far as

1960

01:20:10,930 --> 01:20:07,880

bo-peep goes if you've been to the blog

1961

01:20:13,780 --> 01:20:10,940

and you've seen the stories on the siren

1962

01:20:16,900 --> 01:20:13,790

there was this weird pattern where all

1963

01:20:19,030 --> 01:20:16,910

these deaths took place south of a

1964

01:20:21,520 --> 01:20:19,040

location called Frazer know for instance

1965

01:20:24,700 --> 01:20:21,530

Jeff Buckley died on the will forever

1966

01:20:27,190 --> 01:20:24,710

the Wolf River empties or actually it's

1967

01:20:30,280 --> 01:20:27,200

been sort of dammed off but it emptied

1968

01:20:33,340 --> 01:20:30,290

into the Mississippi at a town called

1969

01:20:36,040 --> 01:20:33,350

Frazier so if you followed the path of

1970

01:20:38,200 --> 01:20:36,050

the Wolf River just north less than a

1971

01:20:41,540 --> 01:20:38,210

mile you would run into Frazier Chris

1972

01:20:44,150 --> 01:20:41,550

Cornell died in Detroit

1973

01:20:45,920 --> 01:20:44,160

in the MGM Grand which is at the end of

1974

01:20:48,380 --> 01:20:45,930

Elizabeth Street and that's also just

1975

01:20:51,470 --> 01:20:48,390

south of a Frasier Frasier Michigan

1976

01:20:54,800 --> 01:20:51,480

chester bennington had a house in

1977

01:20:58,190 --> 01:20:54,810

Arizona that was just south of Frasier

1978

01:21:01,040 --> 01:20:58,200

Field little peep died in Tucson

1979

01:21:02,510 --> 01:21:01,050

just south of not only where chester

1980

01:21:03,170 --> 01:21:02,520

bennington lived but south of Frasier

1981

01:21:05,000 --> 01:21:03,180

fields

1982

01:21:07,040 --> 01:21:05,010

you know we've discussed Heath Ledger

1983

01:21:08,960 --> 01:21:07,050

and and in those connections and then

1984

01:21:11,030 --> 01:21:08,970

one of the things we didn't discuss was

1985

01:21:13,550 --> 01:21:11,040

Cheech lying of the Deftones the

1986

01:21:16,040 --> 01:21:13,560

Deftones had made the absolutely

1987

01:21:17,510 --> 01:21:16,050

terrible choice of covering a song by

1988

01:21:20,720 --> 01:21:17,520

the Cocteau twins called

1989

01:21:22,730 --> 01:21:20,730

wax and wane it was on a b-sides and

1990

01:21:24,500 --> 01:21:22,740

rarities album that they released wax

1991

01:21:27,230 --> 01:21:24,510

and wane is an incredibly disturbing

1992

01:21:30,320 --> 01:21:27,240

song about Satanism and witchcraft and

1993

01:21:32,110 --> 01:21:30,330

child abuse and in my reckoning III

1994

01:21:35,030 --> 01:21:32,120

believe that this is part of this

1995

01:21:37,880 --> 01:21:35,040

subconscious or me view and semi

1996

01:21:40,100 --> 01:21:37,890

conscious sort of processing that that

1997

01:21:41,420 --> 01:21:40,110

she was doing at the time but it was

1998

01:21:43,850 --> 01:21:41,430

really the wrong song to cover and

1999

01:21:45,620 --> 01:21:43,860

there's a lot of dates and you know all

2000

01:21:47,420 --> 01:21:45,630

this kind of stuff and again just go to

2001

01:21:49,760 --> 01:21:47,430

the blog do a search and Deftones you'll

2002

01:21:51,260 --> 01:21:49,770

see the stories and that but you know he

2003

01:21:54,890 --> 01:21:51,270

also died

2004

01:21:56,210 --> 01:21:54,900

just south of Fraser locality and the

2005

01:21:58,400 --> 01:21:56,220

interesting thing about it is that the

2006

01:22:01,400 --> 01:21:58,410

further away you got from you know her

2007

01:22:03,800 --> 01:22:01,410

in a circle the week of the sort of the

2008

01:22:06,520 --> 01:22:03,810

Fraser signal got so you had Jeff

2009

01:22:09,740 --> 01:22:06,530

Buckley dying just south of Fraser

2010

01:22:12,020 --> 01:22:09,750

Tennessee Chris Cornell dying south of

2011

01:22:13,610 --> 01:22:12,030

Fraser Michigan but you know father self

2012

01:22:16,520 --> 01:22:13,620

and then as you sort of work your way

2013

01:22:18,890 --> 01:22:16,530

into these other players in this drama

2014

01:22:21,560 --> 01:22:18,900

you know the signal again gets a little

2015

01:22:24,950 --> 01:22:21,570

bit weaker which to me is kind of

2016

01:22:27,200 --> 01:22:24,960

specific and kind of speaks to a you

2017

01:22:29,270 --> 01:22:27,210

know a magical power at work and I

2018

01:22:31,310 --> 01:22:29,280

realize that sounds crazy but again just

2019

01:22:33,920 --> 01:22:31,320

you know go look up the the evidence

2020

01:22:37,040 --> 01:22:33,930

which I you know detail as best I can on

2021

01:22:39,110 --> 01:22:37,050

the blog and just look look outside your

2022

01:22:41,360 --> 01:22:39,120

window and just look at this siren and

2023

01:22:44,630 --> 01:22:41,370

mermaid and you know all the rest of it

2024

01:22:45,620 --> 01:22:44,640

showing up everywhere and you know one

2025

01:22:47,330 --> 01:22:45,630

of the things that we didn't really talk

2026

01:22:49,580 --> 01:22:47,340

about but I've been writing about a lot

2027

01:22:53,300 --> 01:22:49,590

on the blog is this whole transgenics

2028

01:22:55,100 --> 01:22:53,310

agenda transgenics and crispy cass 9 and

2029

01:22:55,339 --> 01:22:55,110

they're going to be human trials and

2030

01:22:57,830 --> 01:22:55,349

chris

2031

01:22:59,029 --> 01:22:57,840

cast nine this year or at least public

2032

01:23:01,159 --> 01:22:59,039

trials I believe that they've been doing

2033

01:23:04,279 --> 01:23:01,169

this all along I believe that we are a

2034

01:23:07,310 --> 01:23:04,289

lot closer to anybody would want to know

2035

01:23:09,290 --> 01:23:07,320

as far as creating human animal hybrids

2036

01:23:10,520 --> 01:23:09,300

and you know not just like these kind of

2037

01:23:12,259 --> 01:23:10,530

things they've been doing as far as you

2038

01:23:13,759 --> 01:23:12,269

know organ harvesting and whatnot I mean

2039

01:23:17,270 --> 01:23:13,769

I believe that that we're going to be

2040

01:23:18,409 --> 01:23:17,280

seeing chimeras being introduced to the

2041

01:23:20,239 --> 01:23:18,419

public I believe that that's what this

2042

01:23:22,759 --> 01:23:20,249

mermaid stuff which seems very top-down

2043

01:23:24,500 --> 01:23:22,769

which seems very almost I don't want to

2044

01:23:25,580 --> 01:23:24,510

necessarily say elite driven but it

2045

01:23:28,069 --> 01:23:25,590

doesn't seem to me that there's this

2046

01:23:30,080 --> 01:23:28,079

great clamor from for mermaid stuff you

2047

01:23:33,199 --> 01:23:30,090

know with kids I think that this is

2048

01:23:35,330 --> 01:23:33,209

being driven you know from the top but I

2049

01:23:37,339 --> 01:23:35,340

also believe that it's it's part of a

2050

01:23:39,500 --> 01:23:37,349

process to conditioned us to accept

2051

01:23:41,839 --> 01:23:39,510

transgenics I realize it's a very

2052

01:23:43,429 --> 01:23:41,849

extreme statement I'm not necessarily

2053

01:23:44,869 --> 01:23:43,439

given to extreme statements no matter

2054

01:23:47,709 --> 01:23:44,879

what people might listening to this

2055

01:23:50,199 --> 01:23:47,719

might believe but I believe that we are

2056

01:23:52,459 --> 01:23:50,209

rapidly being conditioned to accept

2057

01:23:55,790 --> 01:23:52,469

chimeras I believe that come ears are

2058

01:23:59,239 --> 01:23:55,800

much much closer than people would ever

2059

01:24:01,639 --> 01:23:59,249

want to suspect it's very disturbing but

2060

01:24:04,639 --> 01:24:01,649

again it's all part of this apocalyptic

2061

01:24:06,259 --> 01:24:04,649

process and getting back to Las Vegas is

2062

01:24:08,449 --> 01:24:06,269

sort of tie this all together in Las

2063

01:24:10,009 --> 01:24:08,459

Vegas and so on and so forth you know I

2064

01:24:14,929 --> 01:24:10,019

believe that this all quotation of

2065

01:24:16,369 --> 01:24:14,939

Regulus by Venus on October first in 27

2066

01:24:18,949 --> 01:24:16,379

years from the day of the shootings

2067

01:24:21,560 --> 01:24:18,959

which were 27 years after the release to

2068

01:24:24,649 --> 01:24:21,570

heaven Las Vegas is somehow a decisive

2069

01:24:27,469 --> 01:24:24,659

event in this struggle this power

2070

01:24:29,989 --> 01:24:27,479

struggle going on between people who are

2071

01:24:32,869 --> 01:24:29,999

either identified or identify themselves

2072

01:24:34,879 --> 01:24:32,879

with the arch angels and people who

2073

01:24:37,339 --> 01:24:34,889

identify themselves with the Watchers or

2074

01:24:40,009 --> 01:24:37,349

the Fallen Angels or you know the pearly

2075

01:24:41,419 --> 01:24:40,019

drops and and so on and so forth and

2076

01:24:43,339 --> 01:24:41,429

well one thing I just wanted to add

2077

01:24:45,109 --> 01:24:43,349

about pearly dewdrops you know as far as

2078

01:24:47,389 --> 01:24:45,119

corresponding to Beauty and the Beast

2079

01:24:49,699 --> 01:24:47,399

and Emma Watson and so on and so forth

2080

01:24:52,879 --> 01:24:49,709

again go watch that official video and

2081

01:24:55,429 --> 01:24:52,889

at the 239 mark two minutes and 39

2082

01:24:58,189 --> 01:24:55,439

seconds mark Elizabeth Fraser lets loose

2083

01:24:59,029 --> 01:24:58,199

with it's just how all this just it just

2084

01:25:04,429 --> 01:24:59,039

comes out of nowhere there she just

2085

01:25:06,409 --> 01:25:04,439

howls and 2:39 is how in every country

2086

01:25:07,319 --> 01:25:06,419

except the United States September 23rd

2087

01:25:10,549 --> 01:25:07,329

is

2088

01:25:13,859 --> 01:25:10,559

so she's howling which corresponds to

2089

01:25:15,720 --> 01:25:13,869

Revelation 12 - you know the pregnant

2090

01:25:18,030 --> 01:25:15,730

woman screaming out with you know the

2091

01:25:20,790 --> 01:25:18,040

pangs of childbirth and it's just

2092

01:25:22,350 --> 01:25:20,800

whoever was really responsible for that

2093

01:25:24,060 --> 01:25:22,360

video I'm not saying the director or

2094

01:25:27,060 --> 01:25:24,070

even the producer or so on and so forth

2095

01:25:29,459 --> 01:25:27,070

but somebody was directing that video to

2096

01:25:33,000 --> 01:25:29,469

correspond to you know not only to this

2097

01:25:35,430 --> 01:25:33,010

bergoglio 9:23 alignment

2098

01:25:37,770 --> 01:25:35,440

but also to this the overarching agenda

2099

01:25:39,510 --> 01:25:37,780

of the Nephilim the fallen angels you

2100

01:25:42,839 --> 01:25:39,520

know and again which we see you know

2101

01:25:45,030 --> 01:25:42,849

elizabeth fraser singing about the the

2102

01:25:47,609 --> 01:25:45,040

Nephilim or the Fallen Angels the pearly

2103

01:25:50,100 --> 01:25:47,619

dewdrops drops from heaven pearly gates

2104

01:25:53,370 --> 01:25:50,110

so on and so forth heaven or Las Vegas

2105

01:25:55,620 --> 01:25:53,380

you know heaven Arch Angels or Las Vegas

2106

01:25:57,299 --> 01:25:55,630

the Vegas and Vega I don't know if I

2107

01:25:59,669 --> 01:25:57,309

mentioned this but Vega means falling

2108

01:26:01,560 --> 01:25:59,679

eagle the eagle has landed

2109

01:26:03,839 --> 01:26:01,570

chester bennington dying on the

2110

01:26:05,399 --> 01:26:03,849

anniversary of the eagle landing the

2111

01:26:07,649 --> 01:26:05,409

eagle has landed you know all that

2112

01:26:11,100 --> 01:26:07,659

nonsense on with the Apollo program

2113

01:26:11,520 --> 01:26:11,110

you know Apollo is again tied back to

2114

01:26:14,970 --> 01:26:11,530

Vega

2115

01:26:17,010 --> 01:26:14,980

Apollo's lyre Orpheus it just goes on

2116

01:26:18,899 --> 01:26:17,020

and on and on and on on on and on and on

2117

01:26:20,819 --> 01:26:18,909

and on I mean literally to the point of

2118

01:26:22,589 --> 01:26:20,829

overkill and these are all connections

2119

01:26:24,450 --> 01:26:22,599

that I'm documenting from mainstream

2120

01:26:26,370 --> 01:26:24,460

sources perfectly mainstream sources

2121

01:26:28,560 --> 01:26:26,380

skeptical sources so on and so forth I

2122

01:26:31,830 --> 01:26:28,570

don't need to delve into you know some

2123

01:26:33,180 --> 01:26:31,840

plie tea and light Brotherhood source

2124

01:26:33,660 --> 01:26:33,190

with this it's all right there out in

2125

01:26:35,250 --> 01:26:33,670

the open

2126  
01:26:37,649 --> 01:26:35,260  
everything that has been hidden is

2127  
01:26:40,700 --> 01:26:37,659  
becoming manifest everything that was

2128  
01:26:43,589 --> 01:26:40,710  
once a secret is out in the open and

2129  
01:26:46,500 --> 01:26:43,599  
what we are looking at is a world in

2130  
01:26:48,209 --> 01:26:46,510  
which it is run by high technology but

2131  
01:26:49,649 --> 01:26:48,219  
high technology and the service of black

2132  
01:26:52,410 --> 01:26:49,659  
magic I don't know how else to put it

2133  
01:26:53,790 --> 01:26:52,420  
so it's like I don't know exactly you

2134  
01:26:55,410 --> 01:26:53,800  
know what to do about this but I think

2135  
01:26:57,060 --> 01:26:55,420  
the first thing and and figure out what

2136  
01:26:59,520 --> 01:26:57,070  
to do about this is to realize what

2137  
01:27:01,589 --> 01:26:59,530  
we're looking at and you know as Extreme

2138  
01:27:05,459 --> 01:27:01,599

as this may sound a lot of people it's

2139

01:27:08,069 --> 01:27:05,469

like you can only deny all this if you

2140

01:27:10,169 --> 01:27:08,079

try really hard and I'm sure this is

2141

01:27:11,669 --> 01:27:10,179

like second nature to a lotta listeners

2142

01:27:13,500 --> 01:27:11,679

you know you take what I'm saying for

2143

01:27:14,879 --> 01:27:13,510

granted but it's like anybody who's

2144

01:27:16,439 --> 01:27:14,889

listening to this who's not familiar

2145

01:27:18,450 --> 01:27:16,449

with this this way of thinking in this

2146

01:27:20,970 --> 01:27:18,460

way of looking at the world it's like

2147

01:27:22,229 --> 01:27:20,980

you know that this is going on and you

2148

01:27:24,420 --> 01:27:22,239

know I'm speaking to you right now it's

2149

01:27:26,070 --> 01:27:24,430

like you know what's going on you have

2150

01:27:27,300 --> 01:27:26,080

to deny it you have to project it onto

2151  
01:27:29,850 --> 01:27:27,310  
other things you have to project it onto

2152  
01:27:31,290 --> 01:27:29,860  
Trump well you know which is justified

2153  
01:27:33,270 --> 01:27:31,300  
in that regard but it's like you have to

2154  
01:27:35,220 --> 01:27:33,280  
sort of put this on a in mind because

2155  
01:27:36,600 --> 01:27:35,230  
you know it's going on you know it's

2156  
01:27:38,250 --> 01:27:36,610  
happening in the world around you and

2157  
01:27:40,860 --> 01:27:38,260  
you know that the world that you thought

2158  
01:27:43,110 --> 01:27:40,870  
existed was a lie so it's like how do we

2159  
01:27:45,450 --> 01:27:43,120  
deal with this how do we how do we

2160  
01:27:48,000 --> 01:27:45,460  
function in this world I don't know I

2161  
01:27:51,810 --> 01:27:48,010  
can't I can't say but it's like the

2162  
01:27:55,140 --> 01:27:51,820  
first step to figuring that that out is

2163  
01:27:57,780 --> 01:27:55,150

to understand what the world you're

2164

01:27:59,940 --> 01:27:57,790

living in is really like you know it's

2165

01:28:00,810 --> 01:27:59,950

not what they taught you in school it's

2166

01:28:02,970 --> 01:28:00,820

not that at all

2167

01:28:04,709 --> 01:28:02,980

they taught you that in school to take

2168

01:28:06,540 --> 01:28:04,719

away your power to take you away your

2169

01:28:07,920 --> 01:28:06,550

knowledge so it's like now that you

2170

01:28:09,479 --> 01:28:07,930

understand what the world is really like

2171

01:28:11,640 --> 01:28:09,489

that it's you know that this

2172

01:28:14,550 --> 01:28:11,650

never-ending rituals happening all

2173

01:28:16,350 --> 01:28:14,560

around you in order to do what has been

2174

01:28:19,170 --> 01:28:16,360

done which is break down this barrier

2175

01:28:21,510 --> 01:28:19,180

between the liminal and the imaginal and

2176

01:28:23,520 --> 01:28:21,520

and the real this is happening it's all

2177

01:28:24,540 --> 01:28:23,530

around us and we have to start thinking

2178

01:28:26,729 --> 01:28:24,550

about what we're going to do about it

2179

01:28:28,110 --> 01:28:26,739

but you can't you can't do anything

2180

01:28:29,610 --> 01:28:28,120

about it if you don't know what the

2181

01:28:31,440 --> 01:28:29,620

problem is it's like you can't treat the

2182

01:28:34,830 --> 01:28:31,450

disease if you don't know the symptoms

2183

01:28:36,750 --> 01:28:34,840

mm-hmm wow what a great summary and

2184

01:28:39,930 --> 01:28:36,760

you've definitely made a synchronistic

2185

01:28:43,530 --> 01:28:39,940

out of me in the long term I hope we're

2186

01:28:47,370 --> 01:28:43,540

still around and October 1st 2014 and

2187

01:28:49,320 --> 01:28:47,380

into 2045 so we can actually like see

2188

01:28:51,420 --> 01:28:49,330

the end I guess and in the short term

2189

01:28:53,580 --> 01:28:51,430

man I'm going to be watching that Super

2190

01:28:55,620 --> 01:28:53,590

Bowl halftime show at Justin Timberlake

2191

01:28:58,350 --> 01:28:55,630

another name that invokes water and if

2192

01:29:00,390 --> 01:28:58,360

there's black Suns pyramids robots and

2193

01:29:03,660 --> 01:29:00,400

mermaids I'm just gonna flip the [h\_\_h]

2194

01:29:05,880 --> 01:29:03,670

out I can tell you right now but Jesus

2195

01:29:07,440 --> 01:29:05,890

man we did it I think we hit most of the

2196

01:29:09,479 --> 01:29:07,450

major points but I'm in total agreement

2197

01:29:11,209 --> 01:29:09,489

that Elizabeth Fraser is some type of

2198

01:29:14,340 --> 01:29:11,219

Oracle and that there's a cult of

2199

01:29:16,979 --> 01:29:14,350

culture creators that knows this if not

2200

01:29:19,500 --> 01:29:16,989

caused it and the other major premise

2201  
01:29:21,090 --> 01:29:19,510  
that the elite secret religion symbolism

2202  
01:29:23,010 --> 01:29:21,100  
and ritual is getting more and more out

2203  
01:29:25,410 --> 01:29:23,020  
in the open when it comes to mermaids

2204  
01:29:27,360 --> 01:29:25,420  
cybernetics crisper and transgenics it's

2205  
01:29:28,800 --> 01:29:27,370  
like we're being on boarded like I've

2206  
01:29:32,010 --> 01:29:28,810  
never seen before and that's pretty

2207  
01:29:34,620 --> 01:29:32,020  
clear - so man again one of my face

2208  
01:29:36,360 --> 01:29:34,630  
our guests at symbolism deconstruction

2209  
01:29:37,800 --> 01:29:36,370  
thanks for doing this again so soon I

2210  
01:29:38,820 --> 01:29:37,810  
know it's a commitment but it's really

2211  
01:29:40,560 --> 01:29:38,830  
important stuff

2212  
01:29:42,060 --> 01:29:40,570  
the magic is real it's affecting our

2213  
01:29:45,150 --> 01:29:42,070

lives whether we know it or not and of

2214

01:29:46,860 --> 01:29:45,160

course secret Sun blogspot.com is the

2215

01:29:48,570 --> 01:29:46,870

hub I learned something there almost

2216

01:29:49,440 --> 01:29:48,580

every day anything else to add before I

2217

01:29:52,320 --> 01:29:49,450

cut you loose

2218

01:29:54,300 --> 01:29:52,330

no like again keep your eye open to

2219

01:29:55,620 --> 01:29:54,310

what's going to going on at the Super

2220

01:29:56,820 --> 01:29:55,630

Bowl what's going to be going on at the

2221

01:29:58,470 --> 01:29:56,830

Olympics because I think there's going

2222

01:30:01,530 --> 01:29:58,480

to be some messaging there and and the

2223

01:30:04,200 --> 01:30:01,540

messaging might entail a warning of some

2224

01:30:06,270 --> 01:30:04,210

sort you know really familiarize

2225

01:30:07,530 --> 01:30:06,280

yourself with this material you know it

2226

01:30:09,540 --> 01:30:07,540

doesn't have to be secrets on it doesn't

2227

01:30:12,330 --> 01:30:09,550

have to be my material whatever but it's

2228

01:30:13,800 --> 01:30:12,340

like just familiarize with yourself with

2229

01:30:15,690 --> 01:30:13,810

what's really going on in the world out

2230

01:30:17,760 --> 01:30:15,700

there and and start to talk about it to

2231

01:30:18,330 --> 01:30:17,770

people who you think might be receptive

2232

01:30:22,170 --> 01:30:18,340

mhm

2233

01:30:24,240 --> 01:30:22,180

wise words right ah man well I will let

2234

01:30:26,760 --> 01:30:24,250

you go thanks again for the extended

2235

01:30:30,780 --> 01:30:26,770

show keep doing what you do and I'm sure

2236

01:30:32,880 --> 01:30:30,790

we'll talk again I hope so I hope so so

2237

01:30:34,680 --> 01:30:32,890

we'd mother of mithras people Kris

2238

01:30:36,930 --> 01:30:34,690

Knowles back in the saddle

2239

01:30:40,400 --> 01:30:36,940

adding to the song of the siren saga

2240

01:30:42,960 --> 01:30:40,410

folding in the NASA Vegas connections

2241

01:30:45,900 --> 01:30:42,970

man and we got a Pandora's box of

2242

01:30:48,090 --> 01:30:45,910

aggressive synchronicity and I'll tell

2243

01:30:49,170 --> 01:30:48,100

you something is really up with the Tom

2244

01:30:51,270 --> 01:30:49,180

DeLonge saga

2245

01:30:54,180 --> 01:30:51,280

I'm really glad Chris pointed out blinks

2246

01:30:55,710 --> 01:30:54,190

military-industrial ties we hear the day

2247

01:30:58,800 --> 01:30:55,720

of McGowan stuff and we think about

2248

01:31:01,200 --> 01:30:58,810

these 60s rock stars as planted and

2249

01:31:03,720 --> 01:31:01,210

connected but a lot of times we don't

2250

01:31:06,270 --> 01:31:03,730

take that program forward I think a lot

2251

01:31:08,220 --> 01:31:06,280

of people isolate that chapter but it's

2252

01:31:09,960 --> 01:31:08,230

not like it stopped I wonder how many

2253

01:31:11,460 --> 01:31:09,970

punk and emo bands I used to listen to

2254

01:31:13,770 --> 01:31:11,470

you have these same sort of connections

2255

01:31:15,750 --> 01:31:13,780

with Dashboard Confessional cooked up in

2256

01:31:19,590 --> 01:31:15,760

a deep state basement is Taking Back

2257

01:31:22,320 --> 01:31:19,600

Sunday some Midwest Suburban PSYOP I'm

2258

01:31:23,910 --> 01:31:22,330

sure so so much of it is if you have

2259

01:31:25,500 --> 01:31:23,920

control of the gates why I let anyone

2260

01:31:28,710 --> 01:31:25,510

through that doesn't serve some sort of

2261

01:31:30,390 --> 01:31:28,720

purpose knowingly or unknowingly but I

2262

01:31:32,040 --> 01:31:30,400

really think this Tom DeLonge stuff

2263

01:31:34,530 --> 01:31:32,050

tanked because they're just so out of

2264

01:31:37,260 --> 01:31:34,540

touch that they didn't realize how bad a

2265

01:31:40,260 --> 01:31:37,270

frontman Tom would be for this he's just

2266

01:31:42,240 --> 01:31:40,270

not really relevant and his character

2267

01:31:45,010 --> 01:31:42,250

for blink has never really been serious

2268

01:31:46,780 --> 01:31:45,020

or highly intelligent so it's just

2269

01:31:51,460 --> 01:31:46,790

an odd choice I'm not saying that guy's

2270

01:31:54,700 --> 01:31:51,470

dumb but he plays a slacker stoner in

2271

01:31:57,220 --> 01:31:54,710

the context of the band and as Chris

2272

01:32:00,460 --> 01:31:57,230

said that Rogen interview did not go

2273

01:32:02,650 --> 01:32:00,470

well and that podcast makes Joe like a

2274

01:32:04,390 --> 01:32:02,660

modern-day Oprah for a different segment

2275

01:32:07,150 --> 01:32:04,400

of people if you get on there and it

2276

01:32:08,770 --> 01:32:07,160

goes well and you get Rogan approved the

2277

01:32:12,130 --> 01:32:08,780

audience is big enough that it really

2278

01:32:15,610 --> 01:32:12,140

does change lives and if you tank like

2279

01:32:18,490 --> 01:32:15,620

Tom did by being overly vague or dodgy

2280

01:32:19,810 --> 01:32:18,500

or repetitive or seeming too rehearsed

2281

01:32:22,330 --> 01:32:19,820

he doesn't like that either

2282

01:32:24,280 --> 01:32:22,340

it's not going to be good and if you are

2283

01:32:26,080 --> 01:32:24,290

part of an operation I could see them

2284

01:32:27,820 --> 01:32:26,090

pulling the plug on you and the fact

2285

01:32:29,770 --> 01:32:27,830

that his company to the Stars is

2286

01:32:32,290 --> 01:32:29,780

basically just a crowd-sourced media

2287

01:32:33,160 --> 01:32:32,300

company a millionaire setting up a

2288

01:32:35,350 --> 01:32:33,170

crowd-sourced

2289

01:32:37,900 --> 01:32:35,360

media company where he gets a salary of

2290

01:32:39,430 --> 01:32:37,910

a hundred grand a year apparently today

2291

01:32:42,190 --> 01:32:39,440

people can see right through that kind

2292

01:32:44,950 --> 01:32:42,200

of thing I'm always annoyed by rich

2293

01:32:46,870 --> 01:32:44,960

people doing fundraisers so I honestly

2294

01:32:48,490 --> 01:32:46,880

think they just sort of sidestepped him

2295

01:32:50,020 --> 01:32:48,500

and then put out the Pentagon press

2296

01:32:52,030 --> 01:32:50,030

release and sent out this other

2297

01:32:54,850 --> 01:32:52,040

figurehead guy who goes and does the

2298

01:32:57,370 --> 01:32:54,860

media rounds but it is so wild how these

2299

01:32:59,260 --> 01:32:57,380

stories all sort of bump up against each

2300

01:33:01,150 --> 01:32:59,270

other I know Chris throws out a lot of

2301

01:33:04,060 --> 01:33:01,160

numbers and dates and connections and

2302

01:33:06,040 --> 01:33:04,070

sometimes it's hard to see every thread

2303

01:33:08,260 --> 01:33:06,050

or you might think a couple of the

2304

01:33:10,930 --> 01:33:08,270

threads are a stretch but it's about the

2305

01:33:13,210 --> 01:33:10,940

totality of connections and yeah some

2306

01:33:15,820 --> 01:33:13,220

are stronger than others I think even if

2307

01:33:19,030 --> 01:33:15,830

you just stick to the strongest links it

2308

01:33:21,640 --> 01:33:19,040

is pretty creepy and I know we covered a

2309

01:33:23,470 --> 01:33:21,650

ton of ground today in fact there were a

2310

01:33:26,170 --> 01:33:23,480

couple things I think we might have even

2311

01:33:28,260 --> 01:33:26,180

glossed over or forgot to revisit but I

2312

01:33:30,790 --> 01:33:28,270

had mentioned that major criticism about

2313

01:33:33,940 --> 01:33:30,800

Elizabeth Frazier's eyes being because

2314

01:33:35,710 --> 01:33:33,950

of drugs not because of entities and you

2315

01:33:38,770 --> 01:33:35,720

know Chris mentioned to me afterwards

2316

01:33:40,390 --> 01:33:38,780

that he wanted to say that it's not

2317

01:33:42,760 --> 01:33:40,400

because of the drugs as you can actually

2318

01:33:44,830 --> 01:33:42,770

see them morph in front of you in

2319

01:33:47,200 --> 01:33:44,840

certain performances drugs don't make

2320

01:33:48,970 --> 01:33:47,210

your eyes normal one minute and saying

2321

01:33:51,700 --> 01:33:48,980

the next and normal the next minute

2322

01:33:53,470 --> 01:33:51,710

after that so that's kind of his

2323

01:33:55,810 --> 01:33:53,480

contention if you watch a lot of these

2324

01:33:58,510 --> 01:33:55,820

videos or the key ones that he talks

2325

01:34:01,090 --> 01:33:58,520

about you can see her eyes change

2326

01:34:03,370 --> 01:34:01,100

in them I don't know he shown me some

2327

01:34:06,610 --> 01:34:03,380

stuff that I definitely think looks as

2328

01:34:09,220 --> 01:34:06,620

he describes but it's also not the most

2329

01:34:11,470 --> 01:34:09,230

compelling part of the whole story to me

2330

01:34:13,960 --> 01:34:11,480

just seems to be the thing that people

2331

01:34:17,640 --> 01:34:13,970

came back and criticized the most as if

2332

01:34:20,350 --> 01:34:17,650

we both didn't know that musicians are

2333

01:34:22,000 --> 01:34:20,360

pumped full of drugs like that doesn't

2334

01:34:23,980 --> 01:34:22,010

surprise me and again I don't think it's

2335

01:34:26,290 --> 01:34:23,990

mutually exclusive possession and drugs

2336

01:34:27,940 --> 01:34:26,300

I think they're complimentary but just

2337

01:34:29,950 --> 01:34:27,950

getting back to the major themes I

2338

01:34:32,530 --> 01:34:29,960

really do think it's insane the amount

2339

01:34:34,810 --> 01:34:32,540

of mermaid stuff that's out there chris

2340

01:34:37,420 --> 01:34:34,820

is right that there's this sort of

2341

01:34:40,120 --> 01:34:37,430

full-court press in mermaid and siren

2342

01:34:41,620 --> 01:34:40,130

themed aspects of culture if you don't

2343

01:34:43,090 --> 01:34:41,630

see it yet it's one of those things that

2344

01:34:45,340 --> 01:34:43,100

if you just start watching for it and

2345

01:34:47,710 --> 01:34:45,350

paying attention it's gonna hit you like

2346

01:34:50,170 --> 01:34:47,720

a ton of bricks and I do think it is

2347

01:34:52,630 --> 01:34:50,180

something that ties into the transgenics

2348

01:34:55,480 --> 01:34:52,640

agenda just like chris says it might

2349

01:34:57,850 --> 01:34:55,490

sound weird but mermaids are hybrid

2350

01:35:00,520 --> 01:34:57,860

beings that are feminine and lack

2351

01:35:02,440 --> 01:35:00,530

genitalia and that is kind of what

2352

01:35:05,950 --> 01:35:02,450

defines the archetype for me and it also

2353

01:35:08,800 --> 01:35:05,960

makes a demonic evil creature seem cute

2354

01:35:10,750 --> 01:35:08,810

and princess-like and I really do hate

2355

01:35:13,540 --> 01:35:10,760

the way I start to sound like a Puritan

2356

01:35:16,150 --> 01:35:13,550

Christian conservative when the subject

2357

01:35:18,820 --> 01:35:16,160

comes up but this isn't just our

2358

01:35:21,460 --> 01:35:18,830

imagination there is a transgender

2359

01:35:23,800 --> 01:35:21,470

children's charity called mermaids and

2360

01:35:26,530 --> 01:35:23,810

it's a real news story that Prince Harry

2361

01:35:28,960 --> 01:35:26,540

praised it as an amazing organization so

2362

01:35:30,730 --> 01:35:28,970

it's really no question if this is in

2363

01:35:33,070 --> 01:35:30,740

the cards it's really no question is

2364

01:35:35,110 --> 01:35:33,080

this part of an agenda but this is where

2365

01:35:37,140 --> 01:35:35,120

I start to sound gross again you know I

2366

01:35:39,820 --> 01:35:37,150

wonder why is there a children's

2367

01:35:42,100 --> 01:35:39,830

transgender charity if you're born with

2368

01:35:44,740 --> 01:35:42,110

both parts or something I totally

2369

01:35:47,020 --> 01:35:44,750

understand that can be very hard and

2370

01:35:49,630 --> 01:35:47,030

makes for a difficult life and I have a

2371

01:35:52,030 --> 01:35:49,640

lot of empathy for someone in that sort

2372

01:35:54,970 --> 01:35:52,040

of position but if we're talking about

2373

01:35:57,820 --> 01:35:54,980

adults making the decision to change a

2374

01:35:58,810 --> 01:35:57,830

child's gender before puberty that's

2375

01:36:01,270 --> 01:35:58,820

[h\_\_h] up

2376

01:36:03,550 --> 01:36:01,280

that's an operation and that isn't

2377

01:36:05,650 --> 01:36:03,560

organic and it is out there happening

2378

01:36:07,420 --> 01:36:05,660

let me quote the secret son because i

2379

01:36:10,760 --> 01:36:07,430

think chris says it in a pretty clear

2380

01:36:13,440 --> 01:36:10,770

and efficient way when he says

2381

01:36:15,660 --> 01:36:13,450

speaking of manipulative the catamite

2382

01:36:18,630 --> 01:36:15,670

grooming subprogram of the transhumanist

2383

01:36:21,210 --> 01:36:18,640

agenda ran into a few snags the whole

2384

01:36:23,430 --> 01:36:21,220

pet Oh pity angle that salon and the

2385

01:36:25,350 --> 01:36:23,440

Guardian beta-tested was a bust on

2386

01:36:28,470 --> 01:36:25,360

account of pedos being gross and creepy

2387

01:36:29,580 --> 01:36:28,480

so they sent the intersectional astonished

2388

01:36:32,070 --> 01:36:29,590

success

2389

01:36:34,200 --> 01:36:32,080

now it's an eight-year-old boys right to

2390

01:36:36,720 --> 01:36:34,210

be force-fed estrogen and cross-dressed

2391

01:36:38,550 --> 01:36:36,730

by her mother it's their right to be

2392

01:36:40,770 --> 01:36:38,560

paraded around in front of random

2393

01:36:42,690 --> 01:36:40,780

strangers at drag balls and soon it will

2394

01:36:44,960 --> 01:36:42,700

be their right to spend their time with

2395

01:36:47,190 --> 01:36:44,970

whomever they choose no matter their age

2396

01:36:48,990 --> 01:36:47,200

what you think children shouldn't have

2397

01:36:52,500 --> 01:36:49,000

rights what are you some kind of Nazi

2398

01:36:55,320 --> 01:36:52,510

and that is the culture right now it is

2399

01:36:59,490 --> 01:36:55,330

like if you want to pump the brakes on

2400

01:37:02,610 --> 01:36:59,500

any of this aggressive liberalism then

2401  
01:37:05,190 --> 01:37:02,620  
you're like an enemy you are a Nazi and

2402  
01:37:08,490 --> 01:37:05,200  
they got this punch Nazi meme so this is

2403  
01:37:11,490 --> 01:37:08,500  
really get with the program or we're

2404  
01:37:14,010 --> 01:37:11,500  
gonna incite violence there is no room

2405  
01:37:16,320 --> 01:37:14,020  
for other opinions and I'm not saying

2406  
01:37:17,790 --> 01:37:16,330  
the right isn't just as intolerant of

2407  
01:37:20,220 --> 01:37:17,800  
other opinions and isn't just as

2408  
01:37:22,710 --> 01:37:20,230  
aggressive in their own way but when

2409  
01:37:25,530 --> 01:37:22,720  
we're talking about the elites top

2410  
01:37:28,410 --> 01:37:25,540  
agenda this transhumanists thing this

2411  
01:37:32,340 --> 01:37:28,420  
merging with machine this crossing of

2412  
01:37:35,820 --> 01:37:32,350  
genders this operation seems largely

2413  
01:37:37,350 --> 01:37:35,830

relegated to one side you can't say well

2414

01:37:39,740 --> 01:37:37,360

what about this that and the other look

2415

01:37:41,820 --> 01:37:39,750

I'm trying to hone in on something here

2416

01:37:44,580 --> 01:37:41,830

but you know I'm just saying I get

2417

01:37:47,160 --> 01:37:44,590

really creeped out seeing what looks to

2418

01:37:48,540 --> 01:37:47,170

me like a bunch of rapid-fire baby steps

2419

01:37:51,750 --> 01:37:48,550

no pun intended

2420

01:37:53,700 --> 01:37:51,760

towards some really dark places but to

2421

01:37:56,130 --> 01:37:53,710

get to something less emotional less

2422

01:37:58,530 --> 01:37:56,140

triggering a little peep thing I mean

2423

01:38:00,990 --> 01:37:58,540

that's strange right you've got a singer

2424

01:38:02,940 --> 01:38:01,000

who's playing off a Shepard archetype

2425

01:38:05,250 --> 01:38:02,950

whose parents work at an elite

2426

01:38:08,310 --> 01:38:05,260

university apparently and his home town

2427

01:38:10,470 --> 01:38:08,320

seal includes a siren and Poseidon that

2428

01:38:12,450 --> 01:38:10,480

alone is a serious soup of symbolism

2429

01:38:14,760 --> 01:38:12,460

using the exact themes that we've been

2430

01:38:16,410 --> 01:38:14,770

talking about up to this point top it

2431

01:38:18,750 --> 01:38:16,420

off with Elizabeth Fraser actually

2432

01:38:20,460 --> 01:38:18,760

chanting Pete bow in the first song on

2433

01:38:22,470 --> 01:38:20,470

an album released on the kids goddamn

2434

01:38:24,240 --> 01:38:22,480

birthday and it's eerie

2435

01:38:27,180 --> 01:38:24,250

what more connections

2436

01:38:29,160 --> 01:38:27,190

you want to make that relevant so all

2437

01:38:31,050 --> 01:38:29,170

that alone is creepy and eerie but for

2438

01:38:33,120 --> 01:38:31,060

this to be a concert that I was invited

2439

01:38:35,730 --> 01:38:33,130

to come backstage and hang out in is

2440

01:38:37,890 --> 01:38:35,740

just such a weird thing for me and it

2441

01:38:40,620 --> 01:38:37,900

might not sound like much but firstly

2442

01:38:42,900 --> 01:38:40,630

it's not exactly obvious that people on

2443

01:38:44,940 --> 01:38:42,910

tour would invite me to their San Diego

2444

01:38:47,580 --> 01:38:44,950

shows to come backstage or at least get

2445

01:38:49,200 --> 01:38:47,590

put on a guest list my podcast isn't

2446

01:38:51,810 --> 01:38:49,210

about music so it's kind of an odd thing

2447

01:38:53,790 --> 01:38:51,820

and it's happened like five times in

2448

01:38:55,710 --> 01:38:53,800

four months if you're on tour in San

2449

01:38:58,320 --> 01:38:55,720

Diego by the way at this point yeah let

2450

01:39:01,320 --> 01:38:58,330

me know about it but I was unaware of

2451  
01:39:03,990 --> 01:39:01,330  
little peep in general and so when I was

2452  
01:39:07,230 --> 01:39:04,000  
invited I looked up some pictures and

2453  
01:39:09,120 --> 01:39:07,240  
Jesus Christ I feel so sorry for the guy

2454  
01:39:10,980 --> 01:39:09,130  
because it just seems like he was chewed

2455  
01:39:11,970 --> 01:39:10,990  
up and spit out of some kind of mind

2456  
01:39:15,090 --> 01:39:11,980  
control machine

2457  
01:39:17,130 --> 01:39:15,100  
he's got cryptic tattoos all over his

2458  
01:39:19,620 --> 01:39:17,140  
face and clearly a serious drug

2459  
01:39:21,420 --> 01:39:19,630  
addiction so of course just because of

2460  
01:39:23,640 --> 01:39:21,430  
his look I mentioned it to Chris and

2461  
01:39:26,880 --> 01:39:23,650  
just said hey check out this guy and

2462  
01:39:29,430 --> 01:39:26,890  
then just a few weeks later he dies of

2463  
01:39:30,960 --> 01:39:29,440

this drug overdose on tour and then

2464

01:39:33,420 --> 01:39:30,970

Chris goes back and finds all these

2465

01:39:36,810 --> 01:39:33,430

connections and I think they're pretty

2466

01:39:39,060 --> 01:39:36,820

solid also this connection between pedak

2467

01:39:42,240 --> 01:39:39,070

and NASA subcontractors and carrying out

2468

01:39:44,070 --> 01:39:42,250

this event on NASA's birthday that's a

2469

01:39:46,830 --> 01:39:44,080

lot and get ready because the next

2470

01:39:50,010 --> 01:39:46,840

episode of THC is with Gordon white and

2471

01:39:52,140 --> 01:39:50,020

man does he give some added layers to

2472

01:39:54,660 --> 01:39:52,150

that ritual and that combined with what

2473

01:39:56,580 --> 01:39:54,670

Chris said really just locked everything

2474

01:39:59,340 --> 01:39:56,590

in place for me you are gonna love it

2475

01:40:00,930 --> 01:39:59,350

I'm psyched for you to hear it see Chris

2476

01:40:02,370 --> 01:40:00,940

and Gordon are two of my favorites and I

2477

01:40:04,290 --> 01:40:02,380

wanted to make sure we kicked off the

2478

01:40:07,560 --> 01:40:04,300

year with some of the best and major

2479

01:40:10,110 --> 01:40:07,570

guests of THC past crew of course has

2480

01:40:12,180 --> 01:40:10,120

always been a staple but then Chris and

2481

01:40:13,680 --> 01:40:12,190

Gordon back-to-back and two more repeat

2482

01:40:16,080 --> 01:40:13,690

guests that I've always enjoyed coming

2483

01:40:18,960 --> 01:40:16,090

up it's a beautiful thing and then

2484

01:40:21,840 --> 01:40:18,970

February at this point I think is all

2485

01:40:23,550 --> 01:40:21,850

new guests so I have put some thought

2486

01:40:26,250 --> 01:40:23,560

into the planning of the first two

2487

01:40:28,980 --> 01:40:26,260

months but anyway I just thought this

2488

01:40:31,050 --> 01:40:28,990

was a great follow up from the last show

2489

01:40:33,750 --> 01:40:31,060

we did with Chris it pairs really nicely

2490

01:40:35,790 --> 01:40:33,760

with the next show with Gordon I know

2491

01:40:37,440 --> 01:40:35,800

episodes have been slow to release in

2492

01:40:39,480 --> 01:40:37,450

January but I was pretty

2493

01:40:41,850 --> 01:40:39,490

bedridden Lee ill and had a ton of tech

2494

01:40:44,250 --> 01:40:41,860

support emails to work through with the

2495

01:40:46,860 --> 01:40:44,260

updates and the changes but we are back

2496

01:40:48,810 --> 01:40:46,870

to being in full swing it's gonna be a

2497

01:40:50,400 --> 01:40:48,820

hell of a week and a half for th seat

2498

01:40:51,780 --> 01:40:50,410

with a lot of episodes coming out and

2499

01:40:54,060 --> 01:40:51,790

you should sign up for the higher side

2500

01:40:56,160 --> 01:40:54,070

chats plus if you haven't already I keep

2501

01:40:58,470 --> 01:40:56,170

it cheap five dollars a month for five

2502

01:41:01,200 --> 01:40:58,480

shows and today's was actually a bit

2503

01:41:05,550 --> 01:41:01,210

longer than usual too but anyway and the

2504

01:41:08,550 --> 01:41:05,560

extra time with Chris we got into more

2505

01:41:10,500 --> 01:41:08,560

examples of mermaid mania details about

2506

01:41:13,320 --> 01:41:10,510

the darkness surrounding Elizabeth

2507

01:41:16,530 --> 01:41:13,330

Frazier's upbringing and hometown the

2508

01:41:19,020 --> 01:41:16,540

recent siren ritual and Perth that is a

2509

01:41:21,390 --> 01:41:19,030

weird one and a lot of other good stuff

2510

01:41:22,560 --> 01:41:21,400

so you know consider it and I'll see you

2511

01:41:25,110 --> 01:41:22,570

soon with another episode

2512

01:41:27,030 --> 01:41:25,120

your move vipers of Vegas singing

2513

01:41:34,320 --> 01:41:27,040

trophies of the siren and society's

2514

01:41:36,950 --> 01:41:34,330

synchro Sorcerer's your [\h\_\_\h] if it's

2515

01:41:43,620 --> 01:41:36,960

alright I'll keep my refuge

2516

01:41:49,950 --> 01:41:43,630

a big behind

2517

01:41:49,960 --> 01:41:54,910

and now you'll find me in the bunker

2518

01:42:11,350 --> 01:42:07,150

[Music]

2519

01:42:14,400 --> 01:42:11,360

in the manga

2520

01:42:22,890 --> 01:42:14,410

[Music]

2521

01:42:25,740 --> 01:42:22,900

in the bunker banka banka yeah the

2522

01:42:28,680 --> 01:42:25,750

laughing a leak license while the

2523

01:42:33,020 --> 01:42:28,690

scheming on the masses who do you think

2524

01:42:35,790 --> 01:42:33,030

they are fancy singing a mistake God

2525

01:42:36,360 --> 01:42:35,800

tell you the basics they print your

2526  
01:42:39,210 --> 01:42:36,370  
money

2527  
01:42:42,870 --> 01:42:39,220  
you got the Fed in your head currency

2528  
01:42:47,430 --> 01:42:42,880  
now the smiley enter cage me how this

2529  
01:42:47,440 --> 01:42:59,419  
[Music]

2530  
01:42:59,429 --> 01:43:06,100  
wait

2531  
01:43:11,649 --> 01:43:08,040  
[Music]

2532  
01:43:14,140 --> 01:43:11,659  
plans are simple the best protection of

2533  
01:43:15,939 --> 01:43:14,150  
all is the special shelter built

2534  
01:43:18,810 --> 01:43:15,949  
according to specifications of your

2535  
01:43:20,910 --> 01:43:18,820  
local civil defense organization

2536  
01:43:22,500 --> 01:43:20,920  
the basement of any house or building

2537  
01:43:25,140 --> 01:43:22,510  
will become a good to give provide

2538  
01:43:27,330 --> 01:43:25,150

shelters if you block the windows with

2539

01:43:32,870 --> 01:43:27,340

the same thing if you don't have

2540

01:43:44,630 --> 01:43:32,880

sandbags just what can you do take it

2541

01:43:48,330 --> 01:43:44,640

you find me in the bunker pick it up

2542

01:43:53,110 --> 01:43:48,340

find me in the bunker

2543

01:43:53,120 --> 01:43:56,430

Thunder

2544

01:44:09,220 --> 01:44:02,280

[Music]